

POETRY AND REMEMBRANCE P17

# THE TIMES

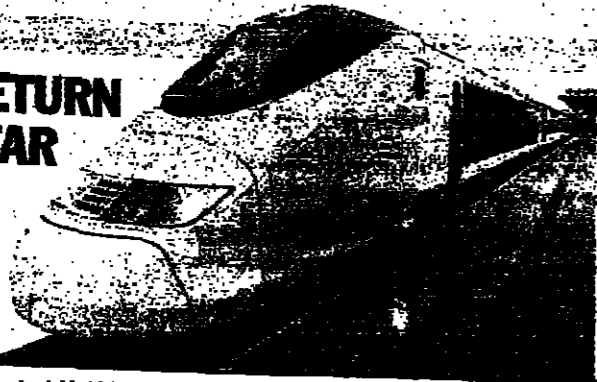


35p

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WEDNESDAY NOVEMBER 6 1996

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## Jubilant Clinton cruises home

### New team prepared as votes are being counted

FROM MARTIN FLETCHER IN WASHINGTON

BILL CLINTON was last night heading for a comfortable victory over Bob Dole that would make him the first Democrat since Franklin Roosevelt to win a second term in the White House and the youngest president to win two elections.

Early exit polls gave him a seven-point lead over Mr Dole and while that figure was highly tentative, Mr Clinton was so confident that he was already preparing a top-level staff reshuffle.

He was pressing Erskine Bowles, a friend who left the White House for the private sector earlier this year, to become his new chief of staff in place of Leon Panetta, who wants to return to California. He also called Warren Christopher, the 71-year-old Secretary of State, to Arkansas amid speculation that he, too, wanted to return to his home in California.

Mr Clinton was greeted by a small but enthusiastic crowd when he reached his home base of Little Rock, Arkansas, at 5.00 am after 72 hours of virtually non-stop campaigning at the end of what he described as the last campaign he would ever run. But by late last night, 50,000 supporters were expected to turn out to celebrate with the President. Vice-President Al Gore and their families in front of the Old Statehouse where Mr Clinton delivered his 1992 victory speech. He will return to Washington today.

Mr Dole completed his final campaign blitz — a 96-hour act of endurance covering



Local hero: a triumphant homecoming for President Clinton in Little Rock, Arkansas, last night at the end of what he described as the last campaign of his career

10,534 miles and 20 states — at a 3.00 am rally in front of Harry Truman's statue in Independence, Missouri. Truman pulled off the greatest upset in American presidential history, and Mr Dole hoarsely but defiantly declared to 2,500 diehard supporters that "what was true for Harry Truman in 1948 will be true for Bob Dole and Jack Kemp in 1996".

The 73-year-old Republican flew on to vote in Russell, Kansas, where the whole town turned out to greet him, before returning to hear his fate in Washington last night.

Mr Dole, who first sought the presidency 16 years ago, resigned his Senate seat last

June to focus full time on the last campaign of a 45-year political career. He has no life outside politics and it was not clear what he would do in the future, but he sounded upbeat. "Whether you win or lose, you always have some things you might have done. But my view was, is and will be, you look ahead, you don't look back. We've given our all, but with a full heart."

Ross Perot finished his campaign on Monday night by paying \$2 million for two hours of prime television time during which he compared Bill and Hillary Clinton to Bonnie and Clyde, saying they would face serious criminal charges during a second term.

"We are headed towards a second Watergate and a constitutional crisis," he said.

Kenneth Starr, the Whitewater special prosecutor, is nearing the end of his investigations of the Clintons' Arkansas financial dealings and charges of a White House cover-up. He is also investigating the dismissal of the White House travel office in 1993 and the White House's highly improper acquisition of 900 FBI files on Republican officials.

Mr Perot's claims that a second Clinton administration would be defiliated by scandal were given weight by reports in several newspapers yesterday that James Riady, an Indonesian billionaire who

has given huge and possibly illegal donations to the Democratic party, had discussed trade policy and personal business deals with the President during 15 to 20 visits to the White House over the past four years.

America was also electing a new Congress. 11 state governors and dozens of state legislatures yesterday. The Democrats needed a net gain of three seats from 34 contests to reclaim the Senate, but their chances looked slim.

They were more hopeful of recapturing the House of Representatives, where they needed a net gain of 18 seats from 435 contests. If the Republicans held both houses it would

be the first time they had controlled two consecutive Congresses since 1930.

The two parties spent an estimated \$800 million on the presidential campaign, making it the costliest ever, but it was also one of the least memorable of modern times. One commentator described it as a race between a "curmudgeon and a chimera", and yesterday's turnout was expected to reflect the general lack of excitement.

Curtis Gans, director of the Committee for the Study of the American Electorate, predicted that little more than half the eligible voters would cast their ballots. "High turnout in elections can be driven by anger,"

he said. "Sustaining participation rests on hope. And this election offers neither."

As in the past, the first declarations came from tiny communities in the White Mountains of New Hampshire. At Hart's Location, 21 residents filed into voting booths in the dining room of the Notchland Inn. It took four minutes. The final count — including absentee votes — was Dole 13, Clinton 12, Perot 4, and libertarian Harry Browne 2. Across the mountains, in Dixville Notch, the ritual was repeated: Dole 18, Clinton 8, Perot 1, Browne 1.

Campaign trail, pages 14, 15  
Leading article, page 19

## Dons' vote puts £20m gift for Oxford in jeopardy

DAVID CHARTER  
EDUCATION CORRESPONDENT

WAFIC SAID, the Middle Eastern businessman, is reconsidering his decision to donate £20 million towards establishing a new business school in the heart of Oxford. His decision comes after the university's dons in Congregation yesterday voted against making a sports ground available for the school.

After the vote, Mr Said said he would consult Oxford's Vice-Chancellor and his trustees before making a decision. "I am naturally disappointed. It has been the clear view of the university leadership that a business school will only succeed in Oxford if it is central to the university's life. I agree with them."

"The vote calls into question Congregation's commitment to developing a world-class business school. In the light of this I shall obviously need to consider my benefaction."

Yesterday's Congregation, the academic parliament, refused to back the development by 259 votes to 214 after a series of dons expressed their reservations about Mr Said's motives.

The proposal was lost even though Dr Peter North, the Vice-Chancellor, repeatedly insisted that many other donations, not just for the business school, would hinge on any decision made. He said he had recently been approached by another substantial benefactor who intended to help the university to reach the target of £40 million needed to build the school.

Academics also condemned the university for keeping the plans secret before presenting them with a virtual fait accompli which would mean reversing a 1963 decision to keep the proposed Mansfield Road site as a sports ground for ever.

The debate, page 4

## Yeltsin conscious after heart surgery

FROM RICHARD BEESTON IN MOSCOW

RUSSIANS breathed a collective sigh of relief yesterday after President Yeltsin came through a gruelling seven-hour open heart operation, which surgeons described as a complete success.

After months of speculation about the future of the ailing Kremlin leader, a team of 12 Russian doctors began their operation early yesterday morning to bypass Mr Yeltsin's blocked arteries, the cause of three heart seizures in the past 18 months.

Michael DeBakey, the pioneering American heart surgeon, who acted as an adviser in the operation, predicted that Mr Yeltsin, 65, would be able to resume his responsibilities.

He said: "On the basis of the results of the operation, I would predict the President would be able to return to his office and perform his duty in a perfectly normal fashion."

Five hours after the surgery was completed, a Kremlin spokesman reported that Mr Yeltsin had regained consciousness and opened his eyes. However, doctors have barred visitors, including his family, who are not likely to be admitted until today.

Before the operation, Mr Yeltsin signed over his presidential powers, including control of the nuclear arsenal, to Viktor Chernomyrdin, the Prime Minister. Dr Renat Akhurchin, the Russian surgeon who led the operation, said Mr Yeltsin could probably resume his responsibilities today or tomorrow.

The surgeon, who looked haggard and pale after his ordeal at the Moscow Cardiology Centre, said Mr Yeltsin's heart had been stopped for more than an hour while new veins were inserted into the organ. "I was trying to forget that it was the President of Russia," he said.

Before the operation, a radio message from Mr Yeltsin was broadcast to reassure his countrymen. He said: "I believe that I will soon be able to work as before — with full strength."

Russia's regent and Dr Stotskiy, page 11



### England captain

Philip de Glanville, the Bath centre, who was appointed England rugby captain. De Glanville, 28, a marketing consultant, has been capped 16 times. He succeeds Will Carling, whose place in the team is now in doubt after 46 internationals. — Pages 3, 48

### Pupils expelled

Twelve pupils are being expelled from The Ridings School in Halifax and a further 23 suspended. The school is to reopen this morning. — Pages 4, 18, 19

### Cathedral reform

English cathedral deans and chapters are to be made fully accountable to a new council chaired by a man or woman appointed by the diocesan bishop. — Page 7

### Video violence

The Home Secretary has asked the British Board of Film Classification for its plans to reduce video violence in response to Frances Lawrence's campaign. — Page 5

## Plastic door in heritage area slams in face of the planners

BY PAUL WILKINSON AND DAMIAN WHITWORTH

THE brown plastic door of 43 St John's Street, Wirksworth, in the Derbyshire Dales, will be allowed to stand after an £80,000 two-year legal battle that ended in the High Court yesterday.

Claims by English Heritage that the door was unsuitable in a conservation area and was setting a dangerous precedent were rejected by Deputy Judge Moriarty, QC. An appeal may be considered.

The door's owner, Patricia Harman, 53, who lives in the 18th-century mid-terrace, three-storey house, said: "Stand on the other side of the street and you would not take a blind bit of notice of it."

But, she says, English Heritage and the planners in her home town of Wirksworth

have so far spent about £80,000 trying to remove her mock Georgian door in simulated mahogany — about twice the value of her home.

Yesterday Judge Moriarty supported an Environment Department inspector's decision last summer that Mrs Harman could keep the door, despite having installed it without planning permission. "It was two years after I put it in before anyone noticed," she said, toasting the decision.

English Heritage argued that massive amounts of public money had been invested in the architectural fabric of the town and the door represented a vital test case. "The concern of the council was that if you have one rather outrageous door and then another and another, you lose the lot," Charles Mynors of English Heritage said.

English Heritage must pay its own costs of £10,000 and an undisclosed "less substantial" sum for the Department of the Environment.

Mrs Harman, who runs her own business making women's lingerie, moved into the house 10 years ago and spent about £12,000 modernising it. Conservationists insist that her front door must be wood to harmonise with other improvements in the market town which have so far cost about £1 million. More stark in the streetscape is the white plastic double glazing in the windows of Mrs Harman's

stone-built house, but no one has objected to that. It is only close to that a serious observer can see that the dark hardwood grain is simulated.

Wirksworth town centre was designated a conservation area in 1970 and permission was required before replacement doors and windows could be installed in any of 400 properties in the area.

The street running south towards Derby from the town's market place is no area of outstanding beauty. It is a hotchpotch of vernacular 18th and 19th-century styles. Mrs Harman said: "They had hoped Wirksworth (population 5,000) might become a tourist attraction when they did it up, but it is just an ordinary market town."



"Here's our bill for English Heritage — tell them we accept plastic"



Mock mahogany door: an open and shut case

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# The case for tougher school discipline begins here

NOBODY likes a tell-tale. With every parliamentary session, Madam Speaker grows more to resemble a kindergarten teacher driven to her wits' end. Now, to her despair, the kiddies have taken to telling on each other.

On a Monday, one of them tells Miss that someone else has been using Commons notepaper for unofficial business. On a Tuesday, another tells her that someone has used OHMS envelopes for party correspondence. Betty Boothroyd's patience grows more thin.

"Miss! Miss!" said Labour's Jim Dowd (Lewisham W)

yesterday. (Well, that's what young Jim meant: what he said was, "On a point of order, Madam Speaker.") He complained that Tory ministers visited his constituency without telling him.

Wearily, Miss Boothroyd reminded MPs that it is a convention at Westminster that MPs inform each other when visiting each other's constituencies. Miss! Miss! Miss! ... this time it was the Tories' Graham Riddick (Colne Valley). The gangly child told Miss Boothroyd that it was Labour MPs who failed to notify others of their visits. He accused Labour's



**MATTHEW PARRIS**  
POLITICAL SKETCH

leader and deputy leader of this. Madam Speaker kicked at her footstool with elegant shoe.

Miss! Who was this ginger-mopped infant on the Tory benches? It was Ian Bruce (Dorset S). And what did little Ian want? To be excused? To complain that an older girl next to him, Elaine (Dame Kellert-Bowman, 72), had shoved him with her elbow? No, Ian wanted Miss to know

that Tony (Blair, 43) was talking too much. "He used 342 words in his questions to the Prime Minister last Tuesday and 380 words on Thursday," whined Ian. "After 150 words, could you cut him off before his third question?"

Barely controlling her temper, Miss told Ian that she was perfectly able to find out for herself how much Tony was talking, and besides it wasn't just Tony. All the boys

and girls talked too much. But Mr Bruce had a point. Yesterday the Labour leader talked himself into a cocked hat. The PM sat on it.

It was one John Major's best performances. After a tetchy start to the new session last week, he seemed to have resolved to keep his cool. Mr Blair kicked off with a rather floridly worded attack on what he said was a National Health Service "in crisis". Mr Major rejected this calmly. Mr Blair grew wrothier.

Mr Major told him he was using health as a political football. Mr Blair then worked himself up to the

day's quotable quote, describing the Health Secretary's reported £1 billion extra grant as "a sticking plaster to take the Tories through to the election". Initially cool, Mr Major then stepped up the indignation, concluding in a grand rant whose finale was to accuse Mr Blair of "kindergarten soundbites".

As a kindergarten soundbite, this soundbite was a good deal more effective than Mr Blair's own kindergarten soundbite. Mr Major is creating a vigorous secondary market in soundbite derivatives: soundbites attacking other people's use of

soundbites. He sat down to an enormous cheer. His success yesterday reflected more than a well-handled set of responses to some predictable questions. Beneath the surface mendacity of our House of Commons there is an underlying honesty. MPs on all sides know the NHS has problems, but they do not really think it is "in crisis", and it shows.

Had the subject yesterday been the BSE fiasco, Mr Blair would have believed his own lies, and Mr Major would not have believed his. This too would have shown. British politicians are not good liars, though they try.

## Judges are paid too little, says Bingham

Unless judges are properly paid, the ranks of the judiciary will fill with "second best" candidates and put the independence of the judiciary at risk. Lord Bingham of Cornhill, the Lord Chief Justice, told the Judicial Studies Board. Salaries range from £116,062 a year for Appeal Court judges to £62,018 for district judges.

## Refugee rapist

Ali Noor, 42, from Islington, north London, who had applied for political asylum in Britain after fleeing Somalia seven years ago, was jailed for 18 years for raping two pensioners aged 84 and 76 whom he followed home from their shopping trips.

## Policeman jailed

Peter Wallace, 28, a policeman at Gatwick Airport, was jailed for five years for causing death by careless driving after drinking at least seven pints. He lost control of his car in south London on July 15, crushing Mary Woods, 28, a pedestrian, against a wall.

## Divorce lesson

Divorcing couples may be required to attend American-style "parent education" sessions under initiatives being examined by the Lord Chancellor's Department. The idea is being explored within the framework of government divorce reforms.

## Drug discovery

Patients may be able to take fewer pills after researchers in the US found that a long-acting asthma drug bound to an "anchor" in the lung which kept it working around the clock. The finding may make other long-acting drugs possible.

## Mod fraud case

Fifteen Ministry of Defence civil servants were dismissed yesterday after being found guilty of falsely claiming to have bought travel season tickets with official interest-free loans averaging £500. They have to repay the money through their salaries.

# Radical policies to end the failure of care in community

By Jill Sherman, Chief Political Correspondent

THE Government admitted yesterday that the "care in the community" policy had failed and it will announce a radical shake-up of services for the mentally ill in the new year.

Stephen Dorrell, the Health Secretary, is to publish a Green Paper in January, which includes a proposal to set up new mental health authorities, in an attempt to end a series of disasters where the mentally ill have been abandoned in the community. Legislation would be drawn

up as a priority. Labour and the Government are both committed to action to tackle the growing crisis.

The move has been prompted by the Prime Minister, who ordered a study into whether new measures were needed to care for psychiatric patients after a series of attacks by mentally ill people this year. It also comes after a damaging Royal College of Psychiatrists report that blamed 13 of 39 killings by psychiatric patients on a failure to supervise them

after release. John Major and Mr Dorrell accept there is a need for "asylum" for the most disturbed patients, effectively reversing a policy the Government has held for more than ten years. In 1986 ministers announced a programme to gradually close big psychiatric institutions in favour of helping people to live in the community.

Mr Dorrell argues that while the Government should continue closing the large hospitals, it should ensure that more smaller hospitals are built with 24-hour staffing, on the lines of nursing homes. He believes that care-in-the-community packages are inappropriate for everyone and a minority would need long-term asylum.



Stephen Dorrell yesterday. He accepts the need for "asylum" for the most disturbed patients

But the Health Secretary believes many of the problems blamed on releasing patients have stemmed from lack of co-ordination between health authorities and local councils, who share responsibility for the mentally ill.

The Green Paper will examine new mechanisms to ensure that these people do not continue to fall through the net, complementing the building of smaller units for psychiatric patients. It will propose the main options that will then be widely consulted on.

□ Setting up new mental

health authorities that would be accountable to the regions or the Secretary of State. They would hold their own budgets to ensure that money was not siphoned off to other areas.

□ Giving health authorities and local councils statutory powers to set up their own organisations that would be accountable to them jointly.

Mr Dorrell privately backs this "compromise" proposal because it would not require such a radical reorganisation and be less costly.

□ Under a third option, there

would be no separate organisation but local councils and health authorities would be given more facilities and mechanisms for better communication and co-ordination.

Mr Dorrell regards this as the weakest option and does not believe it goes far enough.

Mr Dorrell is anxious that there is no over-reaction to the failure of care in the community by hospitalising all psychiatric patients. He argues that only about 10 per cent are at risk to themselves or to the community.

# Prison inspector attacks regime for young offenders

By Richard Ford, Home Correspondent

THE regime for hundreds of inmates at Feltham Young Offender institution has been condemned by the Chief Inspector of Prisons after a nine-day inspection.

Sir David Ramsbotham was so alarmed that he immediately contacted the Director-General of the Prison Service to express his concern. He is understood to have left Richard Tilt in no doubt of his unhappiness.

Sir David and his team are critical of the number of prisoners who were "idle" and concerned at the difficulties staff faced in providing education classes. On one day of the inspection last week it was found that 816 inmates were in the various wings and units because there was not enough work or education for them and because there were not enough staff to cope with the numbers.

Overall, his inspection team was critical at the paucity of the regime provided for 906 remand and convicted young offenders held in the sprawling complex in west London. He is also understood to believe that there are not enough staff.

Inspectors were critical of the wide catchment areas from which Feltham must take its inmates. The crisis facing the Prison Service from the pressure of rising numbers was highlighted last week when young offenders were

locked out of Onley in Rugby, Warwickshire, and Parva, Leicestershire, because they were full. Instead the youngsters had to be accommodated in Feltham.

A prison source described Feltham as a little more than a big "transit camp" which this year will see 43,000 remand or convicted young offenders pass through it. On one day during the inspection, 81 people were released from Feltham but later on the same day it accepted a further 100 inmates.

Sir David's team, which include officials from the social services, education and probation inspectorates, found that the sex offender treatment wing was working well. They also acknowledged improvements at Feltham since a previous inspection in 1993 and praised the efforts of the governor and staff and staff.

Sir David, who took up his job as Chief Inspector of Prisons almost a year ago, is expected to outline his concerns at conditions in Feltham to Ann Widdecombe, the Minister for Prisons, and to Michael Howard, the Home Secretary.

He is arguing in Whitehall for the creation of the post of Director of Young Offenders within the prison service whose responsibility would be to guarantee enough resources for the whole young offender estate and their supervision.

## Humanitarian vision that was short of cash

THE phrase "care in the community" was conjured up by Derek Walker-Smith, Health Minister in the late 1950s, to describe how the emphasis in treatment of the mentally ill should move away from overcrowded, bedlam-like institutions.

When he spoke there were 150,000 people in long-stay mental hospitals. New drugs to control psychiatric illnesses had become fashionable and politicians of all parties were able to support the idea of releasing

patients. The Mental Health Act 1959 began the process. From then, most patients were to be admitted for treatment as volunteers.

Momentum was lost over the next two decades and humanitarian visions became reality only when the asylums began closing in 1986. By then the NHS, strapped for cash, was only too happy to release patients. Local councils that were supposed to care for them never had enough money to do so.

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# De Glanville slips naturally into high-profile role of sporting ambassador

## Rugby picks new captain from the Carling mould

By ADRIAN LEE AND JOANNA BALE

THERE was a time when captaincy of the England rugby team meant little more than cauliflower ears and a few beers in the bar with the opposition. But in an era of commercialism and lucrative personal contracts, it has become one of the most high profile positions in sport.

It appeared yesterday that the outgoing captain, Will Carling, is to be relegated to the replacements' bench by a rising star from the same mould. Phil de Glanville is the second in the new breed of England skippers: good looking, well spoken and highly educated, he can expect to follow Carling in making his fortune from the game.

Carling, Aston Martin driver and confidante of Diana, Princess of Wales, took the job into new realms. He became a millionaire on the back of it

and the signs are that his successor has all the credentials to achieve the same celebrity status. Oxford-educated de Glanville, nicknamed "Hollywood" because of his film star looks, has done everything in his power to live down such an image. However, seven breaks to his nose have done nothing to tarnish his glamour-boy image and have proved that when it comes to going in where it hurts, he has few peers.

He maintains that the broken noses are the worst aspect of playing international rugby, but the most alarming moment of his life occurred off the rugby field. "My most frightening experience was being shot at when I was at an RAF base in Cyprus," he said. "Terrorists launched a rocket attack on the building we were

in." He no doubt brought to the situation the calm, positive approach that he is known for, both on the rugby field and in business.

There is no doubt his personal life has been less turbulent than Carling's well documented marital break-up. De Glanville, 28, married his long-time sweetheart, Yolanda Keverne, in July at King's College, Cambridge, where her father is a don. With her short blonde hair and elfin face, it has been said that she bears a striking resemblance to Julia Carling. Ms Keverne — she uses her maiden name — is a mathematics teacher at a school in Bath, while her husband works part-time as a marketing consultant for a computer company, Druid Systems of Chertsey, Surrey.

With his appointment as captain, de Glanville can expect to see his earnings soar. Carling has his own company, Insights, and runs leadership seminars for businessmen and women. He also makes after-dinner speeches and is paid handsomely for personal appearances, interviews and product promotions, including television commercials for the meat substitute Quorn. His income is estimated to be £500,000 a year, all stemming from shrewd marketing of the England captaincy.

De Glanville, who currently relaxes playing other sports and with occasional nights out at a local club, will now face more strenuous demands on his time. He has already expressed a desire to move in more exalted circles, citing Diana, Princess of Wales, as the person he would most like at his birthday party. Carling's similar taste led to the end of his marriage.

Some of Carling's rugby colleagues claimed that fame went to his head and that he developed an arrogant, pretentious streak. De Glanville, despite his rise to the top of his



Phil de Glanville and his wife, Yolanda, at their home in Bath. They were married in Cambridge in July this year

profession, is said to retain down-to-earth qualities which, allied to his quietly confident manner, made him an obvious choice as skipper.

Peter Harvey, de Glanville's former headmaster at Bryanston School in Dorset, which he left with three A levels, said: "He was entirely amiable, very reliable and strong in character. We are all delighted for him. He is still a very modest and extremely pleasant chap who comes back to see us regularly."

The consensus is that he is not the sort to brand England's rugby hierarchy "57 old farts", which Carling did so notoriously. He was fired as

captain as a result last year, only to be reinstated after a public outcry.

But it was Carling's alleged "trysts" with the Princess that caused the loudest rumblings of discontent. Mrs Carling, a television presenter who continues to use her married name for work, blamed her husband's well publicised friendship for their marriage problems. Carling always insisted that the relationship was innocent and the Princess was not named in the Carlings' subsequent divorce.

The marriage, which began in July 1994 with a glossy wedding day spread in the pages of *Hello!* magazine,

ended in a court at Guildford, Surrey. Mrs Carling, 30, the daughter of a Northamptonshire accountant and previously a girlfriend of the rock musician Eric Clapton, brought the action claiming that the marriage had irretrievably broken down.

Mrs Carling appeared on Channel 4's *Big Breakfast* dressed in surgical clothes to mimic the Princess, who had been filmed watching an operation at Harefield Hospital, west London. She copied the Princess's heavy eye make-up and blonde fringe peeping from under her surgical cap. The Press Complaints Commission ruled in January that

Mrs Carling had forfeited her right to privacy over the break-up of her marriage when she willingly co-operated with the media in a series of interviews.

She has found a new romance with Rob Stinger, who runs Epic records, and is known in the industry as a high-flier. She hosts Carlton TV's *Capital Woman*. Carling is said to be enjoying a romance with Ali Coackayne, whose sister, Michelle, is married to the former England football captain Gary Lineker. He is no longer in touch with the Princess.

Leading role, page 48

## Convicts flee after hijacking prison van on M25

By MICHAEL HORSNELL

SIX dangerous prisoners were on the run last night after overpowering their guards and hijacking a prison vehicle on the M25 while being transferred in handcuffs to jails in London.

Police, who launched a huge hunt with dogs and a helicopter, warned people not to approach any of the men who are serving sentences of between eight and 12 years, mainly for robbery.

Four of the five prison officers escorting them required hospital treatment after being savagely attacked by the prisoners' handcuffs and by their own truncheons, and one was said to be seriously hurt with head injuries. The escapees, who were each wearing two sets of handcuffs, stole jackets, money and at least one mobile telephone from their guards before ordering the civilian driver to stop in north London and fleeing on foot.

Tony Pearson, the Prison Service's director of security, described the embarrassing mass escape as a "regrettable and extremely serious incident" and ordered an investigation. Scotland Yard said three of the six were being transferred to Wormwood Scrubs and three to Pentonville — all from Blundeston Prison, near Lowestoft in Suffolk.

They were nearing the end of their journey in a 50-seater coach when, at about 3pm, on the M25 near the Waltham Abbey exit in Essex, they launched a vicious assault on their guards. Four guards were beaten about the head with the prisoners' handcuffs and the guards' truncheons were taken. The driver was ordered to drive to London, possibly along the A1, then to park in Duncombe Road, Archway, north London.

The escapees were wearing prison denims that may have been covered by the prison officers' jackets. Four officers were taken to the Wittington Hospital near by for treatment to head injuries. One was said to be in a serious condition but his injuries were not believed to be life threatening.



Will and Julia Carling: he is no longer the England rugby union captain and she is no longer his wife

## Drug vigilantes hack ear from beaten teenager

By AUDREY MAGEE, IRELAND CORRESPONDENT

FIVE masked men armed with guns, hammers and a knife hacked off the ear of a Dublin youth in an attack believed to be related to anti-drug vigilante groups.

Jason Conlon, 17, was pinned down on the floor of his home in Cabra on the north side of the city as the men cut off his right ear. They beat him with sledge and lump hammers before stripping him and covering him in white paint. Police described the attack as "pure savagery". Surgeons at the Mater Hospital later sewed the ear back on.

The assailants burst through the door of Mr Conlon's home at 10.30 on Tuesday night and bound his younger sister, Caroline, 15, with tape. Armed with two handguns, they waited half an hour until Mr Conlon returned, then took turns beating him.

The attack is one of a series that the Garda believes is related to an anti-drugs movement that has been growing increasingly militant. The first serious incident was last April when a group of men beat a drug dealer to death on a Dublin street.

Sinn Fein and the IRA are believed to be behind the surge in the anti-drugs movement, leading to fears it will cause an increase in political support for Sinn Fein and pave the way for a southern version of the Belfast-based Combined Action Against

Drugs which has been responsible for shooting dead a number of drug dealers in Northern Ireland.

But communities have welcomed the Sinn Fein and vigilante involvement. They have been frustrated with Garda failure to tackle the problem of open heroin dealing on their streets. There are about 8,000 heroin addicts in Dublin, most of them concentrated in inner-city areas. Cannabis and ecstasy are widely available.

Garda sources said Mr Conlon was not known to them as a drug dealer and was too young to be a "serious player" in the Dublin drugs underworld.

Neighbours described Mr Conlon as "a bit of a messer". They said they saw some unfamiliar faces hanging around his house in recent times but nothing to indicate that he was involved in drugs.

Dave Farrell, a neighbour, said Mr Conlon's beating was just reward if he was dealing in drugs. "The whole thing has gone too far and the authorities have done nothing about it. Something has to be done. This kind of thing only happens because parents are trying to protect their children. There is nowhere to lock these people up so what else can people do?" Nora Owen, the Justice Minister, said people should not take the law into their own hands.

## Stalker is told to pay his former secretary £10,000

By A STAFF REPORTER

A BUSINESSMAN said to have stalked his former personal assistant was yesterday ordered to pay her £10,000 compensation. Sian Wilson, 30, claimed she was "harassed and tormented" by Richard Tyzack after being sacked for becoming pregnant.

Mrs Wilson said that she had a miscarriage because of the distress caused by Mr Tyzack's behaviour. She was awarded £10,000 for sexual discrimination by the family kitchen company, in addition to an earlier £8,500 for unfair dismissal.

Mrs Wilson accused Mr Tyzack, 48, of shouting at her and giving two-fingered signs when he saw her in the street, following her in his car while sounding his horn constantly, and pulling up alongside her and threatening: "I'm going to get you — I have a private

detective watching you." She told the hearing that she blamed the miscarriage of her second child on the "stress and trauma" caused by Mr Tyzack.

Dr Rachel Davies, the tribunal chairman, included in the award £3,000 for injury to feelings. The tribunal ruled that Mr Tyzack's firm in Chepstow, Monmouthshire, was wrong to sack her when she became pregnant.

Mr Tyzack said later: "I have a clear conscience about the way I treated her as an employee, although I do regret harassing her. It was exaggerated but I did follow her in my car because I wanted to make a point. But I'm not a stalker — just a small businessman who was pushed to the edge by the industrial tribunal system. This has cost us £70,000 in legal fees and compensation."



Wilson blamed the miscarriage of her second child on stress caused by Tyzack's behaviour

## Love follows lost ring down the pan

FROM QUENTIN LETTS IN NEW YORK

A BRITISH expatriate who was flying home from New York lost her engagement ring when it dropped down the lavatory of a British Airways jumbo jet.

The London-bound airliner was somewhere over the North Atlantic when Amanda Clow entered a forward lavatory of the Boeing 747 and took off her two-carat diamond ring to wash. At that moment the aircraft had an air pocket and in the turbulence the ring fell from

the edge of the basin down the pan. Her love for her fiancé quickly followed suit.

Miss Clow, 34, from south London, who was working for the British consulate in New York, was travelling with her fiancé, Mark Astley, a Manhattan-based fund manager. They were going home to break the good news to their families. Miss Clow dashed what happened and, she claims, was assured that the ring, thought to have been bought at Tiffany's, could be retrieved. However, it was never found. So

distressed was the bride-to-be that, when she returned to her seat, she found her love for Mr Astley had tarnished.

"The first thing I said to Mark was that I couldn't marry him," she said. Despite Mr Astley's protestations, she stuck to her insistence and the engagement has broken. Mr Astley, who works for the securities house Schroders, declined to comment.

Robert Ayling, chief executive of British Airways, has since offered the couple a free transatlantic trip on Concorde. The offer has not been taken up.

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# 12 pupils expelled as Ridings reopens to 'failure' report

By JOHN O'LEARY, EDUCATION EDITOR

TWELVE pupils are being expelled from the troubled Ridings School by the new acting head and a further 23 suspended in an attempt to restore order.

The decision by Peter Clark was welcomed by the teaching union which threatened strike action last month after claiming that more than 60 children there were unteachable. The Ridings, which was shut on Thursday by the local education authority, will reopen this morning, despite the threat of a strike by 33 members of the National Association of Schoolmasters and Union of Women Teachers.

The school, in Halifax, will be officially described by a team of inspectors as "failing" this morning, paving the way for a "hit squad" to take over for a local authority rescue plan does not reverse a climate of indiscipline and underachievement. Both Chris Woodhead, the Chief Inspector of Schools, and Gillian Shephard, the Education Secretary, will attend a press conference to launch the report of the two-day inspection made last week. The management and staff of the school are expected to come in

Teachers were advised yesterday to wear neutral clothing, to respect their pupils' "personal space" and to avoid aggressive body language. A new handbook from the Surry Lamplugh Trust, *Personal Safety in Schools*, advises teachers to keep their voices level and firm in confrontational situations and not to betray fear or anger. It points out danger signals among problem pupils, such as clenched fists and rigid posture.

for heavy criticism. The inspectors saw examples of the classroom anarchy which subsequently caused the school's closure.

Acting on a preliminary report, Mrs Shephard has already demanded that new measures be taken to restore control, including ensuring that staff know where pupils are at all times.

Nigel de Gruchy, general secretary of the NASUWT, met Mr Clark and leaders of Calderdale education authority yesterday and held out the

hope that a further closure would be averted. He welcomed the expulsions as "a step in the right direction". He added: "I am optimistic from what I have heard that those in authority are now addressing our concerns and meeting our requirements."

The union has been examining a dossier on 61 allegedly unruly pupils before deciding which of them should be expelled before the strike threat is lifted. Parents of the pupils to be expelled or suspended will be informed by letter or telephone when the school reopens today.

The school was shut when discipline deteriorated despite an emergency visit by the Ofsted inspectors, and after further assaults on staff.

As a failing school, the Ridings would have 40 working days to produce an action plan that persuades Mrs Shephard not to transfer its management to an education association. Calderdale may try to pre-empt such a move by withdrawing delegated powers from the governors and assuming direct control.

Roger Scruton, page 18  
Letters, page 19

## Private girls' schools reject morality lessons

By JOHN O'LEARY

PLANS for compulsory lessons in morality threaten to distort traditional academic subjects, the leader of Britain's independent girls' schools said yesterday.

Margaret Rudland, president of the Girls' Schools Association, said independent schools already addressed moral issues as they arose in a wide range of subjects. But they would resist proposals from government advisers for topics to be inserted artificially in A-level courses. Speaking at the opening of the association's annual conference in Brighton, Ms Rudland said:

"Honesty and integrity are much more likely to be learnt through the systematic study of an objective discipline, such as mathematics, than by threatening its intrinsic integrity with a superficial overlay of morality."

Nick Tate, the chief executive of the School Curriculum and Assessment Authority, said last week that every A-level course should have a "moral dimension". However, Ms Rudland, Headmistress of Godolphin and Latymer School in west London, said: "Surely a really detailed study of a subject provides a kind of moral and cultural dignity of its own?"

Perish the thought that moral instruction will be included in every A-level course."

The association agreed to pioneer its own system to measure the value added by its schools. A sample of the 230 member schools will introduce "baseline tests" for new entrants next year to put subsequent GCSE and A-level results in context.

A background paper for the conference said that a "value-added summary" could be produced for each school within a week of GCSE results. The schools themselves would receive pupil-by-pupil scores calculated by Durham University academics.



Oxford dons on the way to Congregation at the Sheldonian Theatre yesterday pass demonstrators protesting at Mr Said's £20 million offer

## Why Oxford said no to £20m benefactor

Oxford University's ruling body rejected a plan to release a greenfield site for a new business school, for which Wafic Said has pledged £20 million. David Charter reports

OXFORD dons questioned the motives of Wafic Said, the Middle Eastern businessman who has pledged £20 million for the proposed business school to be created in his name, during a highly charged debate in the university parliament yesterday.

After a meeting of 2½ hours, academics attending Congregation in a packed Sheldonian Theatre voted by 259 to 214 not to release a protected greenfield site used by the university sports club to be the site for the school. The result was met by silence.

Several speakers questioned the set-up of the proposed foundation which would run the Wafic Said Business School. It would have six members appointed by the foundation and four, including the Vice-Chancellor, by the university. Alexander Murray, doctor of medieval history at University College, opposed both the choice of site and the university's "covert" procedures.

"This was launched in the depths of the summer recess,

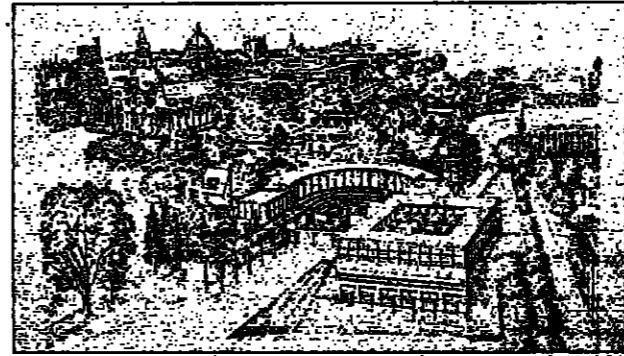
a favourite time for politicians to launch unpopular policies, as a fait accompli," Dr Murray said. "Mr Said has insisted on secrecy, on speed, and on the central site for his foundation. I am struck to the degree we are beholden in this field to outside benefactors and this is why I find myself suspicious." Dr Murray added that the constitution and dignity of the oldest university in the English-speaking world were "more important than what we are told by potential benefactors".

During the debate, Professor Sir Richard Southwood, former Vice-Chancellor of Oxford, whose window overlooks the site, explained that Mr Said had asked that the plan be kept highly confidential until the last minute as a condition of his donation, partly because his son was already at the university.

Sir Richard added: "Most of you know the quantity and quality of applicants to come to this university to study management. They have come to us to be pioneers in a



Wafic Said with Lord Jenkins of Hillhead, Oxford's Chancellor. Below, the plan for the business school



great new school. We must not let them down." He acknowledged that Congregation had agreed 30 years ago not to use the former Merton College site for buildings. But he said: "For my part, I believe that in voting for the

resolution I am acting in the spirit of the college's past generosity and this is certainly a time of need."

Dr Peter North, university Vice-Chancellor, told the meeting that he could confirm that a further benefactor

hoped to make a substantial donation to the school providing the sportsground site was secured. "If the resolution was rejected we would not only lose Mr Said's support but those of other benefactors."

Dr Jessica Rawson, Warden of Merton, said that at the time Merton transferred the sportsground to the university the college had put its faith in the agreement. "If this field is now considered appropriate for academic buildings, the university and all its members must ask themselves, do we wish to see Balliol and University sports ground abandoned for academic development?"

Dr Mike Woodin, a psychology lecturer from Balliol College and a Green Party member of Oxford City Council, argued the money should not be accepted because of Mr Said's background and his association with arms deals. Mr Said helped British Aerospace to win a lucrative arms contract with Saudi Arabia.

However, Professor John Kay, director designate of the business school, implored the dons to seize Mr Said's generosity. "Our challenge is to create the most intellectually serious business school in Europe and I challenge anyone here to say the objectives are not important or worthy of a great university."

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AUTO EXPRESS 30/7/96

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# Film board urged to do its duty Howard demands action against video violence

By Philip Webster, Richard Ford and Carol Midgley

MICHAEL HOWARD led a concerted government effort to tackle television and video violence last night after growing concern about the breakdown in respect for law and order among young people.

In a clear response to the call by Frances Lawrence, widow of the murdered London headmaster, for a national campaign against violence, the Home Secretary demanded a report from the British Board of Film Classification about its plans to reduce video violence.

His decision reflects dissatisfaction among ministers over the way the board has carried out its duties and granted 18 certificates to controversial films such as *Natural Born Killers* and *Executions - The Video*. Ministers want a tightening of the classification system to prevent a much larger number of potentially damaging videos being granted certificates.

They believe that the board has failed to act on the tougher controls included in the 1994 Criminal Justice Act, which required it to take into account the harm that video films could do to certain groups.

In a speech to the British Video Association yesterday, Tom Sackville, a junior Home Office minister, also called for less television and video violence. At the same time Virginia Bottomley, the National Heritage Secretary, announced that she is meeting the BBC chairman, Sir Christopher Bland, and the heads of the two television watchdogs to explore proposals for protecting vulnerable groups, particularly children, from unsuitable television material.

The Home Secretary is demanding to know what changes the classification board is undertaking to "discharge their duties properly". He also wants steps taken to gauge the level of public concern over violence and is demanding further action to reduce video violence. Mr Sackville told the British Video Association: "Violence in our society is a huge evil: we have seen the tragic examples of its destructive power. We must redouble our efforts to raise standards in the media and the video industry has a major role to play in achieving that objective."

Those who make handsome profits out of the production and sale of videos have also a moral responsibility to ensure that their products do not have a detrimental effect on society as a whole.

He said that more than 81 per cent of British households had a video recorder and last year sales reached £780 million. He criticised the board, saying: "Some classification decisions to allow videos like *Natural Born Killers* and *Executions - The Video*, an 18 certificate, have caused wide

spread, and justified, public concern." Mrs Bottomley told Sir Christopher: "I would like to explore what more we can do to help protect vulnerable groups of viewers, particularly children, from unsuitable material. In the meantime, I should be grateful if, by the end of this month, you could let me have a report of the action you have already taken, measures you currently have in hand and any further proposals."

James Ferman, director of the British Board of Film Classification, was unavailable for comment last night. A spokesman at the board said it had received Mr Howard's letter only yesterday morning and would report back to him.

Lavinia Carey, director-general of the British Video Association, said: "As Mr Sackville acknowledged this morning, the evidence is still unclear on the effects of screen violence. We believe sound legislation should be based on solid research and sound evidence rather than knee-jerk reaction."

The BBC's new charter pledges to monitor concern about sex, violence and strong language on the screen and promises to adhere to the 9pm watershed. Yesterday Sir Christopher promised to monitor listeners' views on the portrayal of sex, violence and strong language.

Jack Cunningham, Shadow National Heritage Secretary, said: "Michael Howard and Virginia Bottomley's new crusade against television, film and video violence is complete hypocrisy. Mr Howard and Mrs Bottomley are making a lot of noise too late. They had a chance to legislate and failed to take it."

Jack Cunningham, Shadow National Heritage Secretary, said: "Michael Howard and Virginia Bottomley's new crusade against television, film and video violence is complete hypocrisy. Mr Howard and Mrs Bottomley are making a lot of noise too late. They had a chance to legislate and failed to take it."



Howard seeking tighter controls



The Prince of Wales in conversation with his guide in Kiev yesterday before visiting a former harem

# Prince intrigued by rules of Harem and the Tartar Khans' divorce laws

By a Staff Reporter

THE Prince of Wales indulged his passion for Islamic culture yesterday by visiting a former harem where he learnt about the ancient art of love and how Muslim wives insured against divorce.

On the second day of his tour of Ukraine and central Asia, the Prince visited the historic Tartar Khans' Palace in the remote town of Bakchisaray in the Crimea. There he marvelled at the treasures of the palace which survived the wrath of Stalin, who expelled Tartars during his reign of terror.

In the first-floor harem he was told by his guide that the Khans had been allowed only four legal wives.

"Enough to be going on with anyway," the Prince said. "Did they have concubines?" The guide explained to the

Prince that it had been easy for a Khan to divorce his wife and divorce her, whereas she had no such option. The divorced wife was entitled to one eighth of the Khan's wealth but could also keep all the gold and jewellery she was wearing when divorced.

"So that is why the women always covered themselves with as much gold and jewels as they could," the guide told the Prince. "Oh, I see," he replied.

In the next room of the harem, Arabian poetry painted on the ceiling was pointed to the Prince. "This brings a very good appetite," the guide said. "I'll have to study it more closely," the Prince replied.

The Prince stayed last night at the Black Sea dacha where former President Gorbachev was held during the attempted Moscow coup in August 1991.

The dacha, outside Yalta, was built as a summer residence for President Gorbachev.

Earlier the Prince visited the Valley of Death, where the cavalrymen of the ill-fated Light Brigade charged the imperial Russian guns, today there is a scattering of modest houses.

Valery Ivanov, a former Red Army colonel, described the battle. The royal visitor, on the second day of his tour, was standing on the spot where, during the Crimean war in 1854, Lord Raglan gave the order for the 600 horsemen of the Light Brigade to charge.

The Prince is colonel-in-chief of the Royal Dragoon Guards, incorporating the 5th Royal Inniskilling Dragoon Guards, which suffered heavy losses at Balaklava. "I hope you noticed I'm wearing my cavalry tie," he said.

**SATURDAY IN THE TIMES**



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# BBC promises to produce cleaner, better programmes

By Carol Midgley

THE BBC yesterday promised to curb bad language, sex and violence on screen, and to produce quality programmes. The corporation has spent £430,000 preparing a 50-page "contract" which is free to all 21 million licence-fee payers. Sir Christopher Bland, the BBC chairman, said it was designed to make the BBC more accountable to viewers and listeners. Key promises cover taste,

decency and impartiality. The BBC says it will adhere to the 9pm watershed, monitor people's changing views about what they expect to hear or see, and provide warnings before programmes that might be offensive to some. The document is also being seen as a way of preparing viewers for a possible £100 licence fee if a call by John Birt, the Director-General, for an increase is sanctioned. The booklet, *Our Commitment to You*, BBC state-

ment of promises to viewers and listeners, pledges to give value for money by providing "something for everyone" and reducing repeats. For the first time, the public will be able to vote for the repeats they want. The BBC pledges to develop British talent from modern comedy to period drama and to ensure that eight out of ten hours of programming is made in Britain. Accuracy and fairness are guaranteed. On radio, there will be more 20th-century music and jazz.

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# Judge tells mugger: I owe you an apology

A JUDGE apologised to a mugger yesterday for jailing him for too long after he robbed a 15-year-old schoolgirl of a £2,000 Rolex watch. Judge Jeffrey Rucker told David Hatto, who has a string of previous convictions, that for various reasons he was reducing the four-year prison sentence passed last week to two-and-a-half years.

Southwark Crown Court was told that Hatto, 26, and an unknown accomplice attacked Houma Alouami as she and her mother strolled through Knightsbridge in London one evening last August. The girl was lifted from the ground and her gold and diamond watch, a thirteenth birthday present, was taken from her wrist. A passing fire crew saw the incident, gave chase and caught Hatto as he hid in a doorway near Harrods. His accomplice escaped, and the watch has not been recovered.

On Friday, Judge Rucker told Hatto that because of his 11-year criminal record and the circumstances of the case, his initial reaction had been to pass a sentence "not far short of 10 years". But in view of his plea of guilty and the mitigation advanced, he felt four years was appropriate to protect the public. Yesterday, however, the judge said he felt that sentence was too high. "I owe you an apology," he told Hatto, a plasterer from Manor Park, east London. He said he had been "considerably affected" by the account the girl gave to police of her ordeal but he felt he had over-estimated his need to protect the public from him.

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# Cathedrals to lose 900-year tradition of autonomy



Lady Howe: chaired the body which proposed the reforms

By RUTH GLEDHILL  
RELIGION CORRESPONDENT

THE traditional autonomy enjoyed by England's cathedrals is to be ended under a reform which will make them fully accountable for the first time since before the Norman Conquest. Deans and chapters will no longer be governed only by ancient cathedral statutes if the Church of England's General Synod agrees sweeping changes to the way they are run when it meets later this month.

government will replace the independence enjoyed by the dean and chapter, with the new council overarching a chapter including at least two people besides the dean and his four or five canons.

The changes have been fiercely resisted by clergy from some cathedrals, who see them as eroding the historic traditions of the Church. Other clergy also regret the abolition of ancient English titles such as provost. Under the reforms, the 12 cathedral provosts are to become deans.

The reforms are the result of a commission, chaired by Lady Howe of Aberavon, which published its report two years ago. They have arisen out of concern about the damage done to the

image of the Church by the Trollopean interecine troubles at cathedrals such as Hereford and Lincoln, which has been in difficulty since an exhibition of its Magna Carta in Australia lost £56,000.

Currently, the dean, Dr Brandon Jackson, and the subdean, Canon Rex Davis, unable for years to settle their differences, have united in their refusal to comply with a request by the Archbishop of Canterbury, Dr George Carey, that they both resign.

At Hereford, a gift from a generous benefactor enabled the dean and chapter to withdraw the cathedral's priceless Mappa Mundi from sale, but only after widespread condemnation. The ancient map of the world is now on display,

alongside the chained library, in a new visitor centre.

A cathedral currently attracting criticism is Southwark, where the Lesbian and Gay Christian Movement is to celebrate its twentieth anniversary with a service later this month. The existence of a new council above cathedral chapters, although not giving any new direct powers to the bishop, is likely to lead to wider consultation before such ventures are agreed.

A proposal that the bishop chair the new councils of England's 42 cathedrals was thrown out because of the bishop's historic role as "visitor", where he has the right to conduct independent investigations into goings-on. It was decided that the two roles would clash. But

bishops will be given unprecedented influence over cathedral affairs because they will be able to sit on the new council and have the power to appoint the chairman. At present, a bishop cannot enter a cathedral, even for his own enthronement, without permission.

The Very Rev John Arnold, Dean of Durham, said: "Some of these changes were necessary." But another dean, who asked not to be named, "An additional tier of government will add to the red tape and bureaucracy."

The Very Rev Richard Lewis, Dean of Wells and chairman of the Deans and Provosts Conference, said: "The council will strengthen the work and witness of the chapter. There is a perception in

the great world out there that deans and chapters in a cathedral like Wells are unaccountable to anyone and they please themselves. This is wholly erroneous, but we are in the business of wanting cathedrals to be seen to be accountable."

The Very Rev Raymond Furnell, Dean of York and chairman of the Association of English Cathedrals, denied that the change was new and insisted that cathedrals were already accountable.

The Church of England is to back down on plans to transfer £1.3 billion, half its capital assets, into a pensions fund to pay the mounting costs of clergy pensions. Instead, a fund is to be set up to pay future pensions, financed by contributions from the dioceses.

## Musicians suffer from mental and muscular discord

By DALYA ALBERGE, ARTS CORRESPONDENT

ORCHESTRAL players are suffering from a dramatic increase in performance-related illnesses. Up to 70 per cent of musicians are affected by physical and psychological problems, say medical and musical experts.

Stage fright and acute anxiety are among the most common complaints, with doctors estimating that more than a quarter of their musical patients rely on beta-blockers to help them to get through a performance.

Heavier recording and touring workloads over the past five years have contributed to the increase in illnesses. Alex Scott, administrator of the British Performing Arts Medicine Trust, a charity founded to provide free healthcare and advice to arts performers, said: "We are deeply concerned about the significant number of musicians who are suffering and who are unable to work."

"There is a huge number of people with various performance-related medical conditions, including occupational diseases resulting from over-use or misuse injuries," Mr Scott added. The organisation treated 600 new patients in 1995 and had dealt with "well over" 1,000 new ones so far

this year. The trust advises against the habitual use of beta-blockers, which are obtainable only on prescription. They reduce the rate and force of the heart. The trust said: "A lot of people take them like Smarties. They should be looking at the root cause."

Mr Scott said that the trust's figures were only part of the total. He believed that many more victims were unaware of the charity's existence or were nervous of taking medical advice in case their employers found out.

The Performing Arts Clinic, at the London College of Music, has treated more than 700 musicians and doctors nationally report increasing numbers of musicians with performance-related complaints. Carola Grindea, the clinic's director, said: "I'd say 70 per cent of musicians suffering is a low estimate."

"Our 700 is a staggering number. I never expected so many when we began in 1990. Physical and psychological problems are on increase."

The findings are featured in the November 9 issue of *Classical Music* magazine. It reports that Dr Kit Wynn Parry, a consultant rheumatologist and rehabilitationist, believes that most of the cases

are related to muscle fatigue. The most common physical complaints are in the hands, forearms, neck and shoulders.

Ian Killik, orchestra and concert manager of the English Northern Philharmonia, the Opera North orchestra, said that one of its trombonists, Ian Davies, suffered from such an acute form of repetitive strain injury that he had to leave the orchestra: "He couldn't play. It was that severe."

A special instrument was made for Mr Davies to cope with his "shake". The design, which included a shoulder holster, has allowed him to return to playing.

The trust plans an international conference on musicians' illnesses at York University next March, is conducting a survey of 50 orchestras around the world and intends to establish an Institute of Performing Arts Medicine in London with regional outposts. An application for National Lottery money will be made.

The scale of the problem is widely recognised by orchestral managements. As many as 20 orchestras have their own doctors.

Leading article, page 19



Ian Davies, an Opera North player, has a special trombone for his "shake"

## City rebuilders put commerce above design

By MARCUS BINNEY

PRAGMATISM has triumphed over vision in the contest to redesign Manchester's bombed city centre, just as it did when Sir Christopher Wren's master plan for rebuilding the City of London after the Great Fire was rejected by merchants anxious to rebuild quickly.

The judges agreed that the winning design, by EDAW, offered the best chance of getting the area back on its commercial feet by the deadline of autumn 1988. It was also the preferred choice of the property owners, including the P&O Group, which owns the Arndale shopping centre that was largely wrecked by the IRA bomb in June.

Owen Luder, president of the Royal Institute of British Architects and one of the judges, said: "Unquestionably the scheme by another competitor, Manchester First, showed the greatest vision, but it simply could not have been delivered in the available time."

The decision parallels London's rejection of Wren's visionary masterplan for rebuilding the City around St Paul's Cathedral with a geometric grid replacing winding medieval alleys, and diagonal avenues converging on the cathedral. Despite royal support, it foundered on the anxieties of merchants to re-

build their premises as soon as possible on existing sites.

The main feature of the Manchester scheme is a pedestrian walk linking St Ann's Square with the cathedral through a succession of public spaces. The plans also include a Trocadero, with a 30-screen cinema, a millennium centre with a 1,000-seat theatre and an additional 500,000 square feet of retail floor space, a glass-roofed winter garden in the middle of the Arndale Centre and 200 apartments.

Ian Simpson, the principal architect on the EDAW team, promised a transformation of the Arndale Centre's hated tile-clad exterior. "The biggest toilet block in the world will not exist in three years' time. Instead of blank walls, there will be new buildings around the centre with shops facing outwards over surrounding streets."

None of the listed buildings affected by the bomb will have to be demolished. Warren Marshall, Manchester's conservation officer, said: "There were fears that the blast had lifted the domes over the Corn Exchange and the Barton Arcade had broken their seating, but this is not so."

One building that will have to come down is the Marks & Spencer store, which will provide an opportunity for a new landmark in its place.

## Plea for new law to protect buildings

By RUSSELL JENKINS

ENGLISH Heritage called yesterday for urgent legislation to protect historic buildings awaiting listing, after industrial mills in Greater Manchester were destroyed while official moves were being made to preserve them.

Yesterday more than 30 mills were listed and another five upgraded. The mills were the first listing recommendations to be subject to public

consultation. Between the announcement and confirmation yesterday, one of three Eagley mills in Bolton and the engine house and ancillary buildings at Croft Mill, Rochdale, were demolished. Only spoelisting saved Leesbrook Mill, in Oldham, from partial demolition.

The mills listed yesterday include 11 in the Bolton area, six in Oldham, nine in Rochdale, two in Salford, four in Stockport, four in Tameside and one in Wigan.

## Why gifted artists pay a high price for their vocation

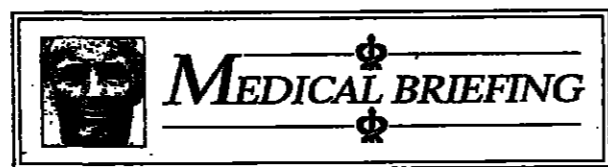
CREATIVE people often find it difficult to comply with the demands of a prosaic world. The artistically gifted are frequently so dedicated to their vocation, whether it is music, visual arts or writing, that they can appear self-absorbed, impulsive, impatient and intolerant. Even in my medical lifetime there was a sub-group whom psychiatrists labelled creative sociopaths - a term now abandoned.

The problems of being a successful musician can be physical as well as psycholog-

ical. Musicians over the years progressively deafen themselves, for the music is played at a volume which is greater than would be allowed in a factory and loud enough to cause hearing loss.

More immediately disturbing to a musician who plays wind instruments is the eczema which may spread all over the face if he, or she, uses an instrument with a lacquered mouthpiece made from greenhills wood, the best material but one which can cause allergies.

Some years ago a 17-year-



old girl who was a promising musician came to see me with an appalling weeping dermatitis of the face. The rash was so similar to the skin diseases that plagued those who worked with hardwood in the local boatyards that the diagnosis was obvious. The student musician had to find a

different instrument her face recovered, but she never regained her enthusiasm. Playing wind instruments, in particular trumpets, has always been thought to predispose a patient to developing a pneumothorax, the condition in which an expanded portion of lung

bursts and thereafter leaks air into the pleural cavity so that the lung collapses.

Blowing hard into an instrument is popularly believed to render a musician liable to strokes and it is always said that anyone who plays the oboe can suffer long-term cerebral damage. So long as the cerebral circulation is healthy, it would be extremely unlikely that the musician would burst the blood vessel, and any evidence of this seems to be lacking despite the popularity of the myth. Musicians

totally devoted to their discipline may be arrogant and intolerant of anything or anybody who stands in their way, but they are also anxious and nervous.

Beta-blockers have revolutionised the treatment of stage fright in public performers and, with their help, the most highly strung and twitchy musician can give us their best without being undermined by anxiety.

DR THOMAS STUTTFORD

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Goods are lost, stolen or hidden

# Hospitals waste £150m a year in equipment chaos

By Dominic Kennedy, Social Affairs Correspondent

THE NHS could afford an extra 25,000 hip operations if managers stopped wasting £150 million a year on over-priced equipment — much of which is then stolen, lost, damaged or hidden away to stop colleagues using it. One hospital lost 750 pieces of crockery out of 900 in 18 months and had 40 kettles disappear in a year, a highly critical report by the Audit Commission discloses today. An accident and emergency department lost 20 telephones a year. One laundry manager spent £10,000 a year replacing missing linen.

## Nurses warned on sex with patients

NURSES are increasingly having sex with their patients and have been warned that they face being struck off their professional register (Dominic Kennedy writes). Nursing watchdogs are so concerned about sexual misdemeanours, as well as cruelty to and theft from patients, that they are urging employers to report more staff to the official complaints body, the Central Council for Nursing and Midwifery. Mandie Lavin, director of professional conduct, said that nurses, unlike doctors, had historically been allowed to have sex with patients without being automatically disciplined. The council was now striking off staff who had exploited their position, particularly by seducing psychiatric patients receiving care in the community. "Nurses are taking part in

raising reading for trusts which are currently warning the Government to give them more cash or face the worst winter for a decade. The report found that equipment was hoarded by staff involved in "playground politics". Wards hid items to prevent others from using them. At one trust, pressure-relieving mattresses were left unused on one ward while another had to rent mattresses at £82 a day. Hospitals had scant regard for best buys and paid vastly different prices for identical pieces of equipment. When the equipment had been bought, deliveries were chaotic at most trusts the time or even day of arrival was unknown. Stockmen were idle between deliveries or overworked if too much turned up at once. At one trust, an unauthorised

staff member acknowledged receipt of two computer printers which were then left unattended and were stolen. Ward nurses spent considerable time unpacking and checking goods instead of caring for patients. Better management could pay for 75 extra nurses, the report said. To improve their cash flow, most trusts broke public procurement policy by paying late, thus losing discounts. Accounts departments often rejected invoices because they differed from the original order by a few pence. The study found that trusts kept an average £600,000 of stock. One had £6,000 of out-of-date artificial limbs. Stockpiling contributed to theft of everything from computer equipment to confectionery. The internal market was partly blamed. "It is generally accepted that competition between trusts has discouraged some forms of co-operation," the report said. Joint committees to consider new products had all but disappeared. Bigger hospitals had stopped advising smaller ones. Jonathan Boyce, director of health studies at the Audit Commission, said the figures were "stunning". The Audit Commission has ordered trusts to save £150 million in three years from their supplies budgets, a 6 per cent cut, described as "fantastically conservative" by Dr Boyce. They must also make a one-off saving of £50 million by reducing stock. Andrew Foster, controller of the commission, said: "If you are going to make these savings you have to give it some attention and some 'oomph' both from the chief executive and the board. Just to hope it will look after itself is irresponsible."

Goods for Your Health (Audit Commission, E15: 0800 502030) Politics, page 10 Tessa Jowell, page 18



Young song thrushes are thought to need snails as back-up food during hard winters and dry summers

# Song thrushes silenced as farmers' slug pellets wipe out diet of snails

By Nick Nuttall, Environment Correspondent

A RISE in the use of slug pellets by farmers and gardeners is being linked to a dramatic drop in song thrushes. Researchers believe that the chemicals are robbing one of Britain's favourite birds of a vital food reserve. The chemicals kill not only slugs that damage crops and plants but also snails, the scientists have found. Young song thrushes appear to need snails during hard winters and dry summers to survive alongside the more adept adults and other gatherers of food, such as blackbirds. Roy Taylor, a biologist with the Royal Society for the Protection of Birds, said yesterday: "Among the song birds, the song thrush is unique. It has evolved the ability to exploit snails and, to a lesser extent, slugs." The studies show that many of the chemicals used in so-called molluscicides are also toxic to a range of insects and invertebrates, including earthworms, another food source for song thrushes and other birds. The preliminary findings have come from a two-year

study into the decline of the song thrush by the RSPB and the British Trust for Ornithology. The species has suffered the biggest decline among songbirds, with numbers dropping by 65 per cent since the early 1970s. Scientists working for the two groups believe that a number of factors are behind the decline, many of which

have affected other songbirds, such as the skylark. They include the loss of hedgerows and more tilling of fields. But the song thrush has been hardest hit. The death rate among adult song thrushes is about 50 per cent but among young birds the rate has accelerated in the past 20 years, with only 39 per cent surviving. Theories to

account for this included the idea that young song thrushes may migrate to the Continent, where they are shot, and the impact of Britain's rising population of sparrowhawks and magpies. These effects have been ruled out as insignificant, with the main suspect being the anti-slug chemicals. The scientists are planning more detailed research.

A study of song thrushes near Midhurst, West Sussex, and Chelmsford, Essex, shows that different farming practices may also be playing a significant part. The birds at the Sussex site, an area of rich grasslands, forest and hedgerows, have bucked the national trend by having a stable population. The Essex group, living on intensively farmed arable land, have suffered in line with the national figures. Anti-slug chemicals have been used more widely in agriculture since the 1970s, especially where oilseed rape is grown. Ploughing old rape plants into the soil leaves a lot of organic matter which does not break down easily and harbours slugs.

## Waterway birds are back on increase



Kingfisher: on the rise

BIRDS living on Britain's waterways are thriving as never before, with 18 out of 20 regularly monitored species showing increases in population last year (Michael Horvath writes). Mute swans, moorhens, mallards, whitethroats and oystercatchers are more numerous than at any time since the British Trust for Ornithology began an annual survey of birdlife on canals and rivers 22 years ago. John Marchant, who coordinated the study, said: "The mild winter between 1994 and 1995 undoubtedly played a big role... Good rains in sub-Saharan Africa, which produced better food and habitat, also helped migrants that fly south." Sand martins and sedge

warblers increased by 89 per cent and 26 per cent respectively in 1995. Tufted ducks were up 36 per cent, kingfishers up 35 per cent and grey wagtails up 23 per cent. Only one species, the common sandpiper, declined significantly, with 15 per cent fewer recorded in 1995 than in the previous year, though that may have been because of a contraction in range rather than a fall in numbers. Waterway birds have generally fared much better over the past three decades than birds relying heavily on farmland, where nesting sites and food supplies have been much reduced by modern cultivation methods.

## Road group calls for cut in 60mph speed limit

A campaign to reduce speed limits was launched by an all-party parliamentary group. Campaigners want new measures to cut the number of speed-related casualties. The Parliamentary Advisory Council for Transport Safety said there was a strong case for reducing the 60mph limit on single carriageways and the 30mph urban limit.

## Cinema stabbing

A cinema-goer who asked a member of the audience to keep quiet ended up in hospital with serious stab wounds. The 27-year-old man, who had taken his girlfriend to see *The Firm* at the Virgin complex in Liverpool, was attacked as they left.

## Alliance in Lords

John Alderdice, leader of the non-sectarian Alliance Party in Northern Ireland, took his seat in the House of Lords on the Liberal Democrat benches as Lord Alderdice. Dame Joyce Anley took her seat on the Tory benches as Baroness Anley of St Johns.

## Plea to mother

A mother who left her newborn baby daughter at Harold Wood Hospital in Romford, Essex, was urged to contact the police. The woman, in her early twenties, left in a minicab early on Monday after giving hospital staff a false address.

## Sea body charge

An American businessman appeared in court at Newton Abbot, Devon, charged with the murder of Ronald Joseph Platt, 51, whose body was twined up by fishermen in July. David Davis, of Malden, Essex, was remanded in custody until Monday.

## Banker's opera

Belfast's Grand Opera is the first theatre in the United Kingdom to launch its own credit card. The Visa card picturing the theatre was launched in conjunction with the Beneficial Bank. The opera house receives £10 for each card issued.

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# IT'S ABOUT TIME THIS COUNTRY HAD A NEW LEADER.



ENGLAND CAPTAIN, PHIL DE GLANVILLE, WON'T BE STEPPING INTO CARLING'S SHOES. HE HAS SOME PERFECTLY GOOD FOOTWEAR OF HIS OWN.

# Clarke's share-out leaves enough for small tax cut

By Philip Webster, Political Editor

KENNETH CLARKE left himself room for modest tax cuts yesterday after completing tough spending negotiations that resulted in extra funds for the health and education budgets and the expected squeeze on housing, defence and roads.

Stephen Dorrell, the Health Secretary, emerged as the big victor from the discussions with an increase of more than £1 billion that he argued was necessary to prevent a crisis in the health service this winter. Gillian Shephard, the Education Secretary, secured a considerable increase in her budget for the second year in

succession. A two-hour Cabinet meeting put the final touches to a spending round whose details will be announced with the Budget on November 26.

Michael Portillo, the Defence Secretary, was always resigned to a tough battle because the Treasury has earmarked defence for a three-year spending squeeze. However, his colleagues suggested that he was reasonably happy with the outcome and had seen off demands that the cost of £4 billion defence orders announced in July should fall on next year's budget. It was disclosed that

Mr Portillo had settled with the Treasury last Friday, as friends sought to kill suggestions that he had been the subject of a last-minute purge by Mr Clarke.

The Chancellor was understood last night to have shaved up to £2 billion off the £268 billion planned total for next year, leaving him scope for a 1p cut in income tax if he wishes to make one. But some Tory MPs are urging him to steer away from cuts in the basic rate and to offer specific help for the lower-paid and for families.

Mr Dorrell is understood to have agreed with the Treasury

a £500 million increase to cover the costs of health service inflation. He then went on to win some £700 million of the extra £1 billion he had asked for to prevent ward closures, rising waiting lists and patient transfers in the months before the general election.

Mrs Shephard is believed to have won an extra £200 million to £300 million, following the £800 million she secured on top of her budget last year.

The state of the health service led to another clash between John Major and Tony Blair in the Commons. Mr Blair protested at Question Time that the service was in crisis and accused ministers of using "sticking plaster" remedies to see them through the election.

He challenged the Prime Minister: "Admit what you denied just two weeks ago, that with casualty departments closing and waiting lists up in many parts of the country — and some of the hospital trusts indeed technically bankrupt — that the NHS is indeed in a state of crisis."

Mr Major said he did not accept that. Neither did he accept "most of the misleading statistics" used by Mr Blair and other Labour MPs in recent weeks. He accused the Labour Leader of making "kindergarten soundbites" and said that if he was so concerned about funding he would have matched the Tory



LITTLE JACK HORNER STOOD IN THE CORNER MAKING HIS BUDGET PIE. HE PUT IN HIS THUMB AND PULLED OUT ONE PLUM AND SAID WHAT A GOOD BOY AM I.

# Bottomley fails to win more for the arts

By Valerie Elliott

VIRGINIA BOTTOMLEY indicated yesterday that she had failed to convince the Treasury to increase funding for the arts. The Heritage Secretary said that her department was not "involute" from cuts and that the Government's priority was to keep pressure on public spending and to focus funding on health, education and law and order.

The department's budget is almost £1 billion. Mrs Bottomley is committed to continue core funding for the arts but an increase was unlikely at a time when the National Lottery is providing millions of pounds.

She also conceded for the first time that "a handful" of arts projects may never receive their lottery funding, if they fail to match the sums with cash from private investment.

To qualify for lottery grants, arts organisations have to provide 10 per cent of projects costing up to £100,000, and 25 per cent of any costing more than that.

Jennifer Edwards, director of the National Campaign for the Arts, said that if companies lost revenue funding from the Arts Council their business plans would be disrupted. "People who have been allocated lottery cash may have to say they can't use it... it won't be a monument to the millennium if we have half-completed arts projects throughout the country."

# Portillo puts up strong defence to avoid heavy budget losses

By Michael Evans, Defence Correspondent

THE defence budget appears largely to have escaped the Chancellor's knife, despite Treasury interest in slicing several hundred million off next year's £21.9 billion spending plans.

Michael Portillo, the Defence Secretary, has apparently agreed to a mini-squeeze on spending that will have little impact and can be implemented through further efficiency drives.

Mr Portillo, backed by previous pledges from the Prime

Minister, was able to argue that any big cuts would undermine the one thing the Armed Forces had been promised: stability after a period of substantial manpower reductions. His case for ringfencing his budget was assisted by last week's alarming Army manpower figures, which showed that last year's shortfall of 4,000 trained soldiers had increased to 5,350, despite an improvement in recruiting.

Defence sources said that his negotiations with Kenneth Clarke had been completed "amicably". Mr Portillo was

also able to reassure Mr Clarke that the sale of 57,400 Service married quarters for £1.662 billion to Annington Homes was going ahead without a hitch, providing the Treasury with crucial funds for the Government's overall financial strategy. The sale was completed yesterday.

None of the equipment contracts announced earlier this year, such as the replacement for the Nimrod maritime patrol aircraft, will be at risk, but some orders that have not yet reached the contract stage could be delayed or pruned.

pledge to increase funding in real terms each year.

Mr Blair countered that government statistics showed an extra £1.5 billion had been spent on the health service "but it has gone into bureaucracy and administration, not into proper patient care". This was why there were 20,000 more senior managers and 50,000 fewer nurses since the

Government's internal market reforms.

Mr Major said: "You know that waiting lists are falling, that the number of operations is increasing, that a wider range of treatments are being produced, and that the NHS is something this country should be proud of — not something to be used as a political football by you."

IN PARLIAMENT

TODAY in the Commons from 9.30am, backbench debates including Scottish land tenure and ownership, and British initiatives to relieve world poverty. From 2.30pm, trade and industry questions; Local Government and Rating Bill, second reading; backbench debate on care of the elderly in Hillingdon, in the Lords; debate on the National Health Service; Horse Race Totalisator Board Bill, second reading.

# Post-election tide may turn in pro-Europe MPs' favour

IT is now unfashionable to be enthusiastic about a European single currency. The Government and the Labour front bench have both been sounding dubious about the chances of monetary union starting on time in January 1999 and about the conditions to be met by Britain. Their emphasis is on the difficulties of joining, not the opportunities. But that is partly pre-election caution.

The dissenting voices are the Liberal Democrats, a vocal minority of pro-European Labour MPs and the cross-party European Movement, which includes both these groups and a few Tory MPs like Quentin Davies and Edwina Currie and MEPs like John Stevens. The European Movement has taken a higher profile under the chairmanship of Giles Radice. But it is still rather like the Institute of Economic Affairs was, from a different stance, in the 1960s and early 1970s — a band of the committed battling against the tide of fashionable opinion.

Yesterday the movement published a pamphlet, *The Other Side of the Coin*, putting the positive case for joining and responding to points made by opponents of monetary union. It deals with fears raised by the sceptics — for example, about Britain's continuing ability to take decisions on taxes and public spending. Of course, the sceptics will reject these arguments. But the politically sig-

RIDDELL ON POLITICS

nificant point is that the European Movement has ensured that the case for participation does not go by default. It is, after all, shared by many in business and overseas.

The pre-election debate is artificial since neither of the main parties wants to discuss monetary union. The Tory leadership cannot because it would reopen party divisions, while Labour does not want to take up a potentially unpopular electoral position and be accused of abandoning the pound. Hence, the current evasions about leaving all options open.

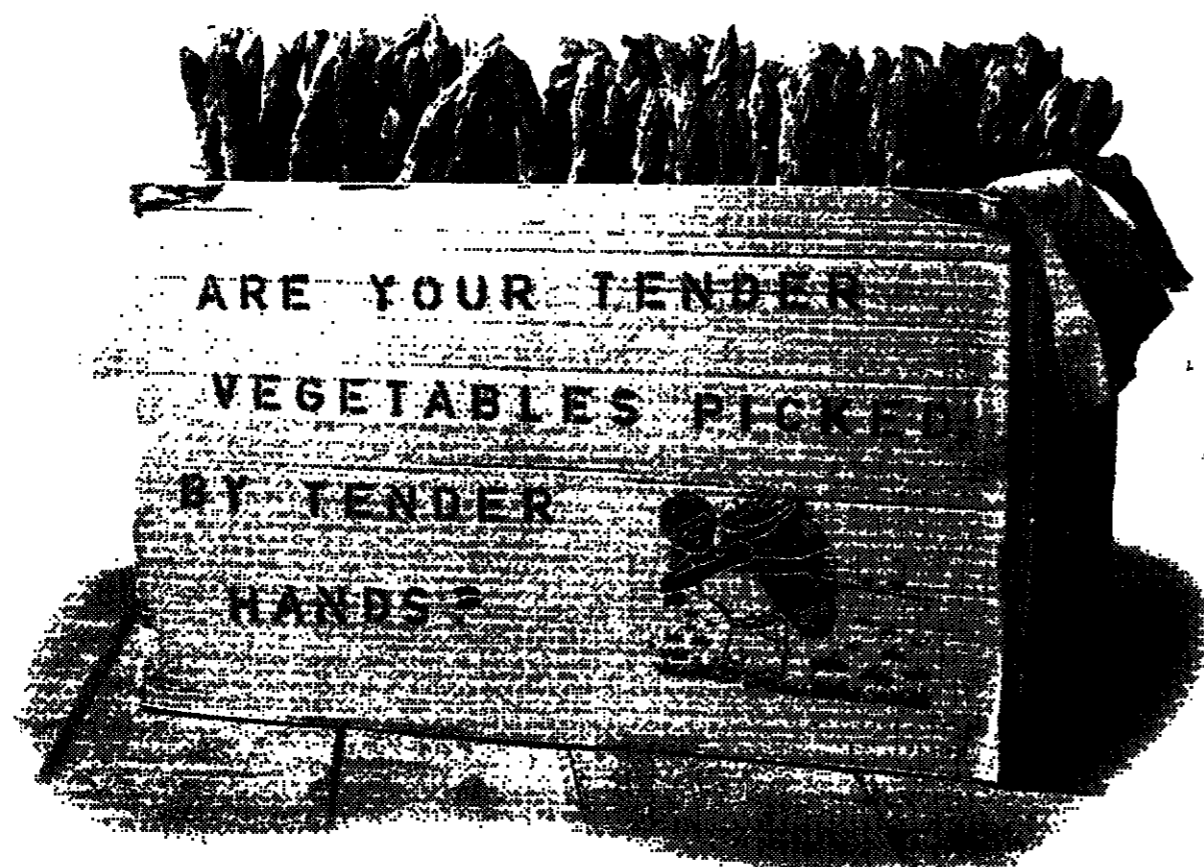
Labour now has a position of studied ambiguity, not ruling out entry but warning, as Robin Cook did recently, about the "formidable obstacles" to British participation in the first wave. Mr Cook, leader of Labour's Keynesian Left, anyway has doubts about the impact of monetary union on growth and unemployment, though he admitted that Britain would "ultimately" have to join if a single currency was successful in the medium term.

Mr Cook's sceptical spin on Labour's wait-and-see approach does not mean that the leadership is going to rule out entry in the next Parliament, as several ministers would like John Major to announce on behalf of the Tories. Nothing

has been said that would prevent a Labour government from deciding to join a single currency. There are obviously serious problems, not just the economic conditions but also politically, about whether a newly elected government would want to face all the battles, and-probable referendum, involved in joining at the same time as implementing its long economic, social and constitutional reform agenda.

But there must be at least a 30 per cent chance, if not higher, that a Blair government would back entry in the first wave. The key factors would be whether it had a large majority and how far the defeated Tories were in disarray, as much as the exact level of budget deficits in the rest of Europe. After the election, the pro-monetary union forces in Whitehall and the City will become more vocal and seek to persuade Tony Blair about the dangers of delaying: that "not now may mean never" because a single currency might develop in ways unacceptable to Britain. Various compromises are possible, such as declaring a firm intention to enter on a specified later date, while the start date may anyway slip. Both the Tory and the Labour front benches will sound sceptical ahead of the election, but the debate may change afterwards. The European Movement may no longer be so isolated.

PETER RIDDELL



Ica, Peru. A young girl is taken from school to work alongside her mother in the asparagus fields.

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### Kremlin 'regent' elbows Prime Minister aside while Yeltsin recuperates

# Constitution is ignored as 'whiz-kid' runs Russia

FROM RICHARD BRESTON IN MOSCOW

FOR THE first time in more than two centuries, Russians prepared themselves yesterday for life under a regency.

Officially Viktor Chernomyrdin, the Prime Minister, became acting head of state shortly before President Yeltsin underwent heart-bypass surgery early in the day. But it is another figure, Mr Yeltsin's most trusted aide, Anatoli Chubais, who will wield the real power.

The Russian constitution states unequivocally that the Prime Minister should take over the presidential responsibilities, including control of the nuclear arsenal.

But there are few doubts that the real control of the country would remain in the hands of Mr Chubais, a younger, more clever and more ambitious politician.

The 41-year-old ginger-haired economist may look too young to have a driving licence, let alone run Russia, but in four months he has emerged as the most powerful player in Kremlin politics, earning him the title of "Russia's regent".

Despite his protestations

that he is simply a loyal servant of the Kremlin, most people in the know think differently. A recent poll of 100 Russian political figures disclosed that Mr Chubais was regarded as more powerful than the President.

His rise to power is miraculous. He was sacked from the Government last January and seemed destined for oblivion, but fought his way back into the Kremlin and went on to mastermind Mr Yeltsin's brilliant re-election campaign.

He was rewarded by being made chief of the Presidential Administration, an important job he has turned into the most powerful in the land. With Mr Yeltsin removed, Mr Chubais has been left to do much of the executive decision-making.

Much of his success is due to his close working and personal relationship with Tatyana Dyachenko, Mr Yeltsin's daughter and key adviser. They control whom the Russian leader meets, what he reads and what executive orders he signs.

"Because the President's working time is so scarce, our priority is to ensure we make the best use of it," said a



Viktor Chernomyrdin, Russia's acting head of state, tries to calm workers demanding payment of their wages

Kremlin source, sounding every bit like Sir Humphrey Appleby manipulating his glib boss in *Yes, Minister*. "Policy choices must be as well prepared for him as possible."

Mr Chubais's supporters are mainly drawn from the ranks of the bright new generation of technocrats and businessmen. As the mastermind of the country's privatisation programme, he is seen as the surest guarantee that Russia remains on the path of economic reform. But to his

critics, who far outnumber his backers, Mr Chubais is little more than a power-hungry Rasputin, who under the guise of democratic principles has taken over the running of the country without ever being elected to office.

Pavel Voshchanov, a former Yeltsin press secretary, said: "A covert political coup has taken place in Russia since the presidential elections," he wrote in the daily *Komsomolskaya Pravda*. "All power is now concentrated in the

hands of representatives of the clan headed by Anatoli Chubais."

Certainly General Aleksandr Lebed blamed his dismissal last month not on President Yeltsin, who sacked him on live television, but on Mr Chubais, whom he accused of trying to establish a "regency".

Politicians from across the political spectrum have since joined in the attack, particularly after the appointment of Boris Berezovsky, one of sev-

eral controversial business figures who have been given senior government jobs.

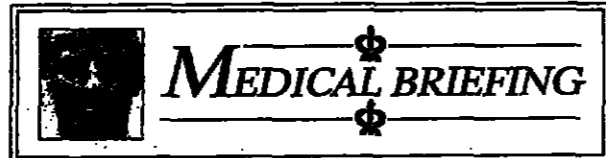
Despite the criticism, Mr Chubais, a former engineer from St Petersburg, seems in no danger now as he consolidates his position largely unchallenged. However, his influence will last only as long as Mr Yeltsin remains in office. If the Russian leader dies or can no longer carry out his functions, Mr Chubais's support base will collapse and his enemies move in for the kill.

## Strength of heart muscle is key to life or death

PRESIDENT YELTSIN has survived coronary bypass surgery in an operation lasting seven hours. It seems that more of the occluded coronary arterial system needed to be bypassed than pre-operative tests had suggested.

Most patients having a bypass operation require two to four bypasses, but the President had considerably more than this, although his surgeon has refused to say how many. When a patient needs multiple bypasses, seven is unusual but not exceptional.

In these operations only three or four main pipes,



whether they are formed from a vein taken from the leg or an artery from inside the chest, are used but the same transplanted vessel, whether artery or vein, is joined to the diseased recipient coronary artery at more than one point, thereby bypassing different narrowed lengths of the blocked coronary artery.

In this type of surgery, the

transplanted blood vessel loops along the diseased coronary artery and its appearance is reminiscent of the way that a bramble takes root at the points where it touches the earth.

Each of the loops of the transplanted vessel counts as a bypass. The President may therefore have had three or four main transplanted ves-

els but from these he may have seven connections.

The principal disadvantage of a long operation like the President's, during which time his blood pressure would have been kept at an unusually low level, is that he is more likely to suffer a stroke while on the table. The longer the surgery, the greater the risk of brain damage.

After any bypass, it is the quality of the muscle of the heart which is the most important factor that determines the long-term outcome. President Yeltsin has already suffered two heart attacks, each of which would have left a

scarred heart muscle. Another problem with which the cardiologists and the heart surgeons have had to contend is the President's underactive thyroid. This condition, known as myxoedema, predisposes a patient to widespread atheromatous vascular disease, in particular the blocking of the smaller arteries in the heart and the brain by fatty deposits.

It was essential that the physicians overcome the President's thyroid problems before he was operated on, otherwise the heart muscle might have reacted badly either during surgery, or af-

terwards while the patient was being warmed up following the hypothermia which is induced during the operation.

For most people, the crucial recovery time after surgery is usually seven to eight days, but in view of the President's other problems it may be two or three weeks before a full, and useful, assessment can be made of his likely future health.

During Mr Yeltsin's recovery, infection will be the most dreaded complication.

DR THOMAS STUTTFORD

## Tonic for Kohl in Lenin's casebook

FROM ROGER BOYES IN BONN

HELMUT KOHL, the German Chancellor, has invited President Yeltsin to spend his post-operation convalescence in a German clinic.

The offer, relayed to the Kremlin through German diplomats, came as two German cardiac specialists, Professor Thorsten Wahlers and Axel Haverich, were in attendance at the operation.

The German involvement has struck an historical chord: in 1923 a German doctor, Oswald Bumke, was called in by the Russians to treat Lenin, who had suffered a stroke. Then, as now, there was disagreement among the Russian doctors about how to proceed, and foreign doctors were consulted.

In his recently unearthed memoirs, published in 1947, he recounts that the Russian doctors were excellent diagnosticians. "But they were missing an essential ingredient: the ability to act." A similar event has been witnessed in Mr Yeltsin's case, with the two Germans and Michael DeBaakey, the American specialist, in attendance.

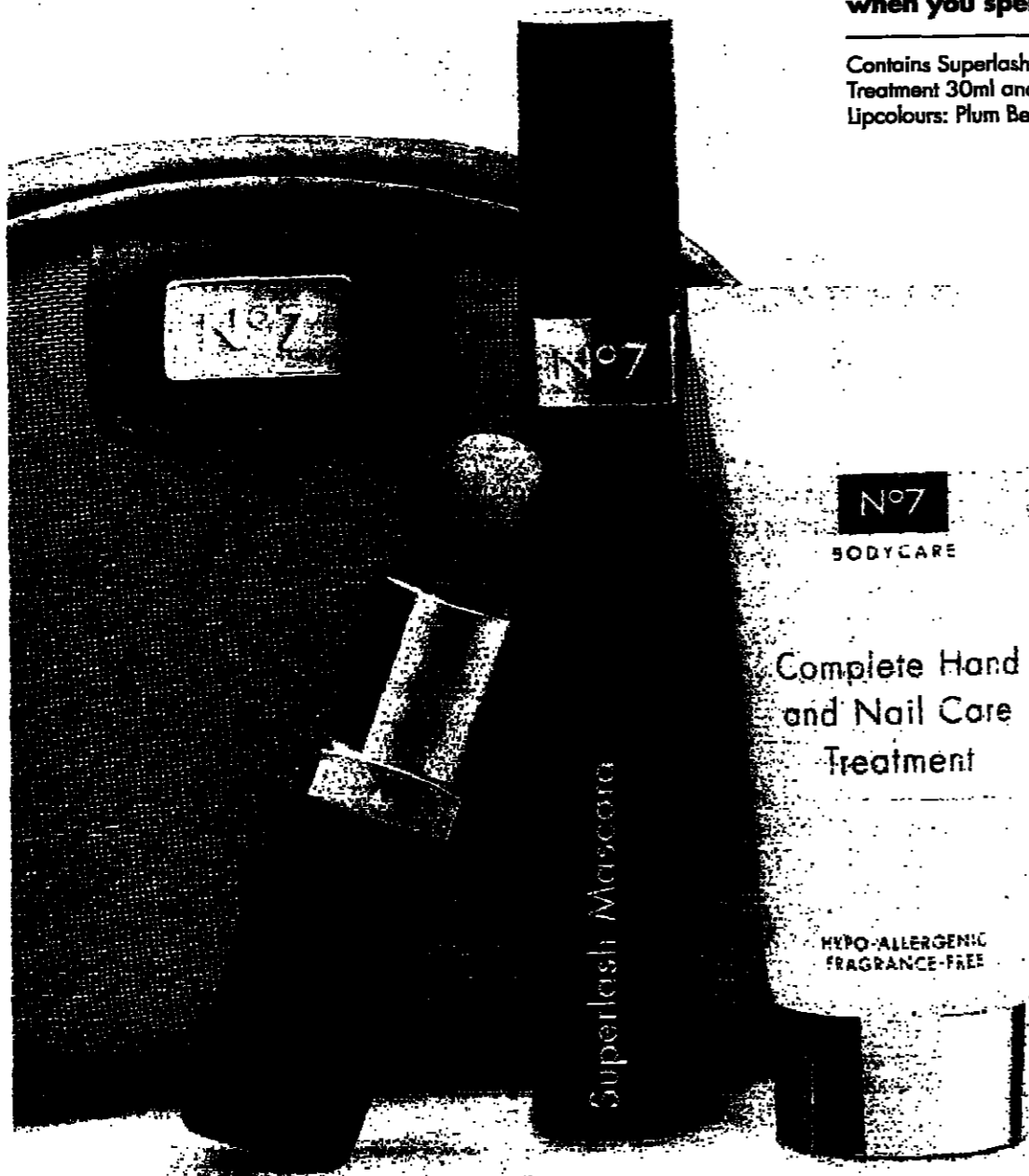
The political dimension is intriguing. Bumke writes how Trotsky would grill the doctors to find out about Lenin's condition. So, too, would Lenin's rival, Bukharin.

Bumke was encouraged by his Government to stay at Lenin's bedside as long as possible. Although Lenin died in 1924, such a role is regarded as a worthwhile political gamble: now, if the Russian leader recovers, he will owe a debt to the Germans.

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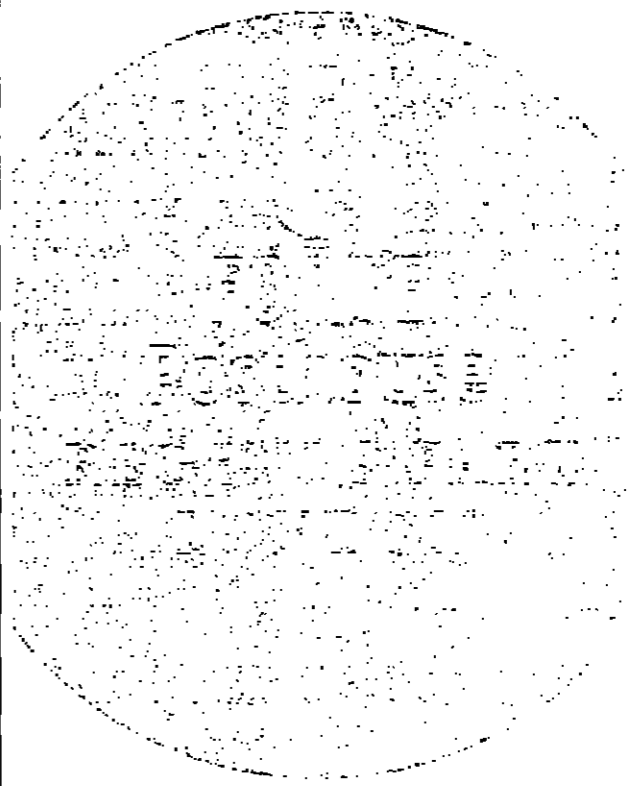
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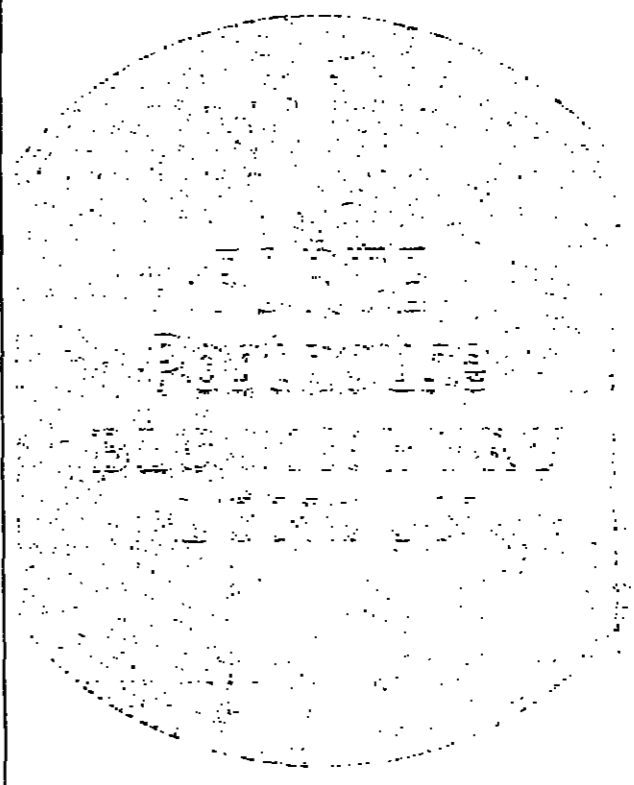
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# Looters pick over dictator kitsch in Mobutu palace

ONE of the wicked pleasures of citizens who have lived under a dictatorship is to rifle through a deposed despot's personal effects.

One might discover in the bookshelves a shift from Marx to Friedman, an obsession with dental hygiene or, on the record deck, a prescient choice of LP. The marble-lined palace in Goma of President Mobutu of Zaire represents an age of dictator kitsch.

Mobutu Sese Seko Kuku Ngbendu wa Zabanga (né Joseph Desiré) is expected to rush back to his country to take charge amid the uprising in the east and chaos in his capital after treatment in Switzerland for cancer this week. It is difficult to see why he should bother. He has lost North and South Kivu to a motley collection of rebel groups united in their hatred of a man who lines his palace walls with gilt and red lacquer and wastepaper baskets with polished malachite.

Goma, taken by the rebels at the weekend, was quiet yesterday. The front line lay about ten miles west of the city while its new leaders begged the international community to return to the province to give relief to 1.1 million Hutu refugees from Rwanda.

Power, water and radio links had been restored. No such efforts had been made by Mr Mobutu, for whom the political term "kleptocracy" was coined. For the past 30



Sam Kiley reports from poverty-stricken Goma on the vulgar display of wealth by Zaire's absent dictator

years he has allowed much of Zaire, including the cities, to return to the jungle.

His main interest has been in amassing a personal fortune of an estimated £5 billion and building himself palaces. In Goma, his 1970s residence was so heavily mirrored it was like a maze in which one constantly frightened oneself. Giant bottles of Chanel No 5 perfume and aftershave sat next to his purple, shell-shaped Jacuzzi, with its gilded headrest and remote-controlled stereo. Next door was another Jacuzzi, this time in royal blue, more magnum bottles of Armani and other designer scents jostled for space with lizard-skin shoes.

Above the dining room hung a dense chandelier of plastic tubes above a table painted in gloss white. The chairs — green velvet and gilt — had golden lions carved into their armrests. Amid the kaleidoscope of reds, purples, greens, golds, mirrors and whites the only constant was shininess. Poverty-stricken Goma's residents may be. They looted Mr Mobutu's stereo, but have not touched his questionable furniture. Os-

car Kalimba, a hotel worker who had volunteered to drive a lorry delivering water to Goma's destitute and hand out United Nations food stocks to malnourished children displaced by the rebel uprising in Goma, North Kivu's capital, swelled with self-satisfaction.

"It feels great to be doing something useful. We have lived under Mobutu's selfish reign for too long. Now we are trying to be sensible and work together," he said.

The name Mobutu translates as "The cock who jumps all the chicks in the farmyard". He will not be welcomed home by his people. "I don't want to see his portrait ever again," said Mr Kalimba. □ Kinshasa: Thousands of students stormed through the Zairean capital in stolen vehicles yesterday, defying a government ban on public demonstrations and demanding the resignation of the Prime Minister, Kengo wa Dondo. Some attacked foreign journalists covering the unrest, accusing their governments of supporting the rebels who have taken over parts of eastern Zaire. (AP)



The Skeidhara river floods over sands, swollen with water seeping from the giant lake under Iceland's glacier

## Iceland flood hits roads and bridges

Reykjavik: A long-awaited flood, caused by a volcanic eruption last month, swept away roads and bridges in the south of Iceland yesterday (Hildur Helga Sigurdardottir writes). Such is its power that fishermen were warned to avoid deep-sea fishing off the south coast as the flood is expected to cause turbulence when it hits the seabed.

The Loki volcano began erupting on October 1, and a column of steam was seen rising from the Vatnajökull glacier

— Europe's largest — the following day. The eruption stopped on October 12, but a vast pool of water built up beneath the ice.

As scientists had long predicted the flood, the area had been evacuated. However, Iceland faces a bill for millions of pounds to repair the roads and bridges.

David Oddsson, the Prime Minister, said: "It is not as if we weren't expecting this. But it is happening on a much

larger scale and much faster than we expected."

The water level in Grimsvotn, the lake under the glacier, reached an unprecedented 5,000ft, which brought on the flood now cascading over the south coast. However Arni Snorrason, a hydrologist, said: "It is highly worrying that this enormous flood seems hardly to have dented the supply in the glacier as all this water will eventually have to find an outlet."

## Butler left \$5m dies aged 51

New York: Bernard Lafferty, the Irish butler who inherited a fortune from his late employer, Doris Duke, was found dead at his house in California (Quentin Letts writes).

Mr Lafferty, 51, a hard drinker, appeared to have died of natural causes. His early death was in keeping with the weird saga of the Duke millions. When the octogenarian tobacco heiress died in 1993, she left \$5 million (£3 million) plus an annuity of \$500,000 to him. Scarcely was her body cold than he turned to a life of champagne and Cadillac. Duke left the balance of her \$1.2 billion estate to charity.

## British soldier dies in Bosnia

A British reservist, Lance Corporal Steven Thirlwell, 26, was killed in Bosnia-Herzegovina yesterday when his armoured personnel carrier crashed at a hairpin bend and fell 40ft down an embankment (Michael Evans writes). The driver was seriously injured.

He was the fiftieth soldier to die among the 48,000 serving with the Nato-led peace force in Bosnia.

## Five killed in Korea gun fight

Tokyo: Two alleged North Korean agents, on the run since their submarine ran aground off South Korea in September, have been shot dead in a gun battle with South Korean troops (Robert Whyman writes). A military spokesman said three South Korean soldiers were killed and eight wounded in the exchange of fire.

## González in clear on death squads

Madrid: A three-year cloud was lifted from the political career of Felipe González, now Spain's Opposition leader, when the Supreme Court decided not to charge the then Prime Minister with involvement in the state-run death squads that kidnapped and killed suspected Basque terrorists in the 1980s.

## Alert over deadly ostrich meat

Johannesburg: One woman has died and at least 21 other workers at an ostrich abattoir in Oudtshoorn in the southern Cape have tested positive after an outbreak of the deadly Congo fever (Inigo Gilmore writes). Workers probably contracted the virus while handling contaminated meat.

## Britain asked about illicit Hutu arms

FROM JAMES BONE IN NEW YORK

THE United Nations has asked Britain for information about a British-based company suspected of helping to ship weapons to refugee camps in eastern Zaire as part of a web of illicit arms trafficking to Hutu extremists there.

The Customs and Excise was first asked to investigate in November 1995, and further inquiries were made the following December and in August. But Britain has yet to provide any information.

Britain has also been asked to check the serial numbers of a quantity of weapons to identify their origin, but has responded by proposing on-site inspection of the weapons instead. The allegation against the unnamed British firm came in a UN report, obtained by *The Times* yesterday, which describes how Zaire's capital, Kinshasa, had become the hub of an arms-smuggling network stretching from South Africa to Eastern Europe.

Although Zaire refused to co-operate with the UN investigation, the report concludes that "Zaire or elements within Zaire" have helped to arm the Hutu extremists using refugee camps in eastern Zaire to mount cross-border raids into Rwanda. The arms-smuggling effort was apparently orchestrated by leaders of the former Rwandan military operating with Zairean passports in Kenya, including General Augustin Bizimungu, the former army chief.

The Hutu extremists planned to recapture Rwanda, which fell to rebels from the Tutsi minority after the 1994

genocide in which more than half a million Tutsis and moderate Hutus died. The report notes that some Hutu refugees speak openly of a campaign of "insecticide" to annihilate the Tutsis.

The UN report, prepared by a four-man commission, provides a rare insight into arms smuggling to Hutu insurgents based in eastern Zaire.

"Reliable and highly reliable sources in Belgium, Kenya, Rwanda, South Africa, Tanzania and the United Kingdom painted a coherent picture of huge, loose, overlap-

ping webs of more or less illicit arms deals, arms flights and arms deliveries spanning the continent from South Africa as far as Europe, particularly Eastern Europe," the report said.

The UN investigation found that former Rwandan military officers held regular meetings in hotels in Nairobi to organise the arms-smuggling effort and collect hundreds of thousands of dollars at fund-raising meetings. They are also suspected of using a Nairobi printing plant to produce counterfeit US dollars.

Hundreds of thousands of dollars are also raised in refugee camps in Zaire and Tanzania, by selling relief supplies and levying "war taxes" on aid agency workers. Kinshasa airport appeared to serve as a hub for weapons shipments, some of which are redirected to eastern Zaire.

Meanwhile, the UN Security Council yesterday considered French, German and Italian suggestions for humanitarian intervention in

## Aides study call for multinational force

BY MICHAEL EVANS, DEFENCE CORRESPONDENT

BRITISH and French officials met yesterday to discuss President Chirac's appeal for a multinational force to protect refugees in eastern Zaire.

Although British ministers appeared reluctant to get involved in deploying troops to eastern Zaire, they agreed to listen to the French proposal to see if there was any contribution Britain could make. Britain and France have developed close working relations in handling peace support missions after their four years of joint operations in the former Yugoslavia.

However, British ministers, strongly backed by military advisers, do not want to become immersed in an operation that has no clear-cut mission. So far, only Spain has agreed to participate in the proposed force.

British ministers made it clear they would not be rushed into a poorly thought-out operation in a part of

Africa where Britain has hardly any interests.

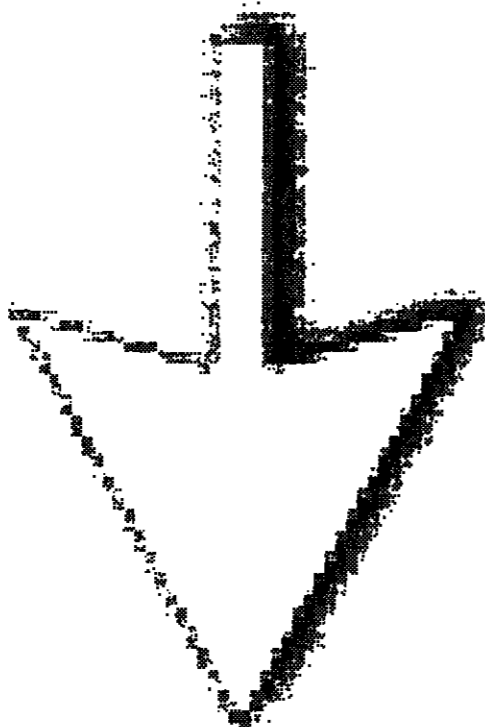
However, ministers are acutely aware that there is a recent precedent for deploying British troops to Africa.

In 1994, when violence erupted in Rwanda after the deaths in a plane crash of the presidents of Rwanda and Burundi in April, the United Nations Security Council passed Resolution 918, authorising the expansion of the UN force in Rwanda to 5,500 troops to provide protection to the civilian population and security for humanitarian operations.

Britain agreed to send about 600 specialist logistics troops for three months. They were deployed from August to November 1994.

The British troops, drawn mainly from 5 Airborne Brigade, repaired UN vehicles, rebuilt bridges and roads and provided medical treatment for more than 125,000 people.

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# Pakistan shows its contempt for woman who shattered democratic dream

FROM CHRISTOPHER THOMAS IN ISLAMABAD

THE second sacking of Benazir Bhutto in six years for incompetence, corruption and abuse of power leaves Pakistan's democracy a broken dream. She has smashed it as decisively as she once inspired it. The nation approaches its 50th birthday divided, demoralised and impoverished by its venal political system.

Miss Bhutto's two years in power have been even more calamitous than her period of rule in 1988-90. The hope she gave the nation has returned to her as contempt. From the taxi drivers of Rawalpindi to the international businessmen of Karachi, nobody has a good word for her — and especially not for her rich husband, Asif Zardari.

If this were a different era the military would take over, but Pakistan is stuck instead with another general election in February that could bring in another administration masquerading as democratic and honest. A corruption commission being established under presidential orders could try to weed out the worst of the offenders and ban them from politics. Implemented properly, such an operation would destroy the present political establishment.

President Leghari, in sacking Miss Bhutto, referred to the death of Murtaza Bhutto, her younger brother, shot by police in Karachi in September. Nobody doubts it was assassination and, equally, nobody believes Miss Bhutto was involved. But Murtaza was an outspoken political enemy and had the support of his mother, Nusrat Bhutto. He was more an embarrassment than a threat. But the perception of high-level political assassination undermined what last fragments of credibility and respect the administration could claim. The Bhuttos are a divided, disaster-struck family: the patriarch hanged, a son poisoned, another son shot, a daughter discredited.

Miss Bhutto's biggest political burden has not been the weak and divided Opposition, whose record for fraud when in power was hardly less inglorious than her Government's, but her husband. He came from a modest landowning family — far beneath the social status of the Bhutto feudal landlords. His father, Hakim, owned the Barnino Cinema in Karachi — hardly an economic match for the Bhuttos.

Miss Bhutto brushed aside warnings a few weeks ago by President Leghari that high-level corruption had reached unsustainable levels. Earlier she had defied nationwide despair with her husband and appointed him Minister for Investments, even though no such ministry existed. He put his friends and allies in top government agency positions and no sizeable financial deal could pass him by unnoticed. Reports that he purchased a £2.5 million mansion near Haslemere in Surrey and owned a house in Belgravia, added to the Bhuttos' reputation for impropriety.

Miss Bhutto, confronted by the International Monetary Fund over the crashing economy, last week gave up the Finance Ministry portfolio. The Government was forced to announce spending cuts and the raising of new taxes — even on her fellow landowning classes, whose holdings were always tax-free. It came too late. President Leghari, vice-president of Miss Bhutto's party, is an old friend forced to show his own, the army's and the nation's disgust with her Government.

## Election pledge in doubt as Bhutto team rounded up

FROM ZAHID HUSSAIN IN ISLAMABAD

BENAZIR BHUTTO, Pakistan's ousted Prime Minister, is under virtual house arrest and 30 senior politicians and officials have been detained by the new interim Government. Her husband, Asif Ali Zardari, who was arrested yesterday morning in Lahore, was flown to Islamabad. His whereabouts were unknown.

Last night Islamabad was a city of fear and uncertainty as little information was available about the plans of the interim administration. President Leghari twice postponed a press conference.

Though the President has pledged fresh elections within 90 days, most observers doubt that will happen. However, Nawaz Sharif, leader of the Islamic Democratic Alliance, called the sacking of Miss Bhutto's Government "divergence for the people", and was confident that he would win a general election.

Those arrested include Nawaz Khokhar, Miss Bhutto's former Minister for Science and Technology; Masood Sharif, the chief of the Intelligence Bureau; and Rehman Malik, head of the Federal Intelligence Agency. All leading members of her Pakistan People's Party and a former minister have been forbidden to leave the country. Many party leaders — flying to Islamabad for a meeting with Miss Bhutto — were taken off their plane at Karachi.

The security forces are not allowing anybody to meet her," said Aftab Sherpao, Chief Minister of North-West Frontier Province, before he eventually became the first Bhutto loyalist to get access to her house. He criticised what is being called an army-backed constitutional coup, calling it an illegal and unconstitutional act.

Miraj Khalid, the new Prime Minister, and 15 other Cabinet members took oaths of office yesterday. The Cabinet includes Shahid Javed Buruk, a senior vice-president of the Royal Bank, who will hold the finance portfolio, Sahibzada Yakub Ali Khan, the Foreign Minister, and Mrs Abida Hussain, a former Ambassador to Washington.

Some Pakistan People's Party members, such as Shafiqat Mahmood and Qaim Ali Shah, have been inducted into the Cabinet. Fakharuddin Ibrahim, a former Attorney-General, is now Law Minister. Miraj Khalid, a former National Assembly Speaker and Rector of the Islamic University of Islamabad, is a respected politician. A former leader of the Pakistan People's Party, he retired from politics in 1993 after differences with Miss Bhutto. He is reputed to be honest but most observers are sceptical about his ability to provide strong leadership.

The oath-taking ceremony at the President's house was restricted to civil and military officials. No journalists were allowed. The army's top brass was apparently fully involved in the President's midnight move against the Bhutto Government, the military turning against Miss Bhutto because of rampant corruption at the highest government level.

In a proclamation yesterday the President charged the Bhutto Government with killing thousands of people in police custody in Karachi and elsewhere. He accused Miss Bhutto of ridiculing the superior judiciary and flouting its judgments and said her Government had violated the fundamental rights of privacy for citizens, alleging it tapped the phones of the judges, senior army officers and political leaders. He also cited widespread corruption as the main reason for sacking the Government.

In Karachi thousands of chanting supporters of the opposition Mohajir Qaumi Movement celebrated in the streets. The MQM, an ethnic organisation representing Urdu-speakers from India, was persecuted by the ousted Government. Hundreds of supporters were killed and thousands have been languishing in jail for the past three years without trial.

The movement has strong political support in Karachi, Pakistan's financial capital, and other urban centres in the southern province of Sindh. There are wide fears of attacks on Miss Bhutto's supporters, but Sahibzada Hussain, the movement's self-styled leader, has appealed to his party members to refrain from violence.

As her grip weakened and political realities spiralled out of control, Miss Bhutto gradually retreated into the defence of denial. Growing evidence of her disinterest in the sectarian conflict in Karachi, of her mismanagement of the economy and lack of commitment to economic liberalisation — which led to the suspension of a \$1.5 billion (\$914 million) International Monetary Fund loan — of her neutering of the opposition, were all being dismissed as proof of a grand conspiracy by the West to oust her unjustly.

Interviewed in office a few months ago and already besieged with evidence of her failing leadership, Miss Bhutto appeared to have turned her attention to image-making. The long, echoing corridors of her presidential palace were being freshly carpeted in blood red. Legions of obsequious staff scurried about in preposterous military uniforms and Miss Bhutto played a tour de force role of the embattled leader.

It is only in understanding Miss Bhutto's background that it is possible to see her motives for power. The seminal event in her life was the torture and execution in 1979 of her father, Zulfikar Ali Bhutto, under the orders of General Zia. "I wouldn't be in politics if it hadn't been for the fact that my father was killed," she has said. Power, feudal control and great wealth are riveted to the Bhutto name in the popular imagination. When her father was hanged, she could not turn back. Ever since, her life has been mould-

ed by the struggle to prove herself, to retain power in the hands of the Bhuttos, and to vindicate her father. She has been jailed and tortured, her younger brother was murdered in 1985, her mother turned against her. Her older brother, a critic of her regime, was killed recently. Still only 42, she will not give up. As a self-styled martyr, she will try to use her downfall as a base from which to build her greatest role yet.



Nawaz Sharif, left, the Opposition leader and former Prime Minister, and Sheikh Rasheed Ahmed, his party vice-president, yesterday

## Self-styled martyr faces new political challenge

BY JOANNA PITMAN

BENAZIR BHUTTO'S abrupt removal as Prime Minister on Monday, amid allegations of corruption and nepotism, and her isolation under armed guard is the sort of treatment that has always made the Bhuttos rise up and fight against injustice and tyranny. Miss Bhutto is a hardened political fighter. With two terms of office now behind her and many scars on her economic and domestic political records, she will know that she has again badly misjudged the power hierarchies to make Pakistan's feudalism work for her. She has also failed to master the late President Zia ul-Haq's harsh legacy of institutional control by the military and the mullahs.

As her grip weakened and political realities spiralled out of control, Miss Bhutto gradually retreated into the defence of denial. Growing evidence of her disinterest in the sectarian conflict in Karachi, of her mismanagement of the economy and lack of commitment to economic liberalisation — which led to the suspension of a \$1.5 billion (\$914 million) International Monetary Fund loan — of her neutering of the opposition, were all being dismissed as proof of a grand conspiracy by the West to oust her unjustly.

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It is only in understanding Miss Bhutto's background that it is possible to see her motives for power. The seminal event in her life was the torture and execution in 1979 of her father, Zulfikar Ali Bhutto, under the orders of General Zia. "I wouldn't be in politics if it hadn't been for the fact that my father was killed," she has said. Power, feudal control and great wealth are riveted to the Bhutto name in the popular imagination. When her father was hanged, she could not turn back. Ever since, her life has been mould-

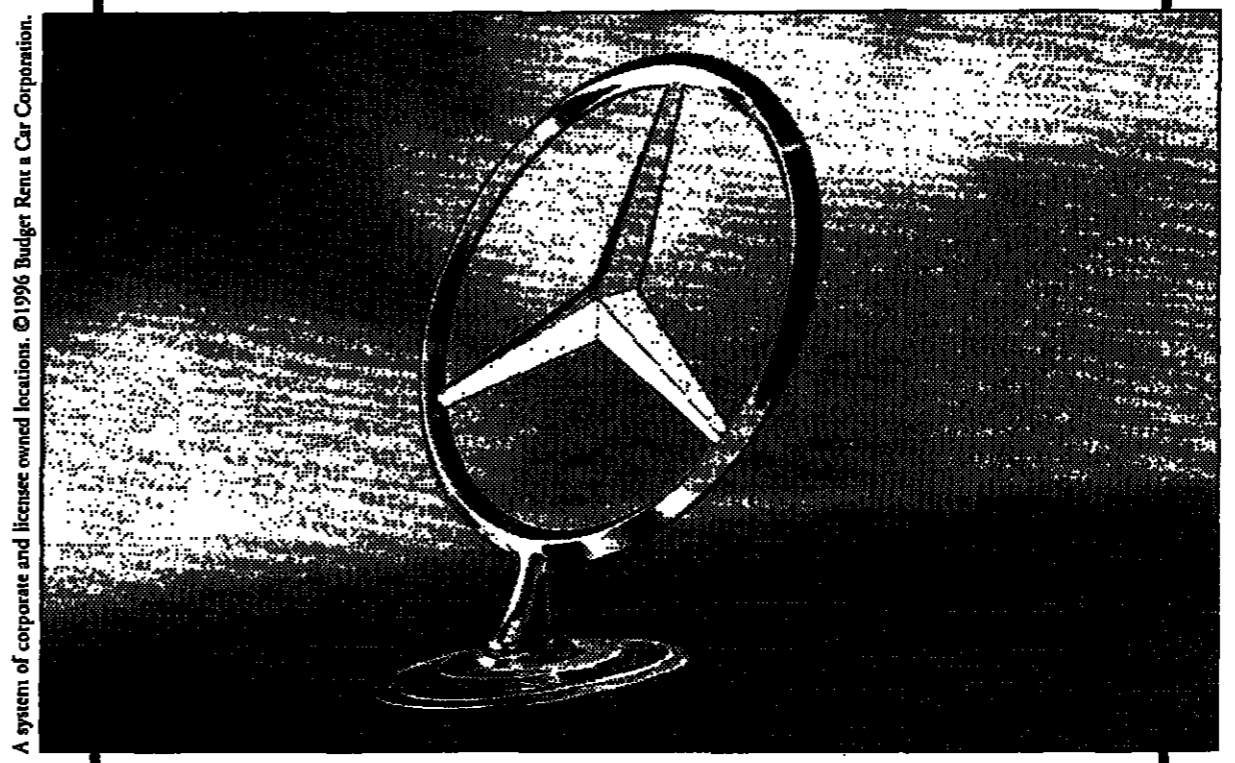
ed by the struggle to prove herself, to retain power in the hands of the Bhuttos, and to vindicate her father. She has been jailed and tortured, her younger brother was murdered in 1985, her mother turned against her. Her older brother, a critic of her regime, was killed recently. Still only 42, she will not give up. As a self-styled martyr, she will try to use her downfall as a base from which to build her greatest role yet.



Benazir Bhutto, now under house arrest, and her husband, Asif Ali Zardari, detained yesterday

End of a dream, page 17  
Leading article, page 19

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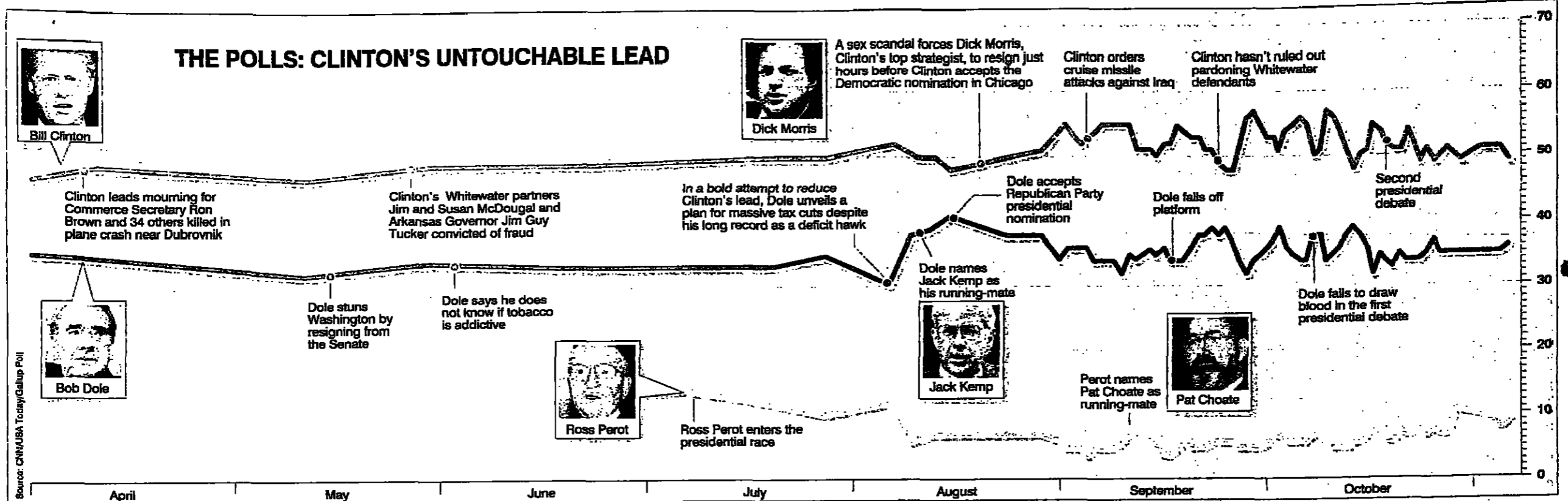


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# THE 1996 PRESIDENTIAL ELECTION



After 35 years as a master of Senate manoeuvring, the Republicans' Mr Fix-It came unstuck

## Dole's sad drama found no role for star player

FROM MARTIN FLETCHER IN WASHINGTON

HAD Bob Dole not run for President, this man who has no life outside politics would still be a respected senator, the longest-serving Republican Senate leader ever.

The 73-year-old Kansan sought his party's nomination for the third time in 16 years because he considered it his turn. He won it thanks to his superior political machine. He subsequently proved sadly lacking in vision, strategy or capacity to inspire.

To be fair, Newt Gingrich and his fellow revolutionaries did his hopes great damage last winter by shutting down government to force Mr Clinton to accept their draconian budget plan. Mr Dole unilaterally jettisoned the strategy when the public sided with the President, but

the damage was done. Before the shutdown he had been level with Mr Clinton in the polls. After it he trailed by double digits and never recovered.

Mr Dole showed an admirable capacity to take risks, and his final 96 hours of non-stop campaigning were almost heroic, but his weaknesses as a campaigner were obvious from the start of the primary season.

After 35 years as a masterful legislative fixer, he found it impossible to deliver the stirring oratory or stark positions required of a candidate. Lacking ideological convictions of his own, he told party activists that "I'm willing to be another Ronald Reagan, if that's what you

want". After a lifetime spent in government he borrowed the anti-government rhetoric of the Gingrich revolution, and in pandering to the Right on issues like taxes, gun control and affirmative action he squandered his strongest suit

Blind to the imagery, he visited gravesites and bought long johns

— his reputation for integrity. Mr Dole was pummeled by Pat Buchanan's rapier wit and Steve Forbes's torrent of hostile advertisements. He was further damaged by his dire official response to Mr Clinton's eloquent State of the

Union speech. He only just beat Mr Buchanan in last February's Iowa caucuses, then lost the New Hampshire primary to Mr Buchanan and the Delaware and Arizona primaries to Mr Forbes. He was saved only by a sudden rush of primaries in which he prevailed thanks to his huge war chest, the support of a panicked Republican establishment, and the fact that his relatively unknown opponents no longer had time to make the case against him.

Mr Dole emerged penniless from what his pollster called "eight weeks of terror". He believed he could campaign from the Senate floor, but found himself bogged down in arcane legislative

battles. In May he stunned Washington by abruptly resigning both the Senate leadership and the seat he had held for 27 years.

It was the first of three dramatic moves with which Mr Dole sought to shake up a race that seemed set in concrete, but none worked. He unveiled a plan for massive tax cuts that never caught on because the economy was good and few believed his overnight conversion to supply-side economics. He made the mercurial Jack Kemp his running-mate, despite deep personal and political differences, but Mr Kemp's appeal proved limited.

Mr Dole further harmed himself through gaffes, incompetence and his rash but endearing refusal to be packaged or stuck to texts. He denied tobacco was addictive. Blind to the imagery, he visited gravesites, bought long johns and toured California's death row. He fell off a stage, and forgot the Brooklyn Dodgers had moved to Los Angeles in 1958. He campaigned as a wounded war hero, but voters considered his war record ancient history.

Mr Dole's campaign disintegrated into desperate flailing. He sacked staff. He made an overture to Ross Perot that the Texan billionaire laughed off as "weird". He assailed Mr Clinton for being a man of no convictions, and later for being a diehard liberal. It was a sad end for the last great politician of America's Second World War generation.



Bob Dole shows signs of fatigue at a late-night rally in Knoxville, Tennessee

Leading article, page 19 Emotional leader reflects on rise to power from troubled beginnings

## Arkansas son extols community values

FROM BRONWEN MADDOX IN LITTLE ROCK, ARKANSAS

"THIS is the last speech of the last rally of the last campaign I will ever run." With those few words, at five minutes past midnight on Tuesday morning in Sioux Falls, South Dakota, President Clinton's election campaign reached its climax.

The crowd, waving blue and red fluorescent wands in the darkened amphitheatre and clapping to the thrumming saxophone track, erupted as the President, Hillary, his wife, and Chelsea, his daughter, finally emerged on to the platform against a backdrop of 50 American flags.

Mr Clinton, who lives even more than other politicians for the immersion in the crowd, the handshakes and hugs, touched throughout the last day of the campaign trail, across 1,900 miles and five states. He declared in Lexington, Kentucky, to laughter: "I will never seek office again unless I go home and run for the school board someday."

In Sioux Falls, he sat back with his arm around Chelsea, while Hillary at the podium echoed the words of the banners overhead: "Strong families... strong communities."

As Mr Clinton began his final speech, the crowd, recognising each now-familiar theme from its opening phrase, as they would that of a rock star running through his greatest hits, drowned him out with cheering.

Abandoning the sober text of economic improvement, the President recounted parable-like anecdotes of people he had met along the campaign trail. There were

changed by government policies: a woman who showed him the picture of the house she had been able to buy; three women who had benefited from breast cancer research; and a high-school dropout who had got a student loan to study microbiology.

In an emotional departure, he offered his own life as a moral in the value of communities. "Fifty years ago when I was born on a stormy night to a widowed mother in Arkansas, it was unimaginable that I would become President. I did it because at every step along the way for 23 years there was a schoolteacher, a doctor, the driver of a bread van, who always stopped to talk to me."

Finally, he invoked the American dream of opportunity for all. "If you believe in this country and its timeless values, and you're ready to show up for work or school and do your part, we don't need to know anything else about you — you are part of our America."

The stadium roof filled with streamers and fireworks as the band struck up Woody Guthrie's *This Land is Your Land*, and the President plunged one last time into the embrace of his supporters.

To the South Dakota crowd, still cheering as Air Force One left for Mr Clinton's hometown of Little Rock, Arkansas, the message was irresistible. President Clinton, spending the day in private with family and friends in Little Rock, waited to see whether other Americans agreed.

## White House visitor fuels controversy over funding

FROM TOM RHODES IN WASHINGTON

AN INDONESIAN billionaire provided the most salient reminder last night of the serious questions the Clinton Administration would face in a second term after he was found to have discussed Asian trade policy with the President and his senior aides during more than a dozen visits to the White House.

On the eve of the election, top officials admitted that James Riady, the Lippo corporation executive whose family and company reportedly donated almost \$1 million (£625,000) to the President and the Democratic Party, was a White House guest between 15 and 20 times in the last four years.

Mike McCurry, the press secretary, denied that Mr Clinton had traded political influence for large campaign contributions but admitted that Mr Riady, who first met Mr Clinton in Arkansas during the 1980s, had discussed policy issues and lobbied on behalf of the Asian community. It is believed Mr Riady also pushed for most favoured nation trading status for China, a move certain to have benefited his multinational in Jakarta.

"We have established that he saw a variety of people and that some related to concerns he had on policy matters," said Mr McCurry. "There would be nothing inappropriate about this."

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**INSTRUMENTS FOR PROFESSIONALS**

President's cry of 'four more years' has hollow ring as second-term pitfalls lie in wait

Sour taste to fruits of victory

By TIM HAMERS

BILL CLINTON would like to portray victory as some sort of positive mandate, but that claim is unlikely to be widely accepted. The re-election of a sitting President is seen by the press, public and politicians as simply a reaffirmation of the status quo, not a call for policy innovation.

Even if the country were more receptive, second-term Administrations rarely have much of an agenda to advance. Most of their grand schemes have been tried and rejected by Congress during the first term. A combination of intellectual exhaustion and reluctant recognition of their limited role in the American political system takes hold. Incremental ideas replace panoramic programmes.

The Clinton campaign has shown all the hallmarks of this trend. In 1992 the energetic Arkansas Governor promised a new economic programme based on \$220 billion (£134 billion) of new investment in high-technology infrastructure, a complete overhaul of the healthcare industry, and a fundamental redesign of the welfare system.

The first two aspirations fell apart in the hands of a Congress in which his own Democratic Party held the majority. The final issue was captured by the Republican Congress which obliged him to accept a much more conservative blueprint. This year the rider, possibly wiser, Mr Clinton has backed a modest cut in middle-class taxes, and a set of small and notably inexpensive schemes to promote educational achievement.

Re-election provides an illusion of continuity. In practice, at least two-thirds of the Clinton Cabinet and senior White House staff will quit over the next few months, many of them to write memoirs that will claim credit for initiatives the President wants the world to believe that he alone undertook, and offer embarrassing insights and revelations. Their former employer in the White House, meanwhile, will spend most of next year constructing what is virtually a new Government that will then face a learning curve.

Other powerbrokers in Washington will view the President in a new light. While Mr Clinton may not have to fear public opinion, the politicians with whom he must deal remain close to the electorate. For them, Mr Clinton's inability to seek office again means he cannot use the threat of his job-winning prowess as a bargaining chip in negotiations. Slowly, but surely, the dreaded phrase "I am duck" will fill the airwaves.

This will be especially true after the midterm elections of 1998. Precedent suggests they will go against the party of a President serving his sixth year in the Oval Office. Even the popular Dwight Eisenhower saw Republicans lose 47 seats in the House of Representatives in 1958. The much-loved Ronald Reagan could not prevent the Republicans losing control of the Senate in 1986.

Well before that point, Washington's attentions will drift from the Clintons and towards the presidential contest in 2000. The battle between Al Gore, the Vice-President, and Richard Gephardt, House Democratic leader, will become open warfare. Republicans will wonder whether Jack Kemp has done enough in this election to become the front runner for next time or, alternatively, whether Colin Powell might be tempted into the fray.

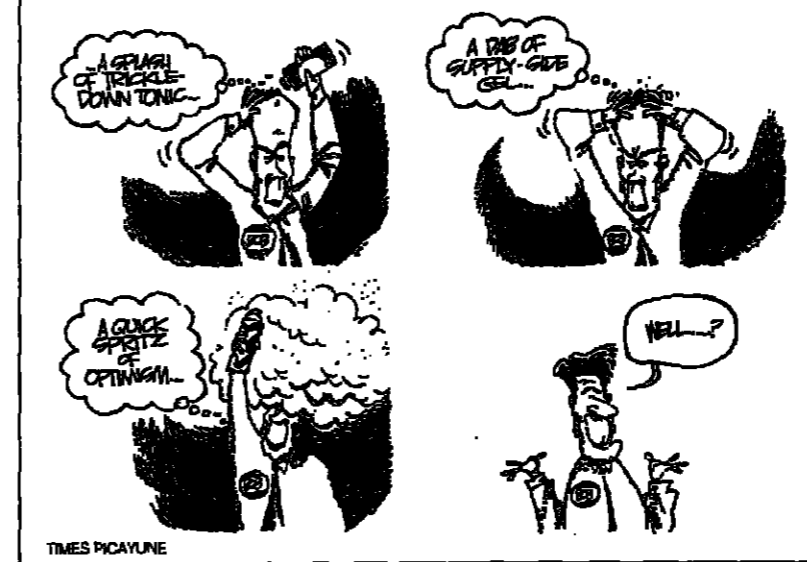
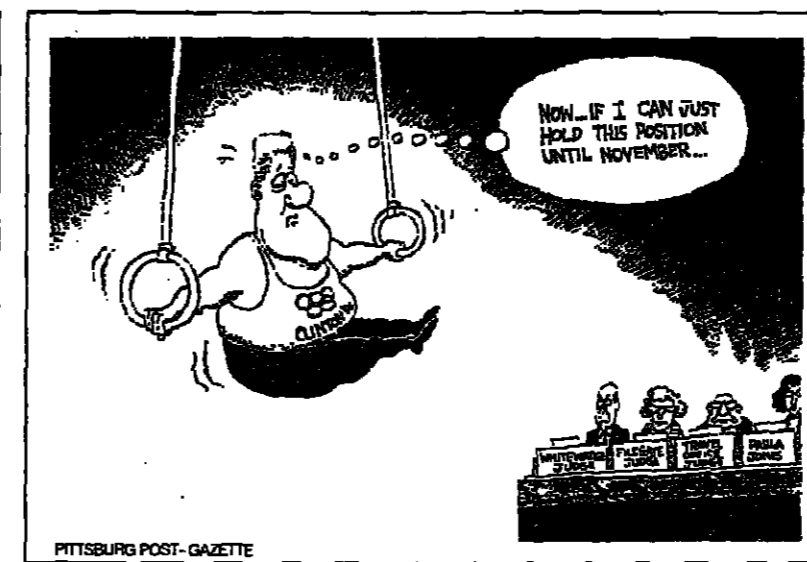
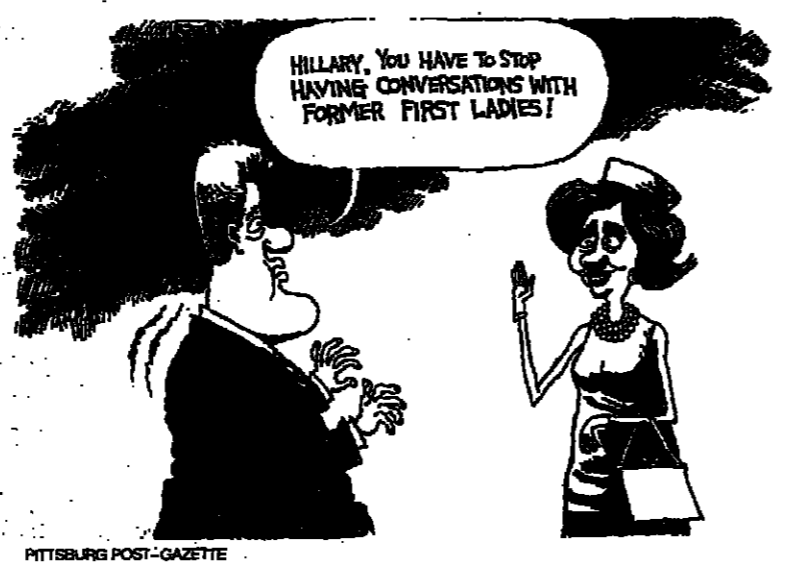
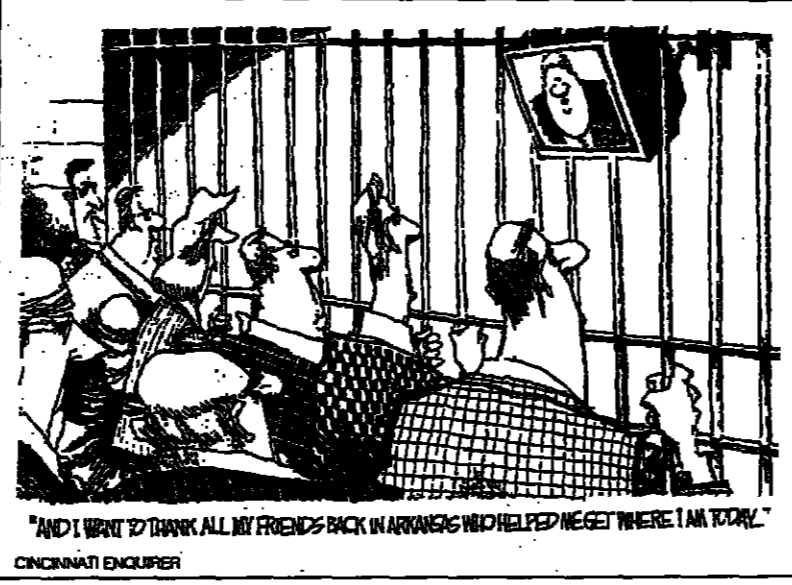
In short, a second-term President's lot is rarely a happy one. Even Franklin Roosevelt, who triumphed in 1936 with the greatest landslide in American history, suffered an unconstructive period before the onset of the Second World War gave his presidency new purpose.

Small wonder that most Presidents withdraw from the struggle at home and put their energies into foreign policy in a drive to write their own place in history. Bill Clinton, despite his limited activism in international matters so far, will surely do the same.

If all this seems distinctly downbeat, there are many in the Democratic Party who fear much worse — that assorted scandals that have long stalked this Administration, now supplemented by the dealings undertaken by Democrats engaged in fundraising from Asian businessmen, will obliterate all other issues.

The ghost of the Arkansas victory feast is Richard Nixon. In 1972 he was re-elected by a huge margin but failed to have any serious effect on the congressional elections, leaving his opponents in control of Capitol Hill. As the Watergate affair unravelled, he was driven to resignation under threat of impeachment.

The nightmare for this President is history repeating itself. If so, "four more years" may come to sound less like a campaign rallying cry and more like a plea bargain.



**QUOTES**

**'I'll be another Reagan'**

"If that's what you want, I'll be another Ronald Reagan"

— Bob Dole, seeking the Republican nomination

"They're quaking in their boots in Washington about what's going on here. They hear the peasants over the hill. The knights and the barons are riding into the castle. They're raising the drawbridge because the peasants are arming themselves with pitchforks"

— Pat Buchanan, before winning the New Hampshire Republican primary

"Such a life requires a calling that I do not yet hear and for me to pretend otherwise would not be honest to myself, it would not be honest to the American people... I cannot go forward"

— General Colin Powell refusing to run

"My time to leave this office has come, and I will seek the presidency with nothing to fall back on but the judgment of the people and nowhere to go but the White House or home"

— Dole on quitting the Senate

"Age has its advantages. Let me be a bridge to a time of tranquility, faith and confidence in action. To those who say it was never so, that America has not been better, I say you're wrong... I was there"

— Dole at the Republican convention

"The real choice is about whether we will build a bridge to the future or a bridge to the past, about whether we believe our best days are still out there... about whether we want a country of people working together or one where you're on your own"

— Bill Clinton addressing the Democratic convention

Bungled Gingrich 'revolution' bought Comeback Kid another return ticket

FROM MARTIN FLETCHER IN WASHINGTON

DURING four torrid years Bill Clinton, the self-styled Comeback Kid, has survived Whitewater, a sexual harassment lawsuit, adultery charges, Travelgate, Fleegate and most recently the now over campaign contributions.

Mr Clinton and three of his Cabinet secretaries have been investigated by special prosecutors. His White House has probably received more subpoenas than any other. His wife, Hillary, was the first First Lady compelled to appear before a federal grand jury.

Mr Clinton's deputy, White House counsel Vincent Foster, committed suicide. His Associate Attorney-General, another Arkansian named Webster Hubbell, went to jail. His chief strategist, Dick Morris, resigned over an affair with a prostitute, and his former Whitewater business partners were convicted. His promised overhaul of America's healthcare system was a fiasco. He botched major appointments, and badly misjudged popular sentiment by trying to lift the ban on homosexuals in the military. Eighteen US Marines needlessly died in Somalia, and America watched on television as triumphant Somali thugs dragged one of the corpses through Mogadishu.

In November 1994 voters vented their anger by ending 40 years of Democratic rule on Capitol Hill. The media crowned Newt Gingrich America's de facto "President" and Mr Clinton was left pathetically protesting his relevance — "I don't consider myself a titular head of state". But, in fact, the Republicans' capture of Congress proved his salvation.

Mr Gingrich and his followers misinterpreted their victory as a mandate for "revolution". They produced a plan to balance the budget by slashing social spending, then shut down the Government to force Mr Clinton's compliance. He refused, shrewdly betting that while Americans hated government in the abstract they loved its services.

The 1992 candidate of "change" recast himself as a bulwark against Republican "extremism" and his recovery began. He brilliantly articulated the nation's grief after the Oklahoma bombing. He skillfully averted a debilitating challenge for the Democratic nomination. He enjoyed a huge break when Colin Powell chose not to run, and when Bob Dole tacked rightwards to win the Republican nomination, Mr Clinton seized the centre ground.

Under Mr Morris's tutelage he purloined all that was popular from the Republicans' agenda and demoted the rest. He declared "the era of big government over", He offered a mitigated plan for balancing the budget. Knowing his fellow Democrats had nowhere else to go, he cynically signed a Republican welfare Bill despite administration predictions that it would throw a million children into poverty. As the campaign advanced he unveiled family-friendly initiatives in support of television V-chips, school uniforms and constraints on the tobacco industry, but what really fuelled his drive for re-election was America's sizzling economy. Mr Clinton's 1993 budget, which raised taxes and cut spending by \$500 billion, certainly contributed to this, but the prudent monetary policies of Alan Greenspan, the Federal Reserve chairman, were equally important.

Mr Clinton was hardly being swept home last night on a wave of popular affection. Voters knew he was no saint, but evidently considered competence more important than character. What remains to be seen is whether, as the Republicans now predict, the scandals this Teflon President outran in his first term will trip him in his second.

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# The year of the simple dress



RICHARD TYLER: romantic dresses in shades of flesh



RALPH LAUREN: a hint of Africa with smart tailoring and understated glamour



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ANNA SUI: frills and ruffles



DONNA KARAN: the shining star of the New York fashion shows

Candace Bahouth's *Starry Night* cushion  
From Ehrman Tapestry



Candace Bahouth's *Starry Night* waistcoat first appeared in her book *Medieval Needlepoint*. It was so popular she decided to adapt the pattern for a cushion. Her source materials included the borders of illuminated manuscripts and a Renaissance fresco from Siena called *The Effects of Good Government*. The sun, moon and stars are stitched in gold thread against a deep azure sky while the buildings and foreground are a mixture of dusty pinks, creams, browns, yellows and grey.

Measuring 18" x 18" the design is printed in full colour on 12 holes to the inch canvas. 100% pure new wool from the Appleton range is used and the pattern can be worked in either half-cross or tent stitch. The kit costs £39.95 including postage and packing, and comes complete with the wools and gold thread, canvas, a needle, instruction leaflet and a black and white symbol chart for cross-reference. When ordering use FREEPOST - no stamp is needed.

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## NEW YORK

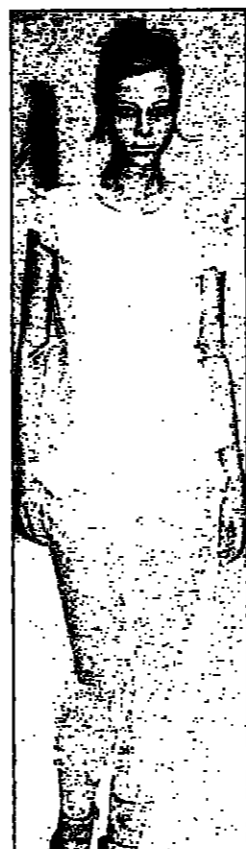
Iain R. Webb,  
fashion  
journalist of  
the year, on  
American style

If you are looking for a message for spring/summer 1997 from New York Fashion Week, the programme notes for the Ghost show pretty much summed it up: "This season is about femininity, beauty and simplicity."

Next year will be the summer of the pretty dress and there aren't many who make a pretty dress better than Tanya Sarne of Ghost. She had little puffed-sleeved dresses with high waistslines fit for a Jane Austen heroine, slip dresses with droopy necklines and one-shouldered dresses with dipping asymmetric hemlines.

Calvin Klein cleverly offered a little black dress for women who want to wear colour but would be scared by his handkerchief-hemline dress in scarlet and shocking pink stretch chiffon. He simply layered a gauzy black dress over one in ultraviolet, the colour peeking out at the draped neckline and pointed hem. Klein also showed a strapless dress that wrapped about the body.

This silhouette was also favoured by Michael Kors who continued to pare down the wardrobe. Jersey boot-tubes were elongated into



MIU MIU: pure lines



CALVIN KLEIN: bright

dresses, while skin-tight leggings (cropped at the calf) were worn with fitted jackets and roomy tunics. Kors kept to a palette of black, white and red highlighted with a wonderful colour called suntan.

Ralph Lauren and Richard Tyler showed exquisite dresses in skin-tone shades - nude, blush, bronze and gold. Tyler was in a romantic mood with patterned camisole dresses in georgette, organdie and tulle, sometimes shown with mil-

itary-style jackets edged with pleated frills. Lauren looked to Africa and the Masai for inspiration, mixing tailored safari jackets (even worn with a beaded evening dress) with soft, sarong-style dresses in linen, knit and suede. Each collection was highlighted with stabs of bold red.

Among the dreadful hippy-chic Tiana fairy-tale dresses and big girls' blouses (worn by men) at Anna Sui there were some pretty camisole tops and ruffled organdie peasant dresses. Miu Miu continued the underwear theme with pure white lingerie looks shown alongside chunky rib navy sweaters and jersey jackets worn with little knickers or long full skirts in sailcloth cotton. Best at Isaac Mizrahi was a fantail slip dress in white lace.

Donna Karan managed to balance perfectly the new spirit of sensuality with the demands of dressing the modern

woman day-to-day. Eastern influences permeated the collection - satin devoré evening dresses were artfully draped while mat and sheer jersey tops were half-hidden under mannish jackets. Leather was worn next to the filmiest se-through pieces. The collection shone in a season, lacking the dynamic of recent showings.

Photographs by CHRIS MOORE/ ANDREW THOMAS

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# The end of a dream

**Benazir Bhutto has been sacked as Pakistan's Prime Minister again. Victoria Schofield, a close friend, spoke to her**



Benazir Bhutto's dismissal has cut short her dream of fulfilling her father's plans to build Pakistan into a country "where deserts bloom"

I have always found it hard to say goodbye to Benazir Bhutto. Ever since one of my first goodbyes after we both left Oxford in 1977, I have never known what new direction her life would take. On that occasion, instead of embarking on a career in Pakistan's Foreign Service, she found herself campaigning for her father's life after he had been deposed by General Zia ul Haq in a military coup d'etat in July 1977. More painful was saying goodbye when the military authorities had permitted me to visit her in a remote police camp just days before her father was executed. As always, her concern for my safety rather than hers was evident. "Take good care of yourself," she said, as I hugged her goodbye, not realising that I would not see her again for five years. Since then, I have witnessed her political career fluctuate from periods in prison, house arrest, exile, to being elected Prime Minister, dismissed, and then becoming Prime Minister again.

When I went to say goodbye to her, early one damp Sunday morning three weeks ago at Claridges hotel, my heart was particularly heavy. She was returning to Pakistan after a stopover in London, having addressed the United Nations General Assembly in New York. We had spent a quiet day, discussing the problems she faced at home, most significantly how President Leghari, who had been such a staunch supporter and friend for so many years, had changed his stance. She also insisted that she had no intention of resigning under pressure. "I intend to complete my term of office until the next elections, scheduled for 1998," she told me confidently. After her last dismissal in August 1990, I realised how much it meant to her to remain as Prime Minister and not quit politics and lead a more comfortable life abroad. There was a striking parallel between her commitment and that of her father who, when warned by a friend of the impending charges against him, had stated: "You leave if you want to, but this is my home, and I am not going anywhere."

Yet I still felt uneasy. The strain under which she was working seemed intolerable and the price she paid for attempting to lead Pakistan into the 21st century was high. We had talked frequently of the threats to her personal safety, but this seemed even more pronounced after her brother, Murtaza's, death in a police shooting in Karachi in September. "It is an eerie feeling when you are Prime Minister and you know there are people out there who can shoot your own brother."

At home the cost was also great. I had seen how hard she worked, with never enough time to spend with her three young children, trying to fulfil a role as a politician, a wife and a mother. There were no relaxed summer holidays with her family, as many other political figures manage to take when they disappear for a couple of weeks each year. Also, she was still fighting the prejudices of a male-orientated society where Pakistan's small but vociferous orthodox Muslim community would still prefer to see women remain at home. Part of the rivalry between herself and her brother was based on the assumption that Murtaza should have inherited their father's mantle.

And then there were the enemies she had made. Some one had told me that her father had made personal enemies, not political ones. It had not taken me long to realise how deeply personal every political relationship is and therefore how much rivalry there can be, which, combined with jealousy, can turn to hatred.

Disappointed though Benazir may be, when I spoke to her yesterday evening after she had been kept, as she put it, "incommunicado" all day, she said she was relieved. "It means an end to the cat-and-mouse game of whether or not I was going to be dismissed. Now at least I know where I stand."

**'It means an end to the game. I know where I stand'**

## POETRY AND REMEMBRANCE

### Blood and sand

THE climatic conditions in which a soldier has to fight often determine the outcome. Field-Marshal Earl Wavell wrote to Sir Basil Liddell Hart: "If I had time and anything like your ability to study war, I think I should concentrate almost entirely on the 'actualities' of war — the effects of tiredness, hunger, fear, lack of sleep, weather... The principles of strategy and tactics and the logistics of war are really absurdly simple: it is the actualities that make war so complicated and so difficult..."

In the First World War, rain, mud and the freezing cold totally overwhelmed the strategy of the generals, snug in their chateaux behind the lines. The ordinary soldiers left descriptions of the appalling conditions which made not just fighting, but existence, too, unendurable. In 1917, Henri Barbusse wrote: "Dampness rusts men like rifles, more slowly but more deeply."

In the Second World War, soldiers had to adapt to campaigns in the desert and in the jungle. The Khamsin, a wind that blows from the Sahara, whips up stinging sandstorms, which make it impossible for men to fight and foul up vehicles and guns. In the Far East, troops had to cope with insects and other creatures and the general swampy, eerie uncertainty of the jungle.

This poem, *Sand*, is by John Jarmain who was killed in the Western desert in 1942. It shows that there are fine Second World War poets, many of whom had no especially privileged upbringing but who, finding themselves caught up in the great drama of war, discovered poetry as a means of recording their experiences and voicing their emotions.

KENNETH BAKER

JOHN JARMAIN

### Sand

We have seen sand frothing like the sea  
About our wheels, and in our wake  
Clouds rolling yellow and opaque,  
Thick-smoking from the ground;  
Wrapped in the dust from sun and sky  
Without a mark to guide them by  
Men drove alone unseeing in the cloud,  
Peering to find a track, to find a way.  
With eyes stung red, clown-faces coated grey,  
Then with sore lips we cursed the sand,  
Cursed this sullen gritty land  
- Cursed and dragged on our blind and clogging way.

We have felt the fevered Khamsin blow  
Which whips the desert into sting and spite  
Of dry-sand driving rain (the only rain)  
The parched and dusty sand-lands know,  
The hot dry driven sand; the desert floor  
Whipped by the wind drives needles in the air  
Which pricked our eyelids blind; and in a night,  
Sifting the drifted sandhill grain by grain,  
Covers our shallow tracks, our laboured road,  
Makes false the maps we made with such slow care.

And we have seen wonders, spinning towers of sand  
- Moving pillars of cloud by day  
Which passed and twitched our tents away;  
Lakes where no water was, and in the sky  
Grey shimmering palms. We have learned the sun and stars  
And new simplicities, living by our cars  
In wastes without one tree or living thing.

Where the flat horizon's level ring  
Is equal everywhere without a change.

Yet sand has been kind for us to lie at ease,  
Its soft-dug walls have sheltered and made a shield  
From fear and danger, and the chilly night,  
And as we quit this bare unlovely land,  
Strangely again see houses, hills, and trees,  
We will remember older things than these,  
Indigo skies pricked out with brilliant light,  
The smooth unshadowed candour of the sand.

The Faber Book of War Poetry is available to readers of The Times at the special reduced price of £17, a saving of £3 off the publisher's price. To order, call The Times Bookshop on 0345 660916

## Why do we so love to see our golden boys bite the dust?

To an ordinary member of the reading (and voting) public, it comes as no surprise that Sir Nicholas Scott has at last exhausted the patience of his constituency party. But what was astonishing was to come across, in accounts of his demise, a quote from *Time* magazine from the 1960s, tipping him as a future leader.

Now, his fall from grace is not so spectacular to make this anything other than the smallest irony, but perhaps there is a lesson in it all the same. As Cyril Connolly, the patron saint of thwarted ambition, ruefully, and somewhat resentfully wrote in *Enemies of Promise*: "Whom the gods wish to destroy, they first call promising."

There are other examples of golden boys who come to dust — Peter Jay springs to mind here — and there is something so particularly English about the pleasure with which their decline is recorded. But there was also something so very English (and maybe an Englishness which has not exact-

ly gone but certainly no longer finds favour) about the bright, burnished hope which they were seen to represent in the first place.

These were men born to power, educated to shine; they might have been forgiven for seeing achievement as a birthright. We now shrink from the exercising of such class prerogatives; the expression "risen without trace" was not coined for John Major, but was so brilliantly borrowed it might just as well have been.

And Tony Blair, for all the buzzing light that now is seen to surround him, comes to his charismatic stature only lately. It's not only that we no longer expect our politicians to show promise from an early age, but that we're suspicious of it for these days it smacks to us of an arrogance, an easy assumption of power before we have judged it to be earned.

Helena Bonham Carter was ridiculed recently when she was reported (out of context) as saying that plain, working class women get an easier ride than posh, pretty ones. I think it is obvious that if any of us were given the choice, we would prefer to be one of the haves rather than the have-nots: the whining got-it-all

brigade (to which, incidentally, Bonham Carter, robustly does not belong) are quite rightly going to arouse more sympathy. And yet, to grow up bearing the burdens of everyone's hopes and expectations is bound to be difficult. More those who are constantly being told that great things are expected of them are mystified themselves when these great things fail to materialise.

It is a vulgar truism, but in order to succeed you need to be hungry for it. Life is just not organised any more for those born to power to slip effortlessly into it. Of all my friends at Oxford, it is mostly those who had it easy, financially at any rate, and who didn't need to work who have flourished. It's not just the money; those who have been brought up believing that they only have to express a wish to have it granted almost always end up the most disappointed. "I feel I am being punished with rewards," says Carrie

Fisher's heroine and after ego in *Postcards from the Edge*.

And I rather feel sorry for people who have had idyllically happy childhoods — all one glorious pre-war summer day, with the sun always shining up in that cloudless blindingly azure sky. How can life ever be so wonderfully suited to childhood and am happy in the knowledge that life now has to be better than that. Adulthood is a reward for those of us who never thought we'd survive childhood; but for those who exulted in theirs, it is a punishment, life's mean-spirited revenge.

It is undeniably true, though, that there is something in the national psyche that makes us will the failure of those apparently doomed to succeed. Put crudely, it is part of the "who does he think he is?" syndrome, when any talent, merit or ambition is greeted as a sure sign of the person's venality and preten-



Nigella Lawson

There are times when only a Mars or a Galaxy will do. Unfortunately, Fuse, the new, much-touted, expensively plugged bar from Cadbury's has rather let the side down. In the spirit of research, I bought one and it tasted tooth-continuously of waxy lard.

At the same time (at a service station near the M5 at Bridgewater, for what it's worth) I also bought a new Cappuccino Aero, and a more delicious chocolate bar you would be hard pressed to imagine. Indeed, imagine is all I've been able to do since: in the Metropolis it is impossible to find. On the one hand, I am peculiarly grateful: there's no call to resist temptation if there's no temptation to resist. But I do feel that if we're to restore national confidence in our chocolate the balance must be redressed, and I beg the manufacturers to do their part and make sure it is available nationwide forthwith.

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OBITUARIES

RICHARD ELLISON

Richard Ellison, aviator, died on October 20 aged 88. He was born on January 22, 1908.

On April 3, 1933, the thrumming roar of two single-engined Westland biplanes sounded for the first time in the skies over the peak of the highest mountain in the world...



Wings over Everest: Fellowes, Ellison and MacIntyre at Heston after the pioneering flight

Richard Ellison was the last surviving member of the team of aviators who contributed to this historic flight. Though he did not fly over the peak himself...

completing the course, was offered a five-year short service commission with the RAF. He was serving in India when the Houston-Westland expedition...

responsible for its logistics, communicating between the outside world and its base near the summit. Had either Clydesdale or MacIntyre been killed or otherwise incapacitated...

published subsequently obtained were published exclusively in The Times, whose aeronautical correspondent, E. Colston Shepherd, accompanied the expedition...

GEORGE BLAZYNSKI

Zbigniew ("George") Blazynski, broadcaster, author and former diplomat, died in London on October 25 aged 82. He was born in Poland on January 8, 1914.

divulged in several weeks of interviews - provided material for 150 broadcasts beamed back to Poland...

GEORGE BLAZYNSKI was one of those Poles for whom a promising career in their country's diplomatic service was cut short by the German and Soviet invasions of Poland in 1939...



George Blazynski, broadcaster, author and former diplomat, died in London on October 25 aged 82.

This was a more than usually circuitous route into journalism and broadcasting. After working for two years, 1950-52, as an outside contributor to the BBC Polish Service...

In retirement his energies found a fresh outlet in books, articles and lectures. An active member of Chatham House, he was the author of a biography of Pope John Paul II...

NICHOLAS VEREY

Nicholas Verey, stockbroker, died of leukaemia on October 16 aged 53. He was born on February 28, 1943.



NICHOLAS VEREY'S career mirrored the development of the City of London as an international investment banking centre and, reflecting in part his own role as a shaper of events, was filled with drama.

Verey went straight from Eton to what was then the small stockbroking firm of Rowe & Pitman at the age of 18. He quickly learnt the basics of the stockbroking back-office and his skill in handling clients brought him a partnership in 1970...

He went on to run a new department in Rowe & Pitman known as "The Ops Room". This was a forerunner of the great trading floors now commonplace in the City...

ped up 29.9 per cent of Cons Gold from investors for Minoro in a morning. The 1980s takeover boom saw Verey at full stretch. This phase started when he acted for Dalgey in its successful takeover of Spillers...

fostering a powerbase in the enlarged group and, although a full board member throughout the late 1980s, was essentially a minister without portfolio.

Back in London he became chairman of S G Warburg Securities in 1994 and joint managing director of Investment Banking, one of the three most senior executive roles in the bank...

PETER DOIG

Peter Doig, Labour MP for Dundee West, 1963-79, died on October 31 aged 85. He was born on September 27, 1911.

PETER DOIG, with unshakable right-wing views, survived for 16 years in the House of Commons while representing a constituency party which grew steadily more left-wing in a city where headline shop stewards often dominated the trade union branches...

His first parliamentary venture was at Aberdeen South in 1959 where the glamorous TV performer, Lady Tweedsmuir, had little difficulty in holding the seat. Then in 1963, Dundee West became vacant through the death of John Strachey...



Left Book Club days of the 1930s Strachey had moved steadily to the right, and the subsequent selection conference reflected his progress, with the final choice lying between Doig and a Gaitskillite academic, Robert MacLoughlin...

ANNOUNCEMENTS

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IRON CURTAIN ON HUNGARY. BUDAPEST STRUGGLE BELIEVED ENDED. From Our Special Correspondent VIENNA, NOV. 5.

ON THIS DAY November 6, 1956. On October 23, students and workers in Budapest held a demonstration during which they tore down the giant statue of Stalin.

restoring order. One Russian Army proclamation broadcast from Budapest to-day insisted that the Soviet soldiers, themselves workers and peasants like the Hungarians, had not come as conquerors but as friends to help to crush a Fascist and criminal revolution...

THE LISTENER

Directors must grasp the hard facts of terrorism

Movie goes soft focus on Ireland

So I said to Gerry Adams. "What writers have most influenced you?" It seemed pointless to go to a book launch and not ask the author about his work.

independence if it is to understand why Ireland's noble freedom-fighter should have been assassinated by one of his own side.



BRENDA MADDOX

Nowhere is this more important than with things Irish, especially as "Irish" is the flavour of the month. Riverdance, pop groups such as U2 and Oasis, Samuel Beckett biographies: every medium of expression seems to flourish these days when blessed with the magic green touch.

Heartened, I threw another stylistic probe at the man of letters. Why had he felt it appropriate to include in his true-life story a fictitious account of the shooting of a British soldier? The answer was the usual polysyllabic waffle seen so often on TV - something about the need to incorporate an impression of the experiences of all parts of his community in West Belfast. No, he had not carried out the action described. In that case, Adams was wrong to put fiction into his fact. I think Neil Jordan was wrong, too, to put car bombs in his Michael Collins, which opens on Friday, with more advance hype than a Disney blockbuster before a school holiday.

with one red-faced old priest clutching the drinks trolley, was a case not so much for a Bafta jury as for the Race Relations Board.

To suggest, as Jordan's film apparently does, that Collin's death was organised by his arch-rival and subsequent long-serving president of Ireland, Eamon de Valera, is immoral and mischievous - far worse than Oliver Stone's Boys Own fabrication of a conspiracy theory in his film JFK.

Besides, there was no need to be economical with the truth in the Collins story. Jordan's film seems to be a winner even though it demands that the audience understands recondite details such as the difference between dominion status and

Women war stars start own star wars

THE battles in Afghanistan between native militias are a pillow fight compared with the rivalry between two of the leading women in American television. Diane Sawyer of ABC News and Christiane Amanpour of CBS/CNN both find themselves reporting on Kabul at present. It has been powder puffs at dawn.

Amanpour is the new star of US TV war reporting. Her prowess in the Middle East led to a \$1million-plus contract this summer which saw CNN and CBS agree to share her.

Last weekend, however, Amanpour was outmanoeuvred by Sawyer when ABC got wind that CBS was planning an Amanpour special report for Sunday. ABC suddenly pressed the fast-forward button on an Afghan report Sawyer was expected to deliver a few days later.

er a few days later. It was instead rushed onto an ABC documentary slot on Friday.

Sawyer 1; Amanpour 0. But it is only half-

There was much excitement on the dreary Isle of Dogs last week when the vision-like figure of Elizabeth Hurley floated in to the Canary Wharf tower.



Hurley: date with Lawson

Step forward Dominic Lawson, Editor of The Sunday Telegraph, whose offices are also in Canary Wharf. Staff are feverishly speculating on the reason for his lunchdate with the safety-pin queen. Suggestions have ranged from a revelatory "Life after Divine Brown" interview to a regular column.

Great Scot

THE BBC's policy of being seen to tighten its belt clearly does not extend to its coverage of the US presidential elections. In the week that the

would be surrendered". One job which has been jettisoned is that of head of television for BBC Scotland. The post was filled by Colin Cameron, who has now been moved to head production. Mr Cameron is more famously known as the man who criticised the reporting style of the BBC's Kate Adie during the Dunblane massacre.



Pennis: a pie in the face

Hairy horror

THERE was a rare burst of activity at the Mirror Group's Live TV studios this week when staff were spotted in a state of near hysteria. For once it was not the station's topless darts programme which caused such excitement but a large tarantula called Harry.

Answering first

THE trend for celebrities to leap aboard the lucrative TV advertising bandwagon continues apace. The anarchic BBC celebrity interviewer Dennis Pennis has taken the admen's shilling by agreeing

to replace the dancing cows in a commercial for Anchor butter. Pennis, whose stock in trade is to humiliate his subjects by asking them insulting questions, apparently felt he was heading for his comeuppance.

He has therefore allowed himself to be slapped in the face with a custard pie by Noel Godin, the eccentric Belgian comedian, in the commercial due out soon. Paul Kaye, the real life comic who plays Dennis Pennis, said: "A lot of people think I should get a taste of my own medicine. I thought I'd get in first."

Bringing the West Coast to London

ST LUKE'S, the peculiarly named advertising agency which is co-owned by its staff and adopts Californian-style business practices such as hot-desking and teleworking, has celebrated its first birthday.

The anniversary was appropriately marked on St Luke's Day - St Luke being the patron saint of arts and crafts after whom the agency, advertising's very first collective, was named.

Despite much industry derision on launch, the agency has had a glittering inaugural 12 months. It has beaten the might of Abbott Mead Vickers, M&C Saatchi, Bartle Bogle Hegarty and Ogilvy & Mather to such prestigious pieces of business as Ikea, Eurostar and Teletext.

It has also expanded from 35 shareholding employees to 54, and lost only one member of staff. Evidently he couldn't handle the agency's groovy West Coast philosophy, which eschews traditional workplace hierarchies and

ADVERTISING

constraints and gives its staff satchels, lockers and mobile phones in place of offices and desks.

There must be some method in our madness, David Abrahams, St Luke's marketing director, summed up.

CONSUMERS may be getting smarter, but only a handful of advertisers are presently turning advertising wisdom completely on its head by negatively positioning their brands.

CPC Foods is running a nationwide TV campaign for Marmite which uses the line "I hate Marmite", while H.P. Bulmer's has just been given the go-ahead by the Advertising Standards Authority to mount a press campaign for its new premium packaged cider, Woodpecker Red.

THE Institute of Contemporary Art in London is all set to cause a stir with a controversial cinema advertisement entitled "You shouldn't have to die before you're discovered".

The commercial is aimed at improving the institute's manifesto of showcasing art created by people who are still alive. It features a grisly sequence of dead musicians, artists and singers lying in see-through body bags littering the streets of London.

The challenging campaign, conceived by Ammarah Puris Lintas, disproves the theory that big agencies are incapable of doing strong work for small clients with small budgets.



St Luke: patron saint of hot-deskers

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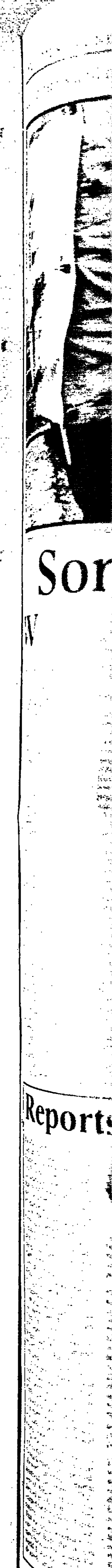
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Camcorders and copycats can pose dangers to documentaries, says Patricia Holland



A scene from Channel 4's *Postcards From The Edge* series, an example of innovative documentary-making which used provocative arguments

# Some factual flaws

With a small, high quality digital camera, one person can now film a television documentary so that you wouldn't be able to tell the difference between the end result and a programme made by a larger film crew.

Director Christopher Terrill made BBC2's engrossing *Soho Stories* without the usual crews of three, four or five technicians. Does this mean that television is coming up with styles that are distinctively new and different? Or is it a step towards the often predicted decline in standards?

*Cutting Edge*, launched in 1990, started the revolution in television documentary. This powerful strand on Channel 4 pioneered programmes that are so close to ordinary life that they leave the audience breathless. From the revelations of *Family Feuds* to the emotion of *Gaza's Coming Home*, these documentaries are pacy, dynamic and above all, popular. Commissioning editor Peter Moore says that he set out to map the landscape of the 1990s. "I wanted an 'in your face' quality." It was a winning style, and has been heavily imitated, especially by the BBC.

It was not so long ago that documentary makers were terrified that factual programmes of all sorts would be pushed to the outer fringes of the broadcast spectrum. To many people's surprise, what happened instead was that the whole idea of documentary took off with renewed vigour. To a certain extent this was due to developing technologies. Equipment that was

smaller and easier to use could give an exciting urgency to new-look programmes: home movie camcorders for *Video Diaries*; and miniature and surveillance cameras for *Police, Camera, Action!*

Most importantly there was the need to earn a place in schedules that were becoming ever more competitive. Carlton started life as an ITV company by thumbing its nose at everyone — including the Independent Television Commission — with such documentary froth as *Hollywood Wives*. At Channel 4, the horizon began to shift when, from 1993, instead of receiving income from ITV, the channel was made to sell its own advertising.

Documentary has traditionally set out to inform, concerned with the quality rather than the size of its audience. Pure entertainment values came way down the list of priorities. But today's documentary has taken over television's prime dramatic medium, targeting moments of conflict and crisis.

There are peak-time documentary strands on all the terrestrial channels, and, in Discovery, we have an entire satellite channel devoted to factual programming. This proliferation has been backed by a commissioning strategy that recognises the need for brands — strands with their own name and a distinctive style that will attract the audiences at the same time each week.

Following such a success story, where is the problem? It could be that we are moving out of the period of



Novel: BBC2's *The House*

excitement and innovation towards imitation and repetition. Having found a winning formula, some producers and directors argue that documentaries are becoming homogenised. Film-makers complain about commissioning editors who make detailed demands to ensure that each programme fits the formula.

"When I began, one always asked whether a subject had been done before," said Karen Brown, Channel 4's Head of Factual Programmes. "That question isn't asked any more."

More seriously, BBC2 has been accused of shadowing Channel 4 to the extent that both channels have found their ability to innovate squeezed. Channel 4's bid for higher ratings took it into unconventional territory. It turned to the quirky and the American. BBC2 has followed suit and

has specialised zones, youth nights and classy American imports. Its series *Modern Times* has latched on to the formula of *Cutting Edge*.

The race for audiences is forcing the populist formula to collapse into a "remarkable true tales" syndrome, with ambulance chasing and car crashes figuring large, valuing superficial excitement over any sort of careful exploration. It is squeezing out overseas stories, material from the Third World and material that is politically risky. A survey of peak-time factual broadcasting, published last month by a group of agencies, including Unifac UK, showed a 14 per cent drop in Third World coverage over the three years of the study.

The simplification of technology has itself been a two-edged sword. More people have gained access to the airwaves but this may lead to journalistic expertise and judgement, as well as technical skills, being eroded out.

*United Kingdom*, currently in production by Mosaic Pictures for the BBC, is an initiative which builds on the success of the same company's *Russian Wonderland*. Newish programme-makers have been asked to produce stories from around the country. The drawback is that they will have no say over the editing of the final programmes.

And here is the crunch. For the raw material of documentary is always real people. Gabriella Polletta, who turned down the offer to make a *United Kingdom* episode in favour of a community-based programme, argues that these

new methods will ensure that participants are little more than camera fodder. The director will have no say over whether their smiles will be erased in favour of their frowns, simply because they make good viewing.

The new phase of documentary could be one which exploits both the people in the programmes and many of those who make them.

Documentary can still tell enthralling stories but is it forgetting its claims to be the conscience of the age? Initiatives like Channel 4's *Broke* season, particularly the excellent *Postcards From The Edge* series, which interviewed the often tragic stories of personal lives using highly original programme-making and provocative arguments, suggest that all is not yet lost.

## Reports that echo in history

I CAN still recall the emotion in the voice of Fergal Keane as he reported from South Africa for the BBC two years ago on the election that swept Nelson Mandela to power after the long years of apartheid. His reporting was all the more powerful for being so personal and for summoning from the experience of his years in South Africa the sense among black Africans that they were at last entering their destiny. As all good reporters ought to be, Keane was as excited as they were.

On that great day Keane had been reporting from Africa for the BBC for several years. As all good reporters ought to be, he had refused to be chained to a desk and had got out and about to meet blacks and whites. Two years earlier he had observed President de Klerk's whites-only referendum which voted for an end to minority rule and broadcast back to Britain a typical Keane report.

"As the whites inflicted a code of racial supremacy on the black man," he reported, "the world inflicted its moral apartheid on them. They were of Africa, yet had cut themselves off from it. They yearned for the fellowship of nations, yet were shut out. That was until yesterday. In one great leap, the whites came back to Africa and the world. It was not only F. W. de Klerk's triumph, it was a

triumph for ordinary people, because the choice to reject racism and embrace peaceful coexistence was a deeply personal one."

If journalism is the first, rough draft of history, Keane's skill as a reporter is to show that it can still survive scrutiny and still read well years later. The best of his reports from Africa and Asia are being published this month in a new Penguin book (*Letter to Daniel, Dispatches from the Heart*, £6.99) to coincide with *No Man is an Island*, his Radio 4 series starting on November 18. They show the quality of the best of British reporting whether in newspapers or radio and TV.

Harold Evans, the former Editor of *The Sunday Times* who was back in Britain last week, would have recognised Keane's talent. Addressing the Guild of Editors, he was as convinced as ever that editors could — indeed must — be a power for good. They were in powerful positions and set the temper of the times. Mr Evans, now president of Random House in New York, one of the biggest

of the reports from Afghanistan.

A rough draft of history: Afghanistan, 1996: "The orphanage has not a single toy, not one game, no heating or lighting and precious little food. The children have tea and dry bread for breakfast. For lunch and dinner, there is peas, beans and rice. There is no money for meat: the institution has faced a financial crisis since Taleban captured Kabul. Children sit on benches in silence at ranks of bare tables. The lone woman fusses around — a heroine who could be flogged or lose a limb for this kindness."

That was Christopher Thomas in this newspaper last month. Equally vivid reports from Afghanistan in other national newspapers suggest that the skills of reporting are still valued.

"Just tell the story" was the best advice I ever got from a news editor when I was a reporter struggling with a difficult news report. Yet the skills of Keane and Thomas and so many others are not just in telling stories but in seeing what the stories are and telling them so eloquently that they remain in the memory.

■ The year-on-year comparison of September sales of the Daily Star reported on October 10 was wrong. If the Republic of Ireland is included, sales in September this year were 771,557, an increase of 10.662 (2 per cent).



As editors make those judgments of whom to hire, they recognise that good reporters are still as important as good columnists. All great editors recognise outstanding reporting, still the most basic and often the most underrated skill of any journalist, and still, too, the basic job of any newspaper. A vivid report from the battlefield sets the pulse of a newsroom racing — and also sells newspapers, as has been demonstrated in some

صوتك من الاعمال

## Now, a magazine just for the divorced

Is there a niche market in heartbreak? A Canadian publisher is banking on it, Quentin Letts reports

On Manhattan newsstands next month, amid the lifestyle glossies, knitting pattern weeklies, interior design monthlies and the bridal brochures, there will be a fresh title *Divorce* magazine. For \$2.95 (£1.96), the buyer — who is expected to be fortysomething, gaunt-faced and depressed — will be able to find out everything he or she wants to know about the grisly business of marriage disintegration.

We have magazines that tell us how to buy a car and which pension plan to choose. So "Happier holidays — how to cope with, and even enjoy, the holidays?"

You are unlikely to find Charles and Diana on our front cover," said Mr Couvrette, "unless one of them said something interesting and helpful about divorce."

His publication is glossy but takes a generally serious approach. Admittedly, the autumn issue, which tested in Chicago and Toronto, has a front-page "taster" headline "Is Your Ex From Another Planet?", but it referred to a serious discourse on how to maintain "lines of communication". The same issue also had a guide to divorce support services, an interview with a "relationship expert", a problem-solving article on choosing an estate agent and finding a new mortgage, and a travel article headlined "Happier holidays — how to

going through a divorce often feel that they need a change of image," explained Mr Couvrette. Despite those looming alimony charges and the legal bills, divorcing adults can be attracted to a variety of advertisers. When Mr Couvrette went through his divorce he bought a boat, while a friend who had long harboured ambitions to be a biker went out and bought a Harley Davidson. Others have been known to go on holiday, go to college, or change the wallpaper.

Mr Couvrette would like to expand into Europe. He has eyes on both the British and German markets, but will first see how things go in New York and Los Angeles. "There are subtle differences for each region," he said. In Los Angeles, for example, where there is a large homosexual community, the magazine will cover the ending of gay partnerships. In New York, where the duplex pouch is a fact of life, there will be articles about how to decide who keeps Fido. Small items such as a loved Maltese terrier can lead to the biggest and most expensive legal battles.

*Divorce* will not be taking a strong line against everyone's favourite target, lawyers. For one, they are a good source of advertising revenue. But as the publisher also pointed out: "Blaming divorce lawyers for pushing too hard is like blaming boxers for punching one another once they are in the ring. It is their job. Divorce is such an emotionally charged time for people that they often use their lawyers to get their own back on one another."

It will also have a mission. "I want to take the stigma out of divorce. For many people, it remains the terrible D word. People suffer needlessly because of the stigma of divorce." Some churchgoers might comment that divorce has become all too easy, but at least Mr Couvrette's experience offers some hope. After the anguish of separating from the woman with whom he had shared ten years of his life, he and his wife are now "very good friends".



The glossy for divorcing couples

That is the question a Canadian magazine publisher, Dan Couvrette, found himself asking when he was going through an acrimonious divorce. "I was looking for information but could find it nowhere," he recalled. "There were a couple of books about emotional upset and fathering, but apart from that I could find nothing to tell me what to do during a divorce. I needed help but there was none."

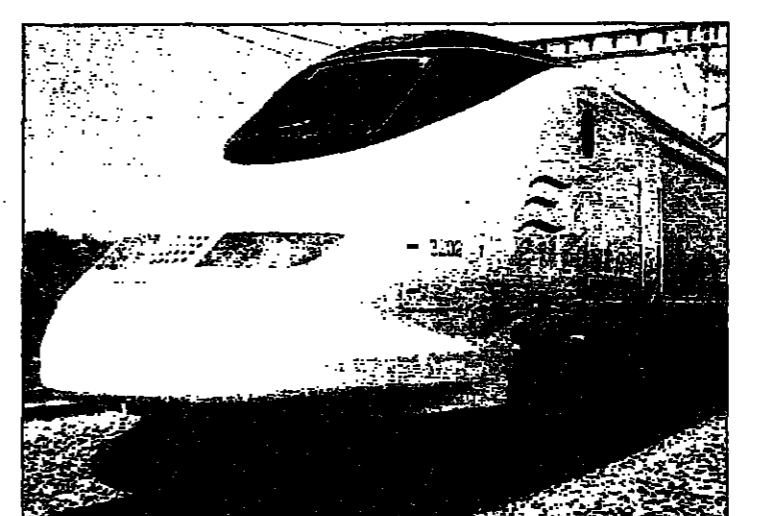
It was not long after his final papers came through that Mr Couvrette, who, ironically, used to have a share in *Wedding Bells* magazine, set about planning *Divorce*. His fledgling title has had preliminary runs in Chicago and Toronto and in the next couple of months it will be launched in the two biggest divorce markets in the world: New York and Los Angeles. Los Angeles has 96,000 divorces a year, while New York has about 58,000.

One popular misconception is that subscribers will pick it up for only a few weeks before they get their lives sorted out. "Not so," he claimed. The typical divorce tends to take about two years. In the United States, 12 million marriages end in divorce. "Over a two-year period you are looking at a potential readership of 4.8 million people," he said.

### AN EXCLUSIVE READER OFFER THE TIMES

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Collect 18 differently numbered tokens from *The Times* and three differently numbered tokens from *The Sunday Times* (after today 15 more will be printed in *The Times* and two more in *The Sunday Times* until November 23, 1996). An application form will be published in *The Times* on November 16 when you can apply for your special free ticket voucher. Applications must be received no later than Monday, December 9, 1996. Within 21 days you will receive a free ticket voucher from Eurostar with an information pack with details of how to book and £10 return connecting fares.\* Applicants and travellers using the free ticket must be aged 18 or over. Only one application for a free ticket voucher per household is permitted. Booking must be made between December 6, 1996 and April 16, 1997 and a minimum of 10 days before the intended date of travel. Travel must be completed by April 30, 1997.

\*Free Eurostar tickets are subject to seat availability. Travel is excluded from December 20, 1996 to January 5, 1997 and March 25, 1997 to April 10, 1997 inclusive. Connecting services to Waterloo for £10 return apply to free ticket users only, on selected services. Abridged terms and conditions will appear again on November 16. Full terms and conditions will be in your information pack. A valid 10-year passport or visa is required.



CHANGING TIMES

NEWS

Clinton prepares for new term

Bill Clinton headed for a comfortable victory over Bob Dole that would make him the first Democrat since Franklin Roosevelt to win a second term in the White House and the youngest president to win two elections.

Exit polls gave him a lead of nine points over Mr Dole and while that figure was highly tentative, Mr Clinton was so confident that he was preparing a reshuffle.

Yeltsin conscious after heart surgery

Russians breathed a collective sigh of relief after President Yeltsin came through a gruelling seven-hour open heart operation, which surgeons described as a complete success.

Business school doubt

Wafic Said, the Middle Eastern businessman, is reconsidering his decision to donate £20 million towards establishing a new Business School in the heart of Oxford.

Care rethink

The Government admitted that the "care in the community" policy had failed and it will announce a radical shake-up of services for the mentally ill in the new year.

Regime condemned

The regime for hundreds of inmates at Feltham Young Offender institution has been condemned by the chief inspector of prisons following a nine day inspection.

Tough at the top

Captaincy of the England rugby team once meant little more than cauliflower ears and a few beers in the bar. But in an era of lucrative personal contracts, it has become one of the most high profile positions in sport.

Stalking case

A businessman said to have stalked his former personal assistant was ordered to pay her £10,000.

Ridings expulsions

Twelve pupils are being expelled from the troubled Ridings School by the new acting head and a further 23 suspended.

When a door is just a door

The brown plastic door of 43 St John's Street, Wirksworth, Derbyshire, will be allowed to stand after an £80,000 two-year legal battle. A claim by English Heritage that the door was "unsuitable" was rejected by deputy Judge Moriarty QC.

Television violence

Michael Howard spearheaded a concerted Government effort to tackle television and video violence in the wake of growing concern about the breakdown in respect for the law.

Distressing notes

Orchestral players are suffering from a dramatic increase in performance-related illnesses.

NHS waste

The NHS could afford an extra 25,000 hip operations if managers stopped wasting £150 million a year on overpriced equipment.

Tax cut hopes

Kenneth Clarke left room for modest tax cuts after completing tough spending negotiations that resulted in extra funds for the health and education budgets.

Arms for Zaire

The UN has asked Britain for information about a company suspected of helping to ship weapons to refugee camps in eastern Zaire.

Bhutto house arrest

Benazir Bhutto, Pakistan's ousted Prime Minister, is under virtual house arrest and 30 senior politicians and officials have been detained.



Deciding the future: Olivia Traux, 2, waits outside a polling booth in Cambridge, Massachusetts, while her father votes. Pages 1, 14, 15

BUSINESS

Jobs boost: Marks & Spencers is to hire 2,000 more staff this year in an effort to improve levels of service in its stores.

Harrods airport buy: Mohamed Al Fayed has made a surprise purchase of 25 per cent of Alpha Airports, the retailer and caterer.

BA improves: Half-year results were hurt by rising fuel prices, although improved traffic enabled the company to make a 9 per cent profit increase to £470m.

Markets: The FTSE 100 fell 7.0 to 3921.1. The pound rose \$1.6467 to \$1.6467 and DM2.4915 to DM2.4915.

SPORT

Rugby union: Philip de Glanville, of Bath, was appointed England captain in succession to Will Carling, whose place in the team is now in doubt.

Football: Ron Atkinson has been moved from manager to director of football at Coventry City.

Cricket: Dermot Reeve, the former Warwickshire captain, is to coach Somerset, a team that has more cricket in it than performances have suggested.

Racing: Long inquests followed Oscar Schindler's disappointing fifteenth in the Melbourne Cup, far behind the winner Saintly, who provided Bart Cummings with his tenth training success.

ARTS

Museum piece: To charge or not to charge, that is the dilemma for the British Museum, now deep in financial crisis. There may be no alternative.

Father figure: A 1918 film biography of Lloyd George, mysteriously suppressed by Government agents, shows an early piece of spin-doctoring.

Crimes and punishment: Music-lovers in Copenhagen are thrilling to a political opera, Dommen, that plays out a love story against war in the Middle East.

Degree of excellence: Lottery cash has resurrected the Cambridge Arts Theatre, to the delight of 94-year-old Shakespearean scholar George "Dadie" Rylands, who was in at its birth.



TODAY

IN THE TIMES

FILM Geoff Brown on the controversial Michael Collins

BODY AND MIND The facts behind the medical headlines: Dr Thomas Stuttaford explains everything you need to know

PREVIEW

Nigella Lawson on the fall of Sir Nicholas Scott and other men who might be forgiven for seeing achievement as a birthright.

Career women: Benazir Bhutto has been dismissed as Pakistan's Prime Minister and her future is uncertain, but this has happened before.

American style: Next year will be the summer of pretty dresses, sensual colour and see-through simplicity.

What's the difference: Documentary-making on television has gone through a technological revolution - but has the change resulted in a drop in quality?

Breaking up: A Canadian publisher is bringing out a magazine for the divorce market.

Richard Ellison, aviator; Peter Deig, Labour MP for Dundee West, 1963-79; George Blazynski, Polish broadcaster; Nicholas Veray, stockbroker.

Moral values at home and school: Gerry Adams writes on the Irish language; Maltese elections: Kipling's secretary: sex discrimination in the Army.

THE TIMES CROSSWORD NO 20,318

Crossword puzzle grid with numbered squares and some letters filled in.

- ACROSS
1 Centre of attraction in ancient city (5).
5 Certain secretarial work curtailed as security measure (6,3).
9 Having no knowledge of destroyed cine scene (9).
10 Obscure plot I am following (5).
11 Go up and down to visit Maxim (6).
12 Ancient Egyptian state (8).
14 Set and cast are repositioned in shooting breaks (6,4).
16 Young men went West - to here (4).
19 Rhino in a China shop (4).
20 Method of securing bridge partnership in all-English team (5,5).
22 Sucker is both naive and knowing (8).
23 Gunshot's expression of surprise as Capone breaks in (6).

Solution to Puzzle No 20,317. A grid of letters with words like SCORPIO, PANINES, TERNICA, TRANSPOSE, RUE, GREST, PALE, COVE, CHARGE, ODD, UER, OAN, DEAR, BEL, MIA, BARRING, OVERTOP, LON, AN, AI, TENET, REBETTED.

AA INFORMATION

Table with columns for Latest Road and Weather conditions, UK Weather - All regions, UK Roads - All regions, Inadequate, M25 and Link Roads, National Motorways, Continental Europe, Channel crossing, Motoring to Heathrow & Gatwick airports.

Weather by Fax

Table with columns for Dial 0336 followed by area number from your fax, Wales, Scotland, Ireland, Midlands, East Angles, National Satellite, N West, Meteo Marine, Indirect hours forecasts.

World City Weather

Table with columns for 153 destinations world wide, 6 day forecasts, by Phone dial, by Fax (index page).

Motoring

Table with columns for Europe Country by Country, European fuel costs, French Motorways, Disneyland Paris, Le Shuttle.

AA Car reports by fax

new and used car reports from the AA menu of 195 cars, Dial from your fax handset, you may have to use a post receive mode.

HOURS OF DARKNESS

Table with columns for Sun rises, Sun sets, Moon sets, Moon rises.

New moon November 11, London 4.25 pm to 7.05 am, Edinburgh 4.22 pm to 7.33 am, Manchester 4.27 pm to 7.20 am, Penzance 4.50 pm to 7.23 am.

FORECAST

General: England and Wales will have sunny intervals and showers, most frequent in the west. Southeast England will start cloudy and wet, but should clear later.

Central N, SW Scotland, Glasgow, Argyll, N Ireland: Sunny intervals and showers, some heavy. Wind west or southwest, strong to gale. Max 12C (54F).

London, SE England, E Anglia, Central, S England, Channel Isles: Cloudy with outbreaks of rain, becoming brighter. Wind west or southwest, strong, Max 13C (55F).

Edinburgh, Central Highlands, Moray Firth, NE Scotland, NW Scotland: Rain. Wind north or northwest, fresh to strong, Max 7C (45F).

Orkney, Shetland: Rain, becoming brighter. Wind northeasterly, fresh to strong, Max 6C (43F).

Outlook: Showers and clear or sunny spells. Less windy, cooler.

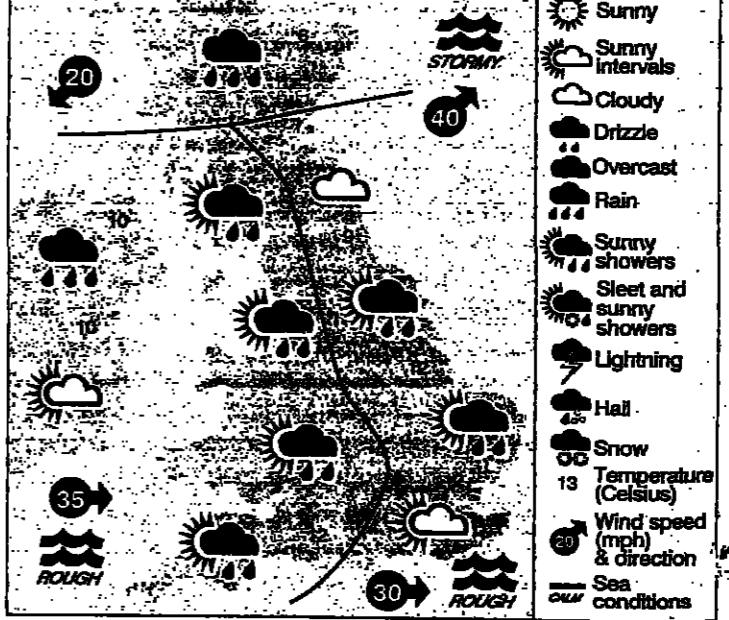
AROUND BRITAIN YESTERDAY

Table with columns for 24 hrs to 5 pm, Sun, Rain, Max, Min, and various locations like Aberdeen, Glasgow, London, Manchester, etc.

ABROAD

Table with columns for various international locations like Algeciras, Madrid, London, etc.

WEATHER



Low D will drift slowly north with central pressure unchanged. Low F will run quickly across Scotland and into Denmark. Low G will move slowly northeast.

Table with columns for TODAY, AM, HT, PM, HT, and various locations like London, Manchester, etc.

Table with columns for TODAY, AM, HT, PM, HT, and various international locations like London, Madrid, etc.

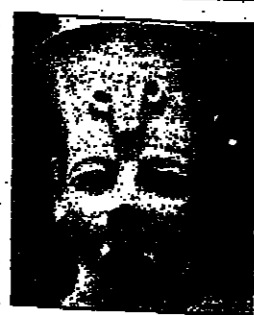
Temperature at midday local time on Monday. X = not available.

Large vertical advertisement for Lifeboats, featuring a woman's face and text: 'Fayed', 'M&S take 2,000 new S', 'Lifeboats', 'Total number of lives saved so far this year: 886', 'Total number of lifeboat launches so far this year: 4,272', 'Cost to RNLI per day: £173,000', 'Cost to taxpayer: £0', 'To make a donation, telephone: 0800 543210', 'Lifeboats Royal National Lifeboat Institution, Reg. Charity No. 207965'.



# THE TIMES

INSIDE SECTION  
**2**  
TODAY



**ARTS**  
To charge or not to charge at the British Museum  
PAGES 33-35



**HOMES**  
The heartache of a 'faulty' new home  
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**SPORT**  
The Great One takes to life in New York  
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**TELEVISION AND RADIO PAGES 46, 47**

BUSINESS EDITOR Lindsay Cook

WEDNESDAY NOVEMBER 6 1996

## Al Fayed buys 25% stake in Alpha Airports for £52m



Al Fayed: surprise move

**By ERIC REGULY**  
MOHAMED AL FAYED stepped up his diversification programme yesterday with the surprise purchase of 25 per cent of Alpha Airports from Granada for £52.3 million. The owner of Harrods and *Punch* magazine may launch a full offer for the tax-free airport retailer and flight catering group next year.

Alpha said that the directors, who have not talked to Mr Fayed, had no immediate comment about his arrival. A spokesman would say only that "the shares have gone from an investor that has no interest in them to someone who does. That has got to be a positive development".

Granada sold almost 42 million Alpha shares for 125p each, against their Monday closing price of 104p and their 1994 flotation price of 140p, to Cylena Establishments, one of Mr Al Fayed's private holding companies. The shares closed up 1.2p at 105.1p. The purchase values the company at £209 million. Granada

will use the proceeds to reduce the debt taken on to buy Forte. At Granada's insistence, Mr Al Fayed has agreed not to make an offer for the other 75 per cent of Alpha for at least six months. Granada was said to be concerned that Mr Fayed would quickly launch a takeover offer at a higher price, giving the impression that Granada had unloaded the shares at a bargain price.

Mr Al Fayed will not seek representation on Alpha's board, but a spokesman said that he or John MacArthur, the financial adviser who negotiated the deal on his behalf, would welcome an invitation. If Mr Al Fayed buys all of Alpha, he probably would combine it with his own airport retailing and aviation services companies. Alpha, which reported pre-tax interim profits of £10 million on sales of £323 million, derives about half its business from tax-free airport shops that sell everything from books to Swatch watches. Harrods, through its small "signature" stores, is expanding into international airports.

### BUSINESS TODAY

**STOCK MARKET INDICES**

FTSE 100	3921.1	(-7.0)
Yield	3.99%	
FTSE All share	1924.2	(-3.87)
Nikkei	20582.33	(-40.73)
New York		
Dow Jones	6090.87	(+49.19)*
S&P Composite	714.25	(+7.52)*

**US RATE**

Federal Funds	5 1/4%	(4.75%)
Long Bond	102 1/2%	(101%)
Yield	6.59%	(6.66%)

**LONDON MONEY**

3-month Interbank	6 1/4%	(6 3/4%)
Life long gilt	109 1/2%	(108 1/2%)

**STERLING**

New York	1.6467*	(1.6447)
London		
\$	1.6458	(1.6469)
DM	2.4962	(2.4919)
FF	8.4354	(8.4294)
Sfr	2.0985	(2.0903)
Yen	187.70	(187.40)
E Index	91.4	(91.2)

**DOLLAR**

London	1.3200*	(1.3110)
FF	1.3200*	(1.3115)
Sfr	1.2785*	(1.2673)
Yen	114.15*	(113.85)
S Index	97.1	(97.0)

Tokyo close Yen 113.85

**NORTH SEA OIL**

Brant 15-day (Jan)	\$22.05	(\$22.00)
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**GOLD**

London close	\$379.45	(\$378.95)
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\* denotes midday trading price

## M&S to take on 2,000 new staff

**By SARAH CUNNINGHAM**

MARKS & SPENCER is to take on 2,000 new staff this year in a push to improve levels of service in its stores. The news triggered worries about increased overheads and sent Marks & Spencer shares tumbling 26p to 483p. According to Sir Richard Greenbury, chairman, the decision to create jobs was taken because "we want to grow the business and keep customers' confidence". He added: "This is not a price-led business, this is what suits us. We offer quality products and quality service. Some we could make more money by slashing costs but I'm not interested in the short term. Customers want innovation, value for money and good service."

Most of the new jobs, which will swell staff numbers in the UK to around 57,000, are being taken on to work in existing stores that are being expanded. The company created 1,500 jobs at its stores last year. According to Sir Richard: "Consumer confidence seems to be returning so we are working with suppliers to drive sales harder." Pre-tax profits in the six months to September 28 were £430 million, up 11.6 per cent on the year. Sir Richard dismissed City disappointment with the profits, which most analysts had forecast to come in at between £420 million and £465 million, saying that the group had "finished exactly where we thought we would". He said that those who had predicted profit growth of as much as 21 per cent were "naive". M&S said that the increase in costs resulting from the extra staff would be in line with sales growth. Analysts said the company was right to take on extra staff but that they had not been given a clear

Pennington, page 27



Forward looking: Sir Colin Marshall, left, and Bob Ayling, with cabin crew Linda Page, front, Jill Banks and Liz Foad

## BA wins Air Liberté fight as profits rise to record

**By PAUL DURMAN**

BRITISH AIRWAYS yesterday won its tussle with Richard Branson's Virgin Express for the right to rescue Air Liberté, the insolvent French airline. A French court backed the BA plan that will see it invest £440 million (£55 million) for a two-thirds stake in Air Liberté. Groupe Rivaud, the banking group, is also putting up FF190 million. The news came hours after BA announced record half-year results, with pre-tax profits rising by 9.3 per cent to £70 million. However, operating profits fell by 2.1 per cent to £52 million. BA said it was held back by a £51 million increase in fuel costs. It also said it lost an estimated £15

million from passengers who switched airlines because of the threatened pilots' strike during the summer. BA hopes the Air Liberté deal will help it to make money from its existing French operation, TAT European Airlines. Together, TAT and Air Liberté will have a 22 per cent share of the French domestic market from Paris Orly airport. The rescue will save 1,250 jobs. BA announced plans to expand Air Liberté, with extra flights from Paris Orly and Nice. TAT and Air Liberté will be run separately, at least initially. Marc Rechet, chairman of TAT, will take on the same role at Liberté. On BA's controversial link-

up with American Airlines, Bob Ayling, chief executive, said he would be "a bit disappointed" if the deal had not passed the scrutiny of the UK competition authorities by the end of this month. He said BA had made an offer to resolve its differences with US Air, its American associate which plans to terminate code-sharing arrangements because of its anger over the AA deal. BA does not expect to be badly damaged by the loss of travellers from US Air. BA has increased its interim dividend by 10.4 per cent to 4.25p, payable on January 31.

Court victory, page 26  
Tempus, page 28  
Staff depressed, page 29

## US may hold up BT merger

**By ERIC REGULY**

AT&T, America's largest long-distance phone company, continued to warn BT and MCI yesterday that their proposed merger may not receive regulatory approval in the US as easily as they expect. The US Government does not allow foreign companies to own more than 25 per cent of a domestic phone operator unless it can determine that the foreign company's home market is as open as the US market. BT, which is to pay about \$20 billion in shares and cash for MCI, America's second largest long-distance carrier, argued that the British market is as liberal as America's, perhaps more so. But AT&T said it faces many barriers in the UK. A spokesman said, for example, that it can provide only indirect access in the residential market: users must dial a three-digit access code to use AT&T's network. The BT/MCI merger may not receive US approval until next autumn. BT shares lost further momentum yesterday as investors took profits in the wake of the shares' strong performance since the merger was announced. Shares of rival Cable and Wireless fell slightly.

### Northern doubt

THE likelihood that the competition authorities will launch an investigation into the hostile bid by CE Electric, the US group, for Northern Electric is growing. As doubts circulate in the City over the credit rating of CalEnergy, the majority partner in CE Electric, as the electricity regulator is about to close the consultation period over the bid. A spokeswoman for the regulator said he would make the financial security of the company a priority. Page 26, Pennington 27

## Pound surge threatens rise in manufacturing output

**By ALASDAIR MURRAY**

MANUFACTURING output jumped by 0.7 per cent in the third quarter — the first quarterly increase this year — signalling that the sector is finally beginning a tentative recovery. Output rose by 0.3 per cent in September, taking the annual rate to 0.2 per cent, according to data published yesterday by the Office for National Statistics. But analysts believe the sector is still vulnerable to further interest rate rises and the strengthening pound. Sterling continued its rise, with the trade weighted index closing at 91.4 from an overnight 91.2. At one stage the pound climbed above the symbolically important

DM250, before closing at DM249.79, although gains were more modest against the dollar, with sterling closing at \$1.6468. Economists said the rise in manufacturing output showed that the high street pick-up was finally feeding through to manufacturers and that the sector was running down stocks. Recent business surveys, which have highlighted improving expectations and rising order books, point to a continuing pick-up in manufacturing over the next few months. But Alex Garrard, UK economist at UBS, said: "Sterling's strength threatens to cut off the export leg of the

manufacturing revival in its infancy and to put the onus on the consumer to deliver a recovery." The fastest growth in the manufacturing sector came from consumer durables which rose 1.3 per cent quarter-on-quarter and 4.1 per cent year-on-year. But consumer durables account for only 5 per cent of the total sector and economists say there is no guarantee that growth in this area would be sufficient to ensure the recovery of manufacturing as a whole. Industrial output, which includes oil and gas production, rose 0.5 per cent in September, lifted by high North Sea output.

## Scottish TV bid for Grampian fails

**By JASON NISSE**

TALKS expected to lead to an agreed bid of more than £100 million by Scottish TV for its northern neighbour, Grampian TV, have broken down. Grampian shares soared almost 20 per cent in a fortnight in anticipation of a Scottish offer. It is now expected to be the subject of a bid from the Barclay Brothers. The secretive twins, who live in Monte Carlo, own two of Scotland's leading newspapers, *The Scotsman* based in Edinburgh and *The Press & Journal* in Aberdeen, where Grampian is based. The sticking point in the talks between Scottish and Grampian is understood to have been price. Gus Macdonald, the chief executive of

Scottish, believes that the current market valuations of Grampian, which at a closing share price of 319p yesterday stand at £105 million, are at least as much as Scottish would be prepared to pay. Scottish, 20 per cent owned by Mirror Group, is currently in a strong financial position, despite completing the £120 million purchase of Caledonian Publishing, owner of *The Herald* in Glasgow, just three weeks ago. It followed that deal by selling its 20 per cent stake in HTV Group, the ITV franchisee in Wales and the West Country, to United News & Media for £73.7 million. Any offer is bound to make millionaires of the people who run Grampian.

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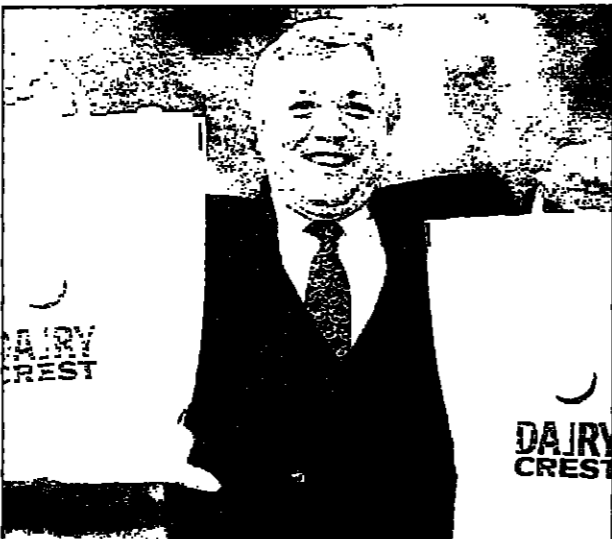




STOCK MARKET MICHAEL CLARK

PowerGen surges back as regulatory worries ease

SHARES of PowerGen again lit up the screens of City traders as the group continued to extend its recent rally. The price raced up 1 1/2p to 53 1/4p on turnover of more than 3.5 million shares but remains well below its peak of 60 1/8p.



John Houliston saw Dairy Crest raise half-year profits

It seems they are agreed that with such a strong yield, the shares have been oversold. Worries about price controls and other regulatory matters have been overcome. The same goes for rival National Power. Up better at 47 1/2p.

Profit taking on the back of a 30 per cent surge in profits at the halfway stage left Mercury Asset Management 20p down at 111.2 1/2p.

Mixed in with the euphoria was wild talk that PowerGen may find itself on the receiving end of a bid from the likes of Shell. The Scottish generators were also cheered higher, with Scottish Power 3 1/2p stronger at 315 1/2p and Scottish Hydro 7 1/2p dearer at 29 1/2p.

On the receiving end of an agreed bid from Lloyds TSB. Northern Electric slipped 2 1/2p to 63 1/2p after again rejecting terms of the bid from CE Electric, the US power generator. Northern said the offer, worth 630p a share, failed to value the group.

Share prices generally endured another lacklustre session, with investors in London waiting patiently as America went to the polls. The decision by Merrill Lynch, the broker, to switch from "overweight" to "neutral" was matched by a hedging move in the options market involving 25,000 contracts. One securities house bought for the "put" in the 4-300 series and sold the "call" in the 3-300 series.

Alexanders Holdings, the Scottish car distributor, rose 1p to 12 1/2p on talk of a bid. An offer of 15p a share, valuing the company at almost 6 billion, may be on the way. It would need the backing of Aleksandra Clayton, chairman, who controls around 60 per cent of the shares. Such an offer is likely to be rejected.

cash and shares, is also valued at around 500p. UniChem finished up 3 1/2p at 255p. The stronger oil price helped to boost third-quarter figures from BP, up 3p at 640 1/2p. As with rival Shell, it was a case of upstream activities offsetting any setbacks on downstream operations. But the downstream, which includes chemicals and refining, were not as bad as feared. Shell eased 7 1/2p to 958 1/2p.

Rising fuel costs failed to put a dampener on second-quarter figures from British Airways, which finished 18 1/2p dearer at 568p. Pre-tax profits came in at 1320 million (£295 million), boosted by increased passenger revenue.

Profit taking on the back of a 30 per cent surge in profits at the halfway stage left Mercury Asset Management 20p down at 111.2 1/2p.

On the receiving end of an agreed bid from Lloyds TSB. Northern Electric slipped 2 1/2p to 63 1/2p after again rejecting terms of the bid from CE Electric, the US power generator. Northern said the offer, worth 630p a share, failed to value the group.

Table with 4 columns: Commodity, Price, Change, Volume. Includes COCOA, ROBUSTA COFFEE, WHITE SUGAR, MEAT & LIVESTOCK.

Table with 4 columns: Commodity, Price, Change, Volume. Includes ICIS-LURON, GNI LONDON GRAIN FUTURES, POTATO, RUBBER, BRENT.

Table with 4 columns: Commodity, Price, Change, Volume. Includes LONDON METAL EXCHANGE, WHEAT, BARLEY, RICE.

MAJOR INDICES

Table of major indices: New York (Dow Jones, S&P Composite), Tokyo (Nikkei Average), Hong Kong (Hang Seng), Amsterdam, Sydney, Frankfurt, Singapore, Brussels, Paris, Zurich, London (FT 100, FTSE 100, etc.).

RECENT ISSUES

Table of recent issues: Beechcroft, Charles Taylor, Corp Exp Search, Deep Sea Leisure, etc.

RIGHTS ISSUES

Table of rights issues: Brooke Lids, Cairn Energy, Capital Ind, etc.

MAJOR CHANGES

Table of major changes: RISES (Blacks, Br Airways, etc.), FALLS (Wace, Adam & Harvey, etc.).

TEMPUS

World's favourite contractor

OVER the next two years, British Airways will fly a couple of hundred accounting jobs from Britain to Bombay. Unfortunately, the staff will not be flying with the jobs as suitably qualified Indians do the work for a fifth what bean counters cost in the UK.

This is one small element of BA's plan to turn itself into what has been called a "virtual airline" - one of a flurry of initiatives that Bob Ayling has launched since taking over as chief executive. The virtual airline strategy - a label BA rejects - involves outsourcing the more mundane activities that are incidental to the main business.

This is the logical conclusion of the modern fashion for "focus". According to some of its critics, BA is in danger of turning itself into little more than a brand, a flight schedule and a pretentious advertising campaign.

Whitbread

WHITBREAD has adopted the slogan "The future is female" - to express its commitment to the 50 per cent of Britain largely ignored by brewers in the past.

Stares at you from the page opposite the list of board directors. While the future may be female, within Whitbread the present is resolutely male.

BP

SADLY for BP, the share market is more preoccupied with the big wide world than with its internal successes. A record set of results boosted - to use BP's jargon - as much with self help as oil prices, failed to impress the market.

Majestic Wines

WHILE the brewing industry does daily battle with flat sales, unfair excise duties and a poor public image, the wine trade goes from strength to strength.

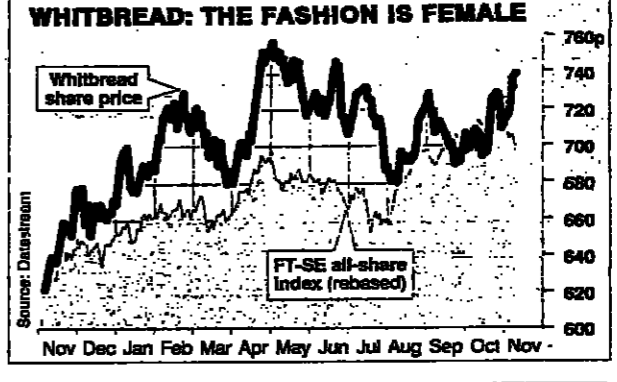


Table with 4 columns: Commodity, Price, Change, Volume. Includes LIFTS, COCOA, ROBUSTA COFFEE.

Table with 4 columns: Commodity, Price, Change, Volume. Includes GNI LONDON GRAIN FUTURES, POTATO, RUBBER.

Table with 4 columns: Commodity, Price, Change, Volume. Includes LONDON METAL EXCHANGE, WHEAT, BARLEY.

LONDON FINANCIAL FUTURES

Table of London financial futures: FTSE 100, FTSE 250, Three Month Sterling, etc.

DOLLAR RATES

Table of dollar rates: Australia, Belgium, Denmark, France, Germany, etc.

MONEY RATES (%)

Table of money rates: Base Rates, Discount Market, Treasury Bills.

WALL STREET

Table of Wall Street: AMP Inc, AMP Corp, Amgen, etc.

EUROPEAN MONEY DEPOSITS (%)

Table of European money deposits: Dollar, Deutschmark, Swiss Franc, etc.

GOLD/PRECIOUS METALS (Baird & Co)

Table of gold and precious metals: Bullion, Platinum, Silver, Palladium.

STERLING SPOT AND FORWARD RATES

Table of sterling spot and forward rates: Amsterdam, Brabant, Brussels, etc.

LIFE OPTIONS

Table of life options: All Ind, ASDA, Laker, etc.

FTSE INDEX

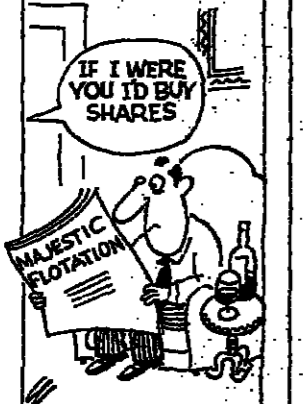
Table of FTSE index: 3000, 3500, 4000, 4500.

THE TIMES CITY DIARY

No charge with Knight brigade ANGELA KNIGHT, Economic Secretary to the Treasury and mother of two, was discussing housework during parliamentary questions yesterday.

In a stew BZW has been forced to call in the food inspectors, after guests from its Halloween party turned a ghastly shade of green.

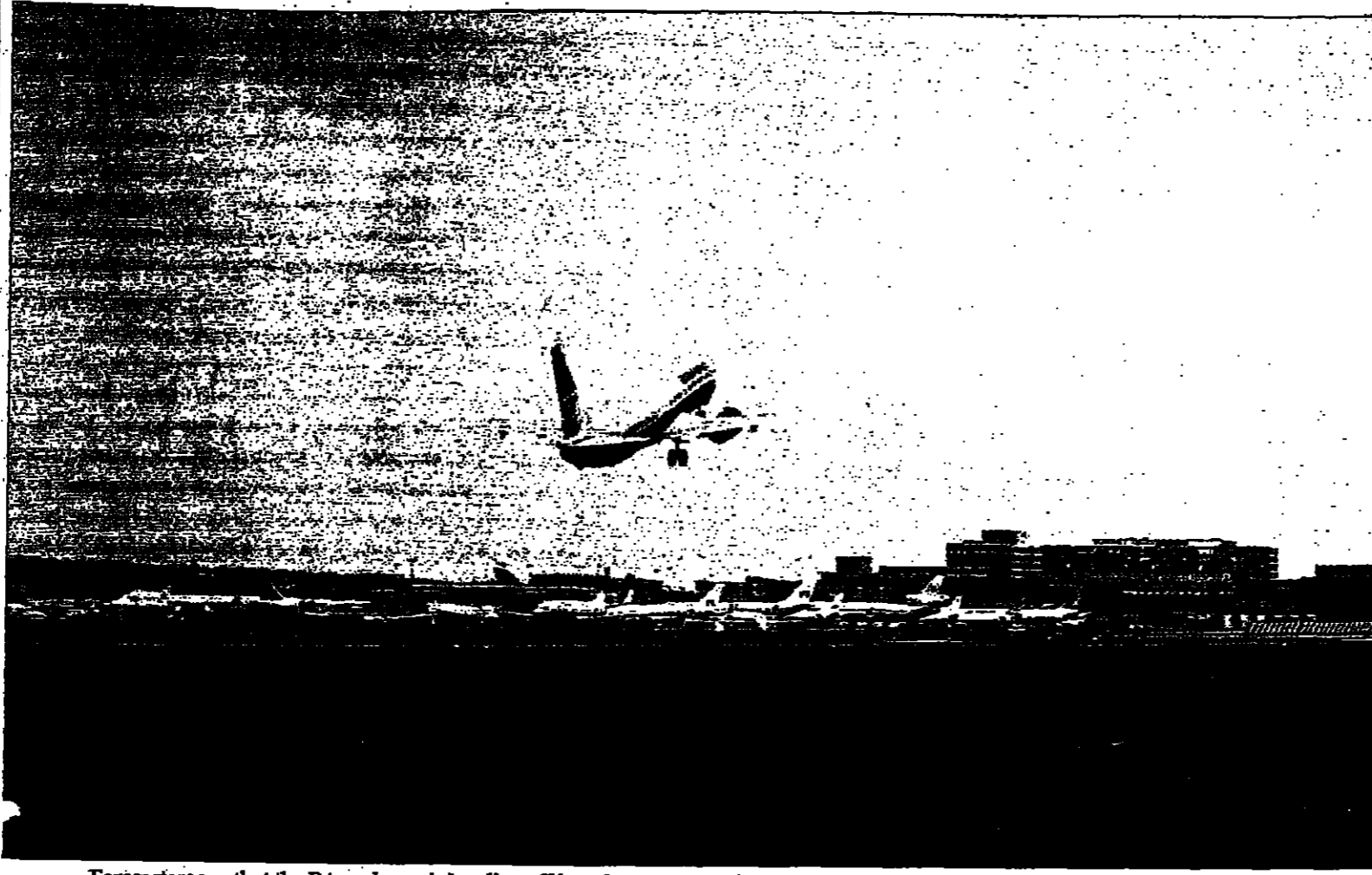
Bottom line SO, Whitbread is going all out to capture a thirsty female market, bairns and all. According to Peter Jarvis, chief executive: "The jobs that are being lost are being lost by men, and the jobs that are being won are being won by women."



Short-sighted SQUINT and you might spot the changes made to Tetley Bitter's new logo. The relaunch package, rumoured to be worth about £16 million, has done no more than erase the monocle from the red-coated huntsman, the familiar face of Tetley for decades.

In character SIX stretch limos and an army of bodyguards accompanied Li Lanning, the Chinese vice-premier, to the Stock Exchange yesterday, to discuss the opportunities for Chinese companies to list in London.

Pound of flesh PENSIONER Patrick Mountain, whose phone hasn't stopped ringing since he launched his campaign against the Alliance & Leicester, is withdrawing his fortune from the society. In protest over A&L's decision to opt for a flat-rate shares allocation, Mountain tells me that he is transferring £146,999 to either the Bradford & Bingley or the Britannia, leaving a lonely £1. He says that he will sell all but one of his shares, forcing Alliance & Leicester to "serve that single share forever more."



Forecasters say that the BA we know is heading off into the sunset, leaving behind little more than front line crew and a brand name

How BA has depressed its staff with Flying Colours

Jon Ashworth on the flagship carrier's flight towards virtual reality

As flag bearers go, British Airways is starting to look a little lame. What should have been a triumphant link-up with American Airlines has turned, instead, into an agonising waiting game.

being paid far more than colleagues flying to European destinations out of Gatwick, even though routes and aircraft are similar. A typical proposal is that crew members with 11 years' service would see their basic pay cut from £12,191 to £7,920.

says that European Operations Gatwick (EOG) is incurring substantial losses. Insiders counter that BA's "Cobra" yield control system is directing all low-yield traffic to (EOG) in preference to parallel routes out of Heathrow.

The level of discontent in the airline is reflected in two documents sent to The Times by BA staff. The first is a discussion document outlining drastic proposals aimed at streamlining regional services.

These are small-scale deals. What intrigues BA insiders is the advent of an embryo airline called Flying Colours, formed a year ago with backing from NatWest Ventures. The airline is

part of flying Colours Leisure Group, the holding company for tour operators such as Club 18-30 and Sunset Holidays. Flying Colours has leased four new Boeing 757s and is due to take off operations next spring.



The proposed link between BA and AA is temporarily grounded

BUSINESS LETTERS

Dud issues in a democracy From Mr Christopher Daws Sir, Now that tax-motivated share buyback schemes are passé, tax planners will be casting around for the next lucrative device.

Flying in the face of frequent airport users' needs From Professor J J Sprent Sir, The question asked of passengers at airports is what kind of shopping facilities they want. "None" is not an allowable answer.

Little sympathy for British Gas From Mr David Leslie Sir, Mr Taylor ("Help must be given to British Gas", October 15) apparently lives in a world not populated by ordinary mortals.

Ever more ingenious tax planners will continue to find ways around the letter of the law while driving a coach and horses through its spirit.

On the contrary, consumers appear to enjoy and be entertained by the majority of promotions, which is borne out by research and response levels.

Your report says that the research suggests promotions "actually increase prices in the long term". The truth is that major brand promoters would not waste their money if this were so.

Two-for-one bargain hunters vindicated From Mr Richard Langton Sir, Those described somewhat disparagingly on October 23 by the London Business School as "a small group of dedicated bargain hunters" who "enjoy two for the price of one" bargains should feel vindicated by your headline of the next day that their resistance to increased prices has made a rate increase less

likely. In any event, that version of "two for one" is more socially acceptable than the service industry's, and others, which consists of sacking an experienced and expensive 50-year-old and replacing him with two aged 25.

Cadbury's current interactive promotional sponsorship of Coronation Street, at a cost of £10 million. "Buy one, get one free" is a marketing concept which goes back to the baker's dozen and beyond and current trends in marketing show that special offers remain as popular as ever.

industry findings on consumer attitudes to promotions. On the contrary, consumers appear to enjoy and be entertained by the majority of promotions, which is borne out by research and response levels.

Letters to Business and Finance can be sent by fax on 0171-782 5112.



ANTHONY HARRIS

Short odds on what is still an open race

According to the wire service headlines: "Markets back Clinton — and a Republican Congress"; an example, surely, of itchy trigger fingers. Nothing else can explain the sudden surge in just about everything — equities, bonds and the dollar — in what remains an uncertain congressional race.

Suppose, for a start, that the market headlines are a good election forecast (and there is no reason, I repeat, to suppose any such thing). So, party deadlock: a minimum of active government — and you can't have too little of a bad thing.

BA long-servers gloomily predict the advent of a "virtual airline", in which BA is left with little more than front line crew and a brand name. Almost all other things could be leased or brought in.

And it is about people. The people who matter are partly the top officials Clinton appoints: existing office-holders are safe, but any replacements have to be clear the Senate's powers to advise and consent. Wall Street could be celebrating reports that Clinton has persuaded Robert Rubin, the present Treasury Secretary, to stay on.

The dollar, then? Its further rise could be justified by the rumours about Rubin — reported to be a strong-dollar man (which is by no means the normal rule at the US Treasury). But although a US Administration has much more decision-power over exchange rate matters than some governments (the Treasury, not the Fed, controls market operations), policy is not fully independent.

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of the latest Fortune Global 500 table revealed that Fortis had risen to 135th place.

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gives our operating companies around the world the freedom to serve the market in their own way. And at the same time draws maximum advantage from their combined strengths. Allowing them to benefit from each other's expertise and experience. And giving them the financial resources to invest properly in their organizational structures, the latest information technology, and training for staff members.

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- OPERATING ACROSS WESTERN EUROPE, THE USA AND AUSTRALIA.
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- ANNUAL GROWTH OF EARNINGS PER SHARE: 7-12%.
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THE TIMES UNIT TRUST INFORMATION SERVICE

Main table containing unit trust prices, organized by fund type (e.g., Equity, Bond, Money Market) and fund name. Each entry includes the fund name, unit price, and percentage change.

Advertisement for the Canon B100 fax machine, featuring the slogan 'The Canon B100 fax machine, so small it can fit anywhere' and the Canon logo.

Gilts rally as equities continue slide

TRADING PERIOD: Settlement takes place five business days after the day of trade. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

Table of stock prices for various sectors including Alcoholic Beverages, Banks, Breweries, Pubs & Rest, Building & Construct, Building Materials, Chemicals, Distributors, Engineering, Food Manufacturers, Healthcare, Household Goods, Insurance, Investment Trusts, Leisure & Hotels, Mining, Other Financial, Property, Retailers, Food, Retailers, General, Support Services, Textiles & Apparel, Transport, Water, and Alternative Inv Market.

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Vertical text on the right edge of the page, including the words 'The of sta' and 'THIS WEEK'S', likely part of an advertisement or a page marker.



صباحنا من الامل



**MUSEUMS**  
Admission charges for the British Museum? That may be the only option, says its director



**RISING STAR**  
Cultural crossover is reflected in the photographs of the Kobal Portrait winner, Jananne Al-Ani

THE TIMES  
**ARTS**



**CONCERT**  
Back at the Barbican: the Korean conductor Myung-Whun Chung impresses with the LSO



**FILM**  
How Lloyd George massaged his image: a 1918 film biography is screened in London

# The high cost of staying free

Isabel Carlisle finds out why the British Museum may have to think the unthinkable, and charge for entry

The British Museum is in such deep financial crisis that its director, Dr Robert Anderson, who arrived at the museum almost five years ago vowing to maintain free admissions, is now talking of a £5 entry charge from early next year, staff cuts of up to 20 per cent, and room closures.

The crisis is the result of a combination of factors culminating in expected further cuts in grants to museums after the Budget later this month. All museums have seen their government subsidy reduced. The British Museum's was slashed by £1 million last year, and the Department of National Heritage has given warning that for the financial year 1997-98 the grant is likely to be cut again from £33.2 million to £32.1 million.

As to an entry fee, Anderson says: "I desperately want to avoid charging, but ultimately we have to accept that it is a possibility. Staff cuts are almost inevitable, but I hope in as painless a way as possible, assuming the Government holds the grant steady after 1998. Most of our government income goes on staff [£26.6 million this year]. With 1,000 employees at present, the museum is not overstuffed, Anderson says. "Not if you consider our visitor numbers — which were 6.2 million last year, more than either the Louvre or the Metropolitan Museum in New York — and what we do."

6 People donate money for things they can see?

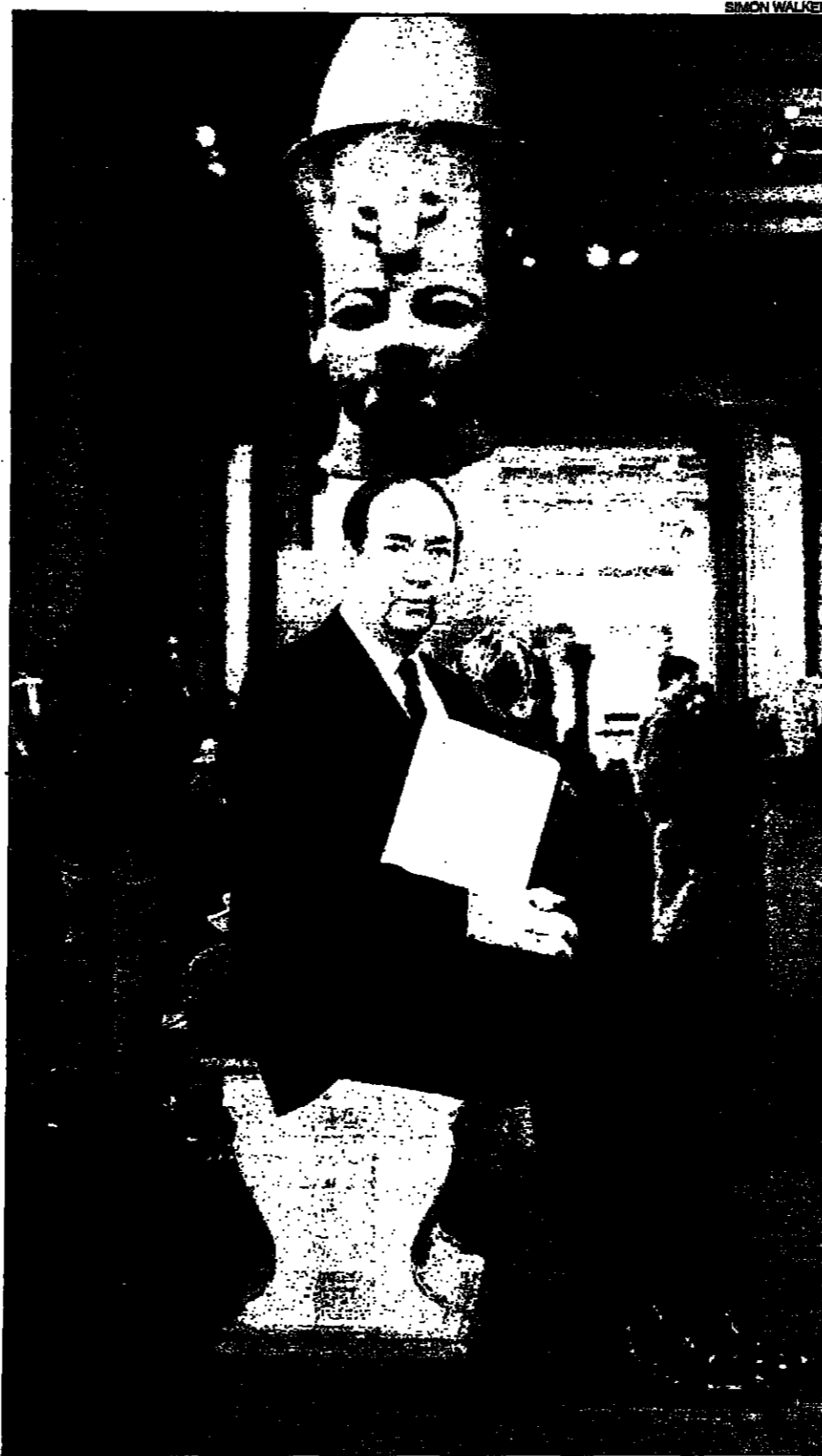
"We are also exploring ways to generate more income. For instance, we have just opened a branch of the museum shop at Heathrow's Terminal 4 which should increase the £1 million generated by our commercial activities each year. Our development trust is raising large sums for capital projects — people only donate money for things that can be seen, not for salaries or meaningful roofs." The main capital project at the moment is the redevelopment of the Great Court, which contains the Round Reading Room. The architect is Sir Norman Foster, and completion is scheduled for the year 2000. Might not the British public be unhappy at the prospect of paying entry charges while £60 million is being spent on the Great Court? Anderson disagrees.

vide facilities that we lack at the moment and generate income from its new shops and restaurants. In fact it will be self-financing in terms of running costs, by bringing the Museum of Mankind back on to the Bloomsbury site.

"At the moment, at peak times, the museum gets very crowded. The Great Court will ease that, and also provide an information centre with computer terminals which will allow people to chart their own way around the museum."

Are the current problems the inevitable consequence of an old-fashioned, large, rather inward-looking institution crunched up against the financial realities of the 1990s? Anderson rejects the term inward-looking. "We really do consider our public, from students of cuneiform tablets to tourists who only have time for a brief visit. The museum is the great storehouse of the world's material culture, and it is that material that we are working with."

"People could confuse scholarship with being inward-looking, but we are publishing the results of research on our collections for everyone to read. We also send exhibitions out to the rest of the world: there is a huge exhibition of Assyrian Treasures opening in Tokyo next month."



"We are exploring ways to generate more income," says Robert Anderson, the BM's director

feel strongly that our role lies in education, not entertainment. We are also a very cost-effective museum at the moment. With only £5 to £5.50 of government subsidy per visitor, we are the second cheapest after the National Gallery. If turnstiles came in we would also lose revenue from our shops and cafe.

It would also make a real difference to patronage. One of the great attractions for people who give us money for new galleries or displays is the large number of people who come, as well as the devotion and expertise of our staff. Some of our patrons are fiercely opposed to charging.

"And our relationship with the public would inevitably change. At the moment we are a museum of discovery: people drop in, in their lunchtimes for instance, and find out about things they haven't looked at before while en route for something else. When you charge, you get a much narrower audience that already knows what it wants to look at."

# Tour de force

FOLLOWING his five-year spell as music director of the Paris Opera, Myung-Whun Chung is re-establishing himself on the concert platform. Conducting from memory on Sunday night, he gave two immensely assured performances with the London Symphony Orchestra shortly before leading them on a tour to the Far East.

**CONCERT**  
LSO/Chung  
Barbican

brought the symphony to an exhilarating close. Over the larger scale of Mahler's First Symphony, Chung refused to rush his fences. Patiently he assembled the opening movement from bare harmonics to rustic merry-making. The whooping horns of the Ländler second movement continued the outdoor theme, and the grotesqueries of the funeral march third were nicely pointed up with some crisp phrasing.

BARRY MILLINGTON

**GREAT BRITISH HOPES**

Rising stars in the arts firmament

JANANNE AL-ANI

Age: 29.  
Profession: Photographer/artist.

Recent successes: Al-Ani, who is studying for an MA in photography at the RCA, has just won the John Kobal Photographic Portrait Award (entries can be seen at the National Portrait Gallery until January 19) with a picture of herself, three sisters and her mother veiled.



Background: Al-Ani was born in northern Iraq to an Arab father and an Irish mother. "My work has always been informed by my experience of being a mixed race woman, of growing up in the Middle East and moving to Britain at 13," she says.

Other successes: She has had a piece on the Gulf War shown at the Imperial War Museum, an installation at the Chelsea Physic Garden, and exhibits at the Barbican, the Royal Scottish Academy and the Whitechapel Open.

Is she purely a photographer? "Not really — I see myself as an artist who also uses photography and video. My early work explored sexual and gender politics and the images of fetishised oriental women in Western art."

What next? "I have to complete my MA first. Then I'd like to do a one-person show."

GUY WALTERS

**THIS WEEK'S SPECIAL OFFERS**

**LONDON**  
Almeida Theatre  
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**HARROGATE**  
Harrrogate Theatre  
Nov 15-16  
● SAVE 15 per cent on tickets (normally £5.70 to £12.40) for John Godber's classroom comedy, *Teachers*. Tel 01423 502116

**CHESTER**  
Gateway Theatre  
Until Nov 21  
● TWO tickets for the price of one (normally £8.50 to £10.50) for any Tues to Thurs perfor-

THE TIMES  
**THEATRE CLUB**

manche of the comedy, *Newell's Island*. Tel 01244 340392

**NORTHAMPTON**  
Royal Theatre  
Until Nov 30  
● SAVE £2 on tickets (normally £8.50 to £12.50) for any Mon to Thurs performance of *Northanger Abbey*. Tel 01604 32533

**WATFORD**  
Palace Theatre  
Nov 18-21  
● TICKETS £8 (normally £11.25 to £13.25) for the improvised courtroom comedy, *Court in the Act*. Tel 01923 225671

**HORSHAM**  
Horsham Centre  
Nov 27-28  
● TICKETS £5 (normally £7.50) for *Hamlet*. Tel 01403 268689

**BARNSTAPLE**  
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CINEMA: Ruth Winstone on the 1918 film biography of David Lloyd George

# Liberal with the soft soap

On February 24, 1920, Frances Stevenson, Lloyd George's mistress, wrote in her diary: "Last night went to see a film of D's life — an appalling thing. The man who was supposed to be D was simply a caricature. Mrs LIG very angry because she said I had put D against it because I objected to the domestic scenes in it."



Lloyd George is portrayed as the ideal husband and father

The monogamous, Christian, heart-loving politician was one of the many carefully fostered images which found their way into *The Life Story of David Lloyd George*, produced in 1918, and given its first London showing at the National Film Theatre at the weekend. The cottage-bred boy brought up by his devout uncle; the young David smiling Goliath in the guise, first of the Anglican Church in Wales, later of the Kaiser; the old people released from the workhouse by the Lloyd George pension — they are all here in this extraordinary silent film made by Simon Rowson and producer Maurice Elvey, but never released.

The "drama-documentary" was mysteriously removed by government representatives from the offices of the production company, Ideal, in January 1919 in return for £20,000

in cash. No record of the film exists in histories of British movies. The discovery by one of Lloyd George's grandsons, nearly 80 years later, of 137 rolls of nitrate film, meticulously reassembled by John Reed at the Wales Film and Television Archive, has resulted in two and a half hours of riveting cinema for film buffs and political historians alike.

As Lloyd George's personal secretary, confidante and lover throughout the war, Stevenson is inevitably excluded. But other personal omissions are less explicable. Where is Dick

speakers of the 20th century is astonishing. The film moves between melodramatic vignettes of starving children, imaginary sequences in which earlier political giants fade in and out of the screen, and powerful reconstructions of the war front.

Norman Page played Lloyd George, having studied him from the gallery of the House of Commons. One of the last sequences uses early archive footage of the real Lloyd George sitting next to his wife in their carriage surrounded by ecstatic crowds. By that stage Lloyd George and Norman Page have become almost indistinguishable.

Once the correct sequence of the 137 rolls had been established and the film tinted according to the instructions of the original makers, no further editing was required — the film was, surprisingly, virtually complete. This has led to speculation about the cut material — never found — and to the mischievous suggestion that the government solicitors who took away the film in 1919 were in fact given the cuts, and not the edited film. In this case the showing in 1920 seen by Stevenson and Lloyd George might have been the wrong bits. The mystery remains.

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CHOICE 1

Humbly man: Anthony Newley sings the title role in Scrooge

VENUE: Now in preview at the Dominion

CHOICE 2

Diana Rigg brings Who's Afraid of Virginia Woolf? to the West End

VENUE: Opens tonight at the Aldwych

THE TIMES ARTS

OPERA

Political crimes and punishment: Denmark sees a new work that has been ripped from the headlines

MUSIC

Fiddling in vain: the world's oldest violin competition withholds its first prize

LONDON

THE ROYAL CHORAL SOCIETY: The 125th anniversary of this renowned London choir is celebrated...

TODAY'S CHOICE

A daily guide to arts and entertainment compiled by Gillian Mawsey

ELSEWHERE

COVENTRY: The Richard Attenborough Dance Company presents an evening of innovative dance...

STRAITFORD

ONE OF THE MOST PERMANENT MONUMENTS OF COPENHAGEN'S CULTURAL CAPITAL YEAR WILL BE THE THRILLING MUSEUM OF MODERN ART AT ISHøj JUST OUTSIDE THE CAPITAL...

LONDON GALLERIES

British Museum: Mysteries of Ancient China (0171-636 1556) Camden Arts Centre: The Secret of the 19th Century (0171-252 2252)...

Double exposure

OPERA: Barry Millington on an inventive Danish work that moves seamlessly between the personal and the political

Steffen Aarling's sets a cleverly interlocking series of moveable structures that can quickly create new space...

Dommen Copenhagen

Dommen (The Judgment) by Niels Rosing-Schow, a leading Danish composer of the middle generation, starts not in the auditorium, but outside in the foyer...

THEATRE GUIDE

- Jeremy Kingston's assessment of the new season at the Theatre Royal Haymarket. House full, returns only. Seats at all prices.

CINEMA GUIDE

- Geoff Brown's assessment of films in London and where to see them. Loaded (19). Notched British movie about school-leavers making a horror movie...

LONG RUNNERS

- Edwy Sward (0171-630 8900). The Complete Works of William Shakespeare (Abridged) Criterion (0171-272 1707)...



Strange attraction: Sten Byriel as Adil and Djina Mai-Mai as Helene

MUSIC: John Allison reports an inconclusive result to the world's oldest violin competition. And the winner is ... well, nobody, actually

No one familiar with the Polish arts scene was really surprised when the 11th International Henryk Wieniawski Violin Competition ended with the jury deciding not to award a first prize...

NEW RELEASES

- BRASSED OFF (15): Yorkshire comedy band brings its surreal, Sugary comedy with a few drops of vinegar.

CURRENT

- CHAIN REACTION (12): Who is sabotaging a university energy project? Sticky package, domestic thriller with Keanu Reeves and Morgan Freeman.

ART GALLERIES

- LEFEVRE GALLERY 30 Bruton St. W1 0JN. A Mixed Exhibition of works with Terry O'Neill, David Lauder...

THEATRES

A grid of theatre listings including: ALBANY THEATRE, CAMBRIDGE 454, DOMINION, GIELGOLD THEATRE, BOB HOSKINS, JAMES CLARKE, OLD WICKED SONGS, JESUS CHRIST SUPERSTAR, DRURY LANE THEATRE, MISS SAIGON, THE CLASSIC LOVE STORY OF OUR TIME, LYNN REDGRAVE, SHAKESPEARE FOR MY FATHER, THE ALAN AYCKBOMER & ANDREW LLOYD WEBBER MUSICAL, BLOOD BROTHERS, POCOCCO, SWAN LAKE, ADVENTURES IN MOTION PICTURES, THE PRINCE OF THE PAGODAS, THE BLUE BROTHERS, APOLLO THEATRE, STARBRIGHT EXPRESS, TALKING HEADS, ALAN BENNETT, THE COMPLETE HISTORY OF AMERICA, THE PHANTOM OF THE OPERA, THE PHANTOM OF THE OPERA, THE PHANTOM OF THE OPERA, THE PHANTOM OF THE OPERA...

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THEATRE 1

Lottery money may have resurrected the Cambridge Arts Theatre, but Dadie Rylands was in at its birth



THEATRE 2

Piece of her art: Claire Storey's portrayal of Janis Joplin is a hit at the One Person Play Festival



THE TIMES ARTS

TOMORROW

Michael Collins and all the other top new films are reviewed by Geoff Brown ...



TOMORROW

... and the wraps come off the Lyceum for a new staging of Lloyd Webber's musical Joseph

# Dadie of the light blues

The Cambridge Arts Theatre lives again, thanks to the lottery - and George Rylands. Daniel Rosenthal reports

George "Dadie" Rylands has more reason than any man alive to relish the imminent rebirth of one of England's most celebrated regional theatres. From 1946 to 1982, he was the Cambridge Arts Theatre's chairman and guiding spirit, overseeing its artistic policy and masterminding an appeal that staved off bankruptcy. But when the Arts closed in 1993, with no guarantee of financing a long overdue £8 million redevelopment, he feared it might never stage another play.

That was until May last year, when, as he puts it, "the lottery saved us" - a £5.7 million grant suddenly brought the target within reach. The Arts is scheduled to reopen on December 7, with vastly improved facilities for actors, technicians and audiences, and Rylands will be able to toast its regeneration in a new theatre bar, named Dadie's in his honour.

His administrative association with the Arts goes some way to explaining why, at the age of 94, he still commands such affection and respect in theatrical circles. But his standing owes more to his work as a Shakespearean scholar and director who nurtured the talents of Cambridge undergraduates such as Peter Hall and Derek Jacobi.

For the past 70 years, he has lived within 500 yards of the Arts, in the set of rooms at King's College which he was

allocated on gaining a fellowship in English (Leonard and Virginia Woolf published his doctoral dissertation), and which he promptly had decorated by artist friends, including Dora Carrington.

"Mad keen" on theatre since his schooldays at Eton, he acted a great deal while studying in his dining room bay window overlooking the Cam. Cecil Beaton's portrait of Rylands as the Duchess was the great photographer's first contribution to *Vogue*.

As a Fellow, he became great friends with John Maynard Keynes, then bursar of King's and "a tremendous theatre-lover". Consulting father had established. "We had constant financial losses, partly because the touring companies we relied upon wanted more than we could pay as a guarantee against box-office receipts. It was always in the back of my mind that we might have to close."

In its early days commercial success proved more elusive than critical acclaim. "We often sold so few seats - even for really good productions - that we would hang curtains from the Circle to make the place look less empty," Rylands says.

He took over as chairman of

£100,000 endowment fund that was to keep the Arts afloat for 20 years. In the early 1980s another injection of capital was necessary, and Rylands's final act as chairman was to make a large personal donation.

The Marlowe Society productions in which he shone as an undergraduate were staged in the Arts from the late 1930s, with Rylands as director and star. He played Othello, Macbeth, King Lear - "the whole crew" - and Angelo in a 1948 *Measure for Measure* which went to Germany in the Berlin airlift.

Four years earlier, the London impresario H.M. Tennent had asked him to direct Peggy Ashcroft, one of his closest friends, and John Gielgud in *Hamlet* and *The Duchess of Malfi* at the Theatre Royal, Haymarket. "Tennent took quite a chance, asking a Cambridge don to do that, but the papers said both productions were exceptional."

The owner of a marvellously rich voice now slightly weakened by old age, Rylands holds strong views about how to speak Shakespeare on stage. "I am in the tradition of William Poel founder of the Elizabethan Stage Society in 1894. He was very good on sticking to the tempo and tone

of Shakespeare's language, so you could understand every word."

He instilled this credo in Cambridge students destined for glittering Shakespearean careers. John Barton, Trevor Nunn, Ian McKellen, Jacobi, Michael Pennington and Eleanor Bron are all products of that other RADA, the Rylands Academy of Dramatic Art.

Peter Hall, *Tyebelt* in Rylands's 1952 *Romeo and Juliet*, says his appreciation of text gave generations of undergraduates invaluable training. "He taught us that speaking Shakespeare is about preserving the balance and beauty of the entire line, rather than emphasising single words as though they were in italics. His influence on British theatre, and particularly on performing Shakespeare, has been incalculable."

That influence was acknowledged when Rylands was appointed a Companion of Honour in 1987, and is to be celebrated by Jacobi, McKellen, Pennington and others in an evening of drama, comedy and music at the Theatre Royal, Haymarket, on November 17. The proceeds will contribute to the £1 million cost of establishing a Rylands English Fellowship at King's.

Rylands modestly plays down such honours, but will admit to being "very glad" that the Arts (also home to the Cambridge Footlights) has proved such a fertile nursery for actors, comedians and directors. Failing eyesight prevents him from going to see new productions involving his sometime protégés, but he still rereads Shakespeare. "His plays have filled up so much of my time, and given me so much pleasure."

● Tickets for the Haymarket gala are available on 0171-930 8800. Tickets for the Arts Theatre's new season are available on 01223 523333



Dadie Rylands - English Fellow, inspirational director of Shakespeare and moving spirit of the Cambridge Arts Theatre - in the rooms he has occupied at King's College for 70 years

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London's second One Person Play Festival offered 20 singular experiences

## A selection of prime numbers

In some ways, the one-person play is the quintessential fringe experience: a statement, perhaps, to raise the spirits, evoking intimate evenings in the presence of a gifted raconteur. Or else to raise alarm, conjuring the boredom inflicted by some witless drone. The line comes from the programme to the Eccetera Theatre's second One Person Play Festival, a jambooree of 20 dramas selected from the 257 submitted. I thought that I had already endured the quintessential fringe experience at the Camden venue some years ago, when I was one of an audience of four at a production of *Camelot* (yes, the musical). The Eccetera is a pub theatre with a stage no bigger than a walk-in wardrobe and a seating capacity of 50. Not the ideal venue for a spectacular, then, but a one-person play might find its natural habitat here, and a launching pad to even greater things. The last festival, in 1991, led to a West End outing for Stephen Dinsdale's *Anorak of Fire*. The one-person show has its more celebrated exponents, specialising in meandering confession (Spalding Gray), social observation (Alan Bennett), mime-storytelling (Steven Berkoff) and plain silliness (Ken Campbell). Regardless of style this is a merciless form, for everything comes down to two irreducible elements: the skill of the writer and that of the performer. How do you keep the audience's attention for up to an hour when there is only one person talking? The plays that I saw came up with a variety of methods. Get It While You Can: A Conversation With Janis Joplin, by Roy Smiles, imagines a final conversation between the singer, Claire Storey was so engagingly volatile as a woman consumed by drink, drugs and stardom that three members of the audience

lit cigarettes in the no-smoking auditorium, perhaps in like-minded communion. Robert Young's *Obsession* opens with the grey-suited Paul Kemp on his side on the floor, saying calmly, "I love her. I love her. I love her." The object of his infatuation is actually his partner, with whom he enjoys a sado-masochistic relationship before she leaves him. The entire show was presented as quiet reminiscence with a desperate edge, with Kemp a little like Hywel Bennett at his cruelest. Young's prose flirts with various shades of purple, but lines like, "We lie there side by side, like a Twix", are the work of a wordsmith. Face to the Voice, written and directed by Christopher Higgins, offers ample instruction on the art of bag-snatching. This is delivered by Chris Curran as Paul, whose story is ingeniously developed through six short scenes. Paul instructs a young protégé on Oxford Street, recounts his exploits at a pub table and registers his alarm via a phone call after a snatch that went wrong. The play ends where it began, with a *form of bare-faced role reversal*. It might seem that the one-person show is the simplest kind of playwriting, but its strategies - monologue, flashback, part-conversation, even smatches of song or poetry - reveal its expanses. The most obvious pitfall is that it becomes monotonous, and a couple of the shows stumble close to the edge at points. But this is a useful festival which allows writers to flex their muscles, and those taking the opportunity include the more familiar names of Iain Heggie and Gillian Plowman. The four plays deemed most worthy will transfer to London's BAC next month.

ANDY LAVENDER

TO MOST people, Alanis Morissette is the epitome of the angry, angst-ridden female singer-songwriter. Those people have obviously never encountered Drugstore's frontwoman, Isabel Monteiro. The evening started off calmly enough, with Monteiro singing *The Adventures of Isabel*, a strange little ditty inspired by an Ogden Nash poem of the same name, whose nonsense lyrics were so ridiculous that half the audience continued to sit on the floor, rather than move to the front for a better view. Not that it was possible to see a great deal wherever you stood, since the Concorde's extremely low ceiling means that the stage has been built just a few inches off the floor. Still, this did not detract from Drugstore's music, the full power of which was unleashed when they played their new single *Mondo Cane*, named after the legendary mid-1960s Italian exploitation documentary, also known as *It's a Dog's Life*. Even though Monteiro's vocals were not distorted in the way that they are on the record,

though, Monteiro is a subtle performer: so subtle that a song like *Nectarine* started off with her whispering "I love your blue eyes", but quickly descended into the lines, "I've still got the knife that I used to get rid of that guy," while Daron Robinson's guitar and Mike Chylinski's drums crashed around her. The band chose several songs from their second album, which they are due to record over the next couple of months, including *White Magic For Lovers*, which sounds as if it had been influenced by Jefferson Airplane, before closing with a number that might have come straight out of a nightclub in 1930s Berlin. They encored with an ill-advised cover of the Undertones' *Teenage Kicks*. However, for all the different directions Drugstore might take on their new album, they were still at their best on songs like *Accelerate*, which relied on little more than the blissed-out strength of Monteiro's voice.

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Court of Appeal

Law Report November 6 1996

Employment Appeal Tribunal

Employees can recover but relatives cannot

Frost and Others v Chief Constable of South Yorkshire Police and Others

Whereas in cases outside the master and servant relationship the courts had found it necessary, in identifying those to whom a duty of care was owed, to draw a distinction between primary and secondary victims...

The standard of care required in the discharge of that duty and the degree of proximity would vary from case to case according to the nature of the job and the degree of fortune to be expected of the employee...

As to the second ground, he had found that only Inspector White was a rescuer in law and he could not recover since, being a professional rescuer not intimately participating in the rescue itself...

Lord Lloyd of Berwick's categorisation of primary and secondary victims in Page v Smith did not expressly or by implication have the rescue cases in mind...

regarding physical and psychiatric injury as different kinds of injury was a generally applicable statement of the current law.

If firemen should not be at any disadvantage in relation to compensation for injury (Ogwo v Taylor [1988] AC 431, 448) per Lord Bridge of Harwich there was no reason why policemen should be at a disadvantage.

Whether a particular plaintiff was a rescuer was, in each case, a question of fact to be decided in all the circumstances of the case.

In none of the cases before the House of Lords since Ogwo v Taylor [1988] AC 431 was the plaintiff either a servant of the defendant or a rescuer and although, in McFarlane v E. E. Caledonia the plaintiff was a servant, he was off duty at the time...

The distinction was not due to any preference being given by the courts to policemen over laymen, it existed because the court had long recognised a duty of care to guard employees and rescuers against all kinds of injury...

each individual plaintiff, he had considered each claim in the light of the principles set out in the judgments and on the assumption that each plaintiff suffered psychiatric illness consequent on his, or her respective involvement in the disaster.

The involvement of each plaintiff had been brought about by the necessary efforts to mitigate the earlier negligence by police officers for whom the chief constable was responsible and, save for Janet Smith, each came within the rescue principle in its broad unrestricted sense.

Save in the limited sense that some of the plaintiffs were concerned about possible violent reactions from individuals in the crowd, none was at any time present in an area where he, or she was exposed to the risk, actual or apprehended, of physical injury arising from the chief constable's negligence.

Accordingly, the control mechanism applied. In each case the necessary proximity of relationship between the plaintiff and any person suffering injury or death was not established.

It was regrettable that in this case the attitude of counsel had been given in Mobbs, industrial tribunals need not await the outcome of an appeal before reverting to their former practice...

Industrial tribunal chair can sit alone

on jurisdiction points

Tsangacos v Amalgamated Chemicals Ltd and Another

A chairman of an industrial tribunal had jurisdiction, without qualification, to sit alone to determine jurisdictional points and to hear all other matters in connection with an originating application.

The Employment Appeal Tribunal so held when dismissing an appeal by the applicant, Christos Tsangacos, from a decision dated June 12, 1996, by a North London industrial tribunal chairman dismissing the second respondent.

Subject only to an argument based on rule 6(2), it seemed clear that a chairman should have jurisdiction, without qualification, to sit on their own to determine jurisdictional points and to hear all other matters in connection with an originating application.

The argument was that, since parties merely had to be given notice so that they might have an opportunity to submit written, or make oral submissions, it was not intended that chairmen should hear evidence and make findings of fact on contested issues.

The obvious explanation for the wording of rule 6 was that, when it was originally enacted, a mistake was made in that the words "hear and determine" were omitted from sub-rule (1). When the rule was amended in 1994 it was not thought necessary to amend sub-rule (2), the plain purpose of which was to ensure that parties were duly notified of their right to appear.

The tribunal were satisfied that the industrial chairman sitting alone was quite entitled to determine whether the applicant was entitled to bring proceedings against the second respondent.

The argument was misconceived. Under both the Directive and the 1981 Regulations rights and obligations transferred to the transferee, on the basis that what was done by the transferee was deemed to have been done by the transferee, in respect, and only in respect of those employees who were employed by the transferee immediately before the transfer.

Correction In R v Rollinson (The Times October 29) the appeal the court dismissed was against conviction on March 8, 1995 at Guildford Crown Court before Judge Hucker and a jury. That was the handoffs issue. The appellants' appeal against sentence of 18 months consecutive by Judge Forrester at the Central Criminal Court on March 18, 1996, for absconding from lawful custody was also dismissed.

Invasion of lawyers' papers could be contempt

In re Griffin (Paul)

The invasion of the papers of counsel or solicitors when they were in court and were appearing for a party in legal proceedings could in appropriate circumstances amount to a contempt of court.

It would frequently be the case that counsel and solicitors would leave papers in the courtroom during the short adjournment and it was a necessary part of the administration of justice that the integrity and confidentiality of instructions be respected.

It was regrettable that in this case the attitude of counsel had been given in Mobbs, industrial tribunals need not await the outcome of an appeal before reverting to their former practice, which had contributed to the fair and efficient disposal of cases before them.

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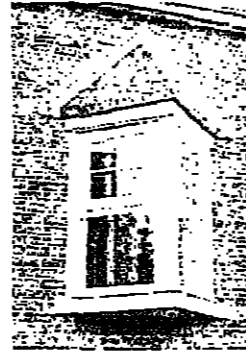
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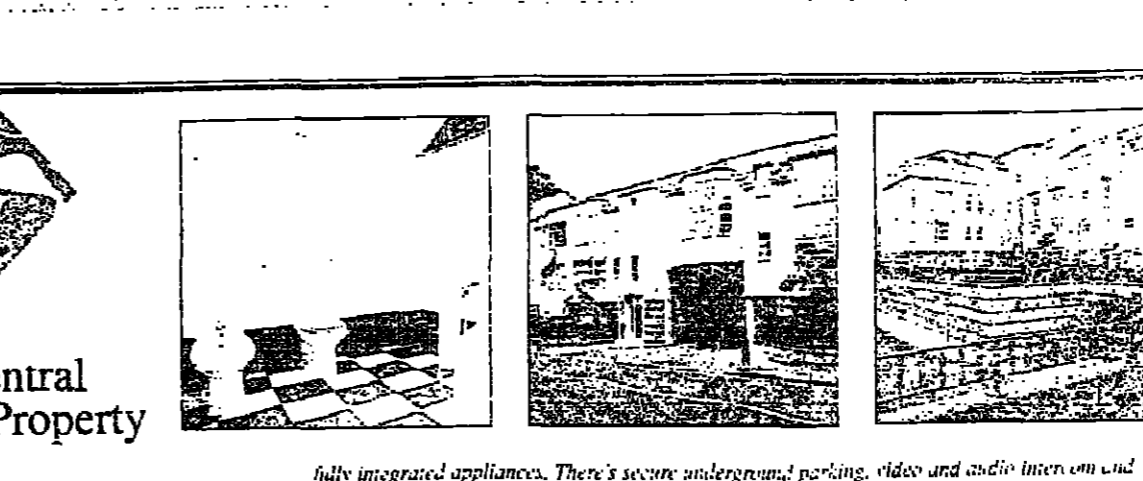
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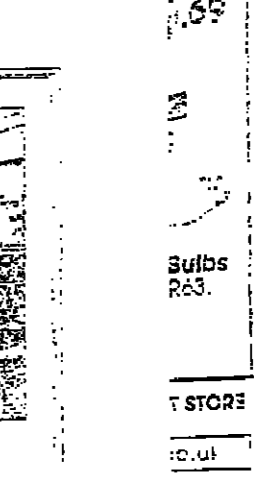
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FOOTBALL: ARSENAL STRIKER DESPERATE TO MAKE MOST OF ENGLAND RECALL

Wright senses his golden opportunity

BY ANDREW LOGGMOORE

SITTING in the commentary box watching Oliver Bierhoff score the "golden goal" that won the European championship for Germany in the summer, Ian Wright felt only a striker's envy. No one, he thought, would have been better suited to the instant thrill, the winner-takes-all mentality, of such a moment.

The more immediate question is whether, in the absence of Alan Shearer, Glenn Hoddle will ask Wright to transfer his recent golden touch for Arsenal in the Premiership to the World Cup cause in Tbilisi on Saturday. Wright has flattered to deceive in the past and there are plenty of good judges willing to testify that he will

Duncan Ferguson, the Everton striker, has been withdrawn from the Scotland squad to face Sweden in the World Cup qualifying match at Ibrox on Sunday because of a calf strain. Joe Royle, the Everton manager, said: "It's a shame for Duncan and Scotland. He is not fit to travel or train."

never graduate to the highest class. Wright was looking for one of his newspaper critics yesterday. "Just to have a quiet word in his ear."

Equally, in a limited international career of 20 caps, ten as substitute, he has shown glimpses of the scoring form that commands such idolatry and influence at Highbury. His late equaliser against Poland gave Graham Taylor's beleaguered England side a glimmer of hope on the last World Cup trail, his four goals against San Marino came too late to matter. The evidence is inconclusive.

The England coach will judge Wright on merit rather than history anyway, and he will count himself lucky that in Wright and Robbie Fowler, he has two strikers capable of manufacturing goals from the thinnest material. Like so



Wright credits his revival to the more mature managerial approach at Highbury. Now he wants the chance of a "last blast" against Georgia.

many strikers, a volatile temperament is Wright's strength and weakness. Yesterday, bubbly, witty and confident, clearly overjoyed at being able to celebrate his 33rd birthday last Sunday back in an England tracksuit, he was unrecognisable from the forlorn, sulky figure at the heart of the infighting that cost Bruce Rioch his job as the manager of Arsenal five days before the start of the season.

Even now, the impression is that the popularity that prompted queues to form the

length of the shopping centre in Redhill last week for a book-signing is not shared by his team-mates. But Wright has long regarded tact as an overrated virtue, along with modesty. It is a matter of mind, he said. "I feel I can do anything I want to as long as my mind's right," he said. "And my mind is right. I always felt like I wanted to do so well when I played for England, it was killing me. Now I feel a lot better about it because this is a bonus. I wasn't expecting it."

Wright attributes his revival to the arrival of Arsène Wenger and Patrick Vieira at Arsenal. Once again, he is the first option, not the last resort. "Patrick is doing really well for me," he said. "It's been a long time since we had a midfield player who actually looks for the run of the front man first and then considers the safer options in midfield. Before, I would make a run and the ball wouldn't go there, and that got a bit frustrating." Wenger's more studious methods have come as light

relief to Wright after the barrack-square approach of the previous regime. "He's a cultured sort of guy, laid-back in his coaching," Wright said. "That old-school method, the fear factor, frightening kids into wanting to play well, I think that's in the past. The game has moved on." It has helped Wright's England case, that Hoddle learnt many of his coaching techniques from Wenger with AS Monaco. "Treat people like adults and you get the best out of them on the pitch," he said.

In return, Wright might dispense with some of his more puerile antics. He is acting more middle-aged, at least, going to bed at 10.30pm instead of 12.30am. "I read to my son and it depends who goes to sleep first," he said. "The odds are still on Wright resuming his place among the England substitutes on Saturday, but there would be few better ways to celebrate what he calls a "last blast" than with one of his own brand of golden goals.

Ferguson prepares ground for his next ten-year plan

BY ANDREW LOGGMOORE

TODAY marks Alex Ferguson's tenth anniversary as manager of Manchester United. It is a safe bet that, while everyone else is looking back over the ten years which established him as one of the two most successful managers in the history of the club, the man himself is planning for the next ten. "Aye, I'm still hungry, I've no thoughts of retiring," he said last week. The idea is inconceivable for such a workaholic. His immediate concern is more with ending United's unexpected poor run of results than with any records. In particular, his priority is getting back on track in the European Cup Champions League, which he sees as the target he must reach to ensure that his place in the United pantheon is alongside Sir Matt Busby.



Ferguson: focused on European Cup bid

Peter Ball finds the manager of Manchester United reflecting on a decade at Old Trafford

Europe, that trophy is again looking beyond him. However, few will doubt him when he said of the recent run, "we will recover. The ten years here have prepared you for what has happened in the past two weeks. My own determination will always be that you don't accept defeat, you find a way to recover from it."

Success did not arrive until 1990 and, famously, he was on the brink of dismissal until his new team won the FA Cup in 1990. Ferguson insists that being sacked never entered his thinking. "All I was concerned with was making United successful. Besides, I never thought anyone would be daft enough to sack me." He was only half joking.

That was the beginning of the years of success, the arrival of Eric Cantona finally lighting the touch-paper — and bringing problems in its wake. "It was a question of adding players who are winners," he said. "Winners

THE TEN YEARS

- 1986-87 League: 11th
- 1987-88 League: runners-up
- 1988-89 League: 11th
- 1989-90 League: 13th. FA Cup: winners
- 1990-91 League: 5th. European Cup Winners' Cup: winners. League Cup: finalists
- 1991-92 League: runners-up. League Cup: winners
- 1992-93 League: champions
- 1993-94 League: runners-up. FA Cup: winners. League Cup: finalists
- 1994-95 League: runners-up. FA Cup: finalists
- 1995-96 League: champions. FA Cup: winners

change things." The mix was explosive. "You don't know what the mix is going to be when it all comes together — it brings volatility, because they are all winners, all desperate to win," he said.

At one stage the desperation to win nearly became too much. On the way to the double in 1994, United suffered five sendings-off in the space of a month and a year later Cantona vaulted the barrier at Selhurst Park, giving Ferguson the most difficult decision of his ten years.

Famously, in the end, he stood by Cantona. But as the season ended with second places in League and Cup, Kanchelskis, Hughes and Ince left, Ince to a storm of protest in Manchester.

"I let him go to let everyone know I wouldn't accept failure," Ferguson said. "I was angry at losing the Cup Final. I was angry at losing the League, although not so much as the Cup. I said to the players in the dressing-room 'Some of you let us down, and some of you let yourselves down, and I wasn't prepared to accept it. There had been a lot of talk about Paul going to Italy, much of it coming from Paul, so I thought, 'let's put it to the test.'"

So Ince went in came the young players, and another double was won. Now, the future beckons. "The way the club is structured, with the ages of the players, with the lengths of contracts, and with the next layers in place, it's very, very healthy for the next six or seven years," he said.

Doubtless to the dismay of their enemies, Ferguson intends to be around to see that prediction come true.

Cambridge lose out in tussle for Taylor

BY OUR SPORTS STAFF

TOMMY TAYLOR, was, briefly at least, the most sought-after manager in football yesterday, resigning from the post at Cambridge United to take over at their Nationwide League third division rivals, Leyton Orient. Despite a late attempt to keep him at Abbey Stadium, Taylor accepted a two-year contract with the struggling London club after talks with the chairman, Barry Hearn. Taylor, who has steered Cambridge to second place in the third division, rejected a late bid to keep him at the club with an improved offer of an 18-month contract, instead of the existing deal until summer 1997.

"It came too late," he said. "I would have accepted the offer if they had made it a week ago, because I didn't want to leave, but it only came as a panic measure after they heard what I had been offered at Orient."

Brighton's future was thrown into further doubt yesterday when the Football League stepped in to prevent the club from sharing a stadium with any other league club. Brighton must leave their home of 94 years, the Goldstone Ground, in six months after selling the site to developers, but plans to groundshare with Portsmouth, Gillingham, Fulham or two other London clubs have now been ended. David Dent, the Football League secretary, told clubs in the first, second and third divisions not to negotiate with Brighton unless solid proof of an intention to move back to the town is given to the authorities.

Clark awaits offers for indifferent Roy

BY RICHARD HOBSON

BRYAN ROY, the Holland international striker, has been told he can leave Nottingham Forest if Frank Clark, the manager, receives an offer of around £2 million.

Clark has not formally placed Roy, 27, on the transfer list, but he has clearly lost patience with the player's inability to reproduce the form he showed in his first season at the City Ground after moving from the Italian club, Foggia, after the 1994 World Cup. Although Roy's contract does not expire for two years, Clark says that Forest cannot afford for him to become a free agent.

Roy has failed to score in eight FA Cup appearances this season, five of them as a substitute. Clark is understood to be unhappy at the player's level of commitment. With Kevin Campbell expected to regain fitness by the time Forest resume their FA Cup programme against Sheffield Wednesday on November 13, Roy's opportunities are likely to become even fewer.

"It is a big disappointment that it should come to this," Clark said. "His form has been poor for some time and although I have had several meetings with him, I do not seem to be able to get through to him. I have asked him if he is unhappy at the club, but he insists there are no problems."

Derby County have failed in their attempt to secure Paulo Alves, the Portugal international, for the rest of the season. Jim Smith, the manager, was originally alerted to Alves's availability by the striker's club, Sporting Lisbon, at the start of the season, but balked at an asking price of close to £1.5 million. Derby were then told that they could have Alves on loan

until the end of the campaign for £200,000, only for Sporting to change their mind again by the time that Smith made fresh contact. "This time the deal is dead," Smith said.

Bobby Gould, the Wales manager, is putting a brave face on the injuries which have weakened his squad leading up to the World Cup qualifying match against Holland on Saturday. Gould knew he was going to be without Mark Hughes, whose booking in the 3-1 defeat against the Dutch in Cardiff last month earned him a one-match ban.

Since announcing his squad for the return in Eindhoven, Ryan Giggs, Nathan Blake and Barry Horne, the captain, have also been ruled out by injuries. Giggs was suspended for the Cardiff match and misses out this time because of a calf strain that has seen him miss Manchester United's last six games. Blake has suffered a recurrence of ankle trouble and Horne has pulled out of the squad with a hamstring strain.

Attempting to gain revenge against a Dutch side strengthened by the return from injury of Dennis Bergkamp, Marc Overmars and Michael Reiziger would have proved a difficult task even without losing key players. Gould, however, remains philosophical. "It's disappointing but we'll just have to grin and bear it," he said yesterday, before the Wales squad flew out to Holland.

Gould has called up Jason Bowen, of Birmingham, Lee Jones, of Liverpool, and Marcus Browning, of Bristol Rovers. Vinnie Jones, of Wimbledon, looks ideally suited to fill Horne's midfield role and Neville Southall, 36, the Everton goalkeeper, is a strong candidate to take over as captain.

Chipping away at sporting impregnability

Peter Schmeichel has lost more than a few football matches. And he has lost something rather more than his confidence as well. What he has lost is his personal myth. The point is not the new legend, that Schmeichel, the Manchester United goalkeeper, is vulnerable to the chip shot. It is that Schmeichel is vulnerable at all.

He should have won the footballer-of-the-year award last season. His team won the FA Cup and the Premiership on the home stretch by a succession of results that read 1-0 (Eric Cantona 89min). People concentrated on the ones, but it was the incessant nits that broke hearts and minds.

Schmeichel was the master of the nill. No one else could do what he did: close down a player by doubling in size. Partly it was his positioning and bulk, but mainly it was his personal mythology of impregnability. "That was what made him a giant."

He conceded two goals against Chelsea on Saturday. In normal circumstances, his team would have won 1-0. The first goal came in a ridiculous sort of parks football flap at Duberry's header; the second when he hesitated on his line, giving Vialli a chance to run at him. This was not a physical error, it was a mental one, and therefore much more serious.

It is not simply that Schmeichel has lost belief in himself. It is that the world has also ceased to believe. Schmeichel has, in the eyes of all that play against him, shrunk to normal size. He is just another big fellow in a fancy jumper. And his goal has grown immense behind him. The myth has gone.

Cantona has suffered from the same thing. He is a man who has always cherished his personal myth with particular care: cold, brilliant, certain. "I know only one way to take penalties, and that is to score them." His self-shattering penalty miss against his old club, Leeds United, of all teams, was buried in his team's 4-0 victory, but that is where the damage was done.

and perhaps it was also the moment when the crisis at Old Trafford began. True, Cantona scored twice the next week, against Nottingham Forest, but his form has been on a steady downward slope, for he had revealed to his opponents his humanity, his vulnerability. Nothing could ever be quite the same again. This was defined for all time against Chelsea on Saturday when, with a clear chance before him, Cantona missed the ball. An airshot. His myth was now hanging in tatters.

We see again and again this destruction of mythologies. It is part of sport's eternal pattern, for sport is a world in which mere men are — briefly, briefly — privileged to look like supermen. Perhaps the most vivid and terrible example of such destruction I have seen involved Graeme Hick. It was terrible because it was personal.

Hick, coming in to international cricket after seven years of lip-smacking anticipation, was the core of the England battle-plan against West In-

SIMON BARNES



Midweek View

die. The core of the West Indies plan, then, was to beat him. Curtly Ambrose, the leader of the West Indies attack, took it on himself to do the task, as a leader should. This is not vindictiveness; this is sport. And in a few short weeks, Hick's personal mythology — the finest bat we have seen for a generation — was lost and gone forever.

To this day, I do not believe that Hick was afraid of the ball. I believe that he was afraid of Ambrose. Hick had destroyed bowlers with amiable insouciance, but now he was opposed by a bowler who wanted to destroy him. It was the intensity of this battle of wills that he could not take; the utterly personal nature of the attack. It was the crisis of his life, and he sunk to meet it. It was cruel, it was riveting, it was utterly legitimate and, if we protest that Hick is an amiable fellow, there are words about heat and kitchens that cover the situation.

Greg Norman, the golfer, has come as close as anyone can get to being the next Jack Nicklaus. Except that he became another to suffer from the implosion of his personal mythology. It happened on a smaller scale in motor racing this season. Damon Hill dominated everything, and then found his new myth of dominance destroyed. It happens all the time, with great champions. You never quite cer-

It is more poignant to see the defeat of a champion

tain how much is due to physical and mental decline, how much to the erosion of personal myth. Perhaps, for some of us, they are inseparable.

Yet Bjorn Borg was at the height of his powers when he at last lost at Wimbledon, to John McEnroe, freshly arrived at the peak of his own. Monica Seles was so dominant that she looked like the complete history of tennis for the next decade, but her myth was broken in the terrible circumstances of a knife attack, and after her courageous return, she found that her sense of invulnerability had gone.

It is more poignant to see the defeat of a champion, a has-been, than of a never-was. Never-was understand about defeat, have learnt how to deal with it. Defeat is what they are good at. But the champion whose myth has been shattered must redefine not his game, but his entire world. Moral: winners always have more to lose than losers. Those who inspire our awe generally end up inspiring our pity.



Schmeichel has lost much more than the odd match

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CRICKET

Somerset relying on Reeve's spark to ignite revival

By MICHAEL HENDERSON

IT SEEMED apt that Somerset should parade their new coach on a day named after Guy Fawkes...

He will take a bit of time to settle in, said Reeve, whose relationship with Peter Anderson, the club's chief executive...

lie ahead but if he did, the call would not be wasted. However much everybody at Somerset might want to make a fresh start...



Tolefoa, left, is on hand to support Vitale as Maher, the Oxford full back, prepares to tackle the Western Samoan

Averis brightens Oxford outlook

Oxford University ..... 27 Western Samoa XV ..... 58

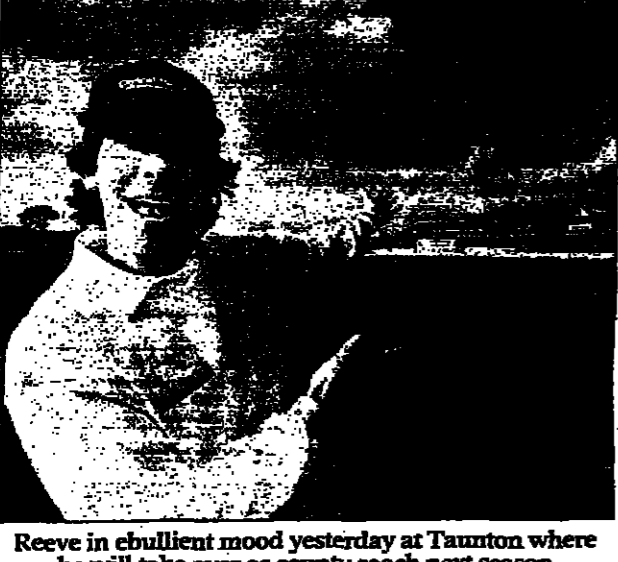
By DAVID HANDS RUGBY CORRESPONDENT

SOME element of normality is returning to Ifley Road after the tragic events of last month. The after-effects of the death of Ian Tucker...

ing their way to match fitness, in preparation for the only international of the tour, against Ireland at Lansdowne Road next Tuesday...

struggle to put this term back on course. They received considerable sustenance from James Averis on a sunlit but brisk afternoon...

from full back, and the finishing of both wings was an object lesson. With Tanoai proving an excellent goal-kicker...



Reeve in ebullient mood yesterday at Taunton where he will take over as county coach next season

Advertisement for SHEEHAN on BRIDGE by Robert Sheehan, Bridge Correspondent. Includes a small diagram of a bridge hand.

Advertisement for KEENE on CHESS by Raymond Keene, Chess Correspondent. Includes a chessboard diagram showing a final position.

IN BRIEF

Quinnell's pay talks break down. SCOTT QUINNELL is unlikely to play international rugby this season after breaking off financial talks...

BOWLS

Stand-ins rise to challenge world champion, Tony Allcock, and Airey is from Worthington...

WORD-WATCHING section by Philip Howard. Lists words like FUSKIN, GADEAN, GADLING, and GALLEIN with definitions.

WINNING MOVE section by Raymond Keene. Discusses a chess position and offers a winning move.

Battling Britons

Golf: Colin Montgomerie and Ian Woosnam were one stroke off the lead after the first round of the £235,000 Johnnie Walker Super Tour in Taipei yesterday...

FOR THE RECORD

A collection of sports records and news snippets from various leagues including American Football, Basketball, Bowls, Football, Golf, Ice Hockey, Motor Rallying, and Rugby Union.

Henman loses

Tennis: Tim Henman, the British No 1, was beaten in the first round of the Kremlin Cup tournament in Moscow...

Lara in charge

Cricket: Brian Lara will captain the West Indies for the first time in a limited-overs day-night match against Western Australia at the WACA Ground today...

SNOOKER

Scotland ready for test of quality

FROM PHIL YATES IN BANGKOK

SCOTLAND, who remain favourites to collect the £105,000 first prize at the World Cup here, firmly believe they will go from strength to strength after suffering from a lack of motivation in the round-robin phase...

Nigel Bond has an identical individual record and could be the vulnerable member of the England team to face Australia, who scraped into the last eight by a single frame over Malta in group D...

Mark Williams, winner of the Grand Prix title ten days ago, maintains that the team now have an extra incentive to enjoy an extended run but having suffered such an emotional upheaval, continued progress could prove difficult...

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# Oliver Holt on the move that rekindled The Great One's spirit

## Big Apple proves Gretzky's saviour



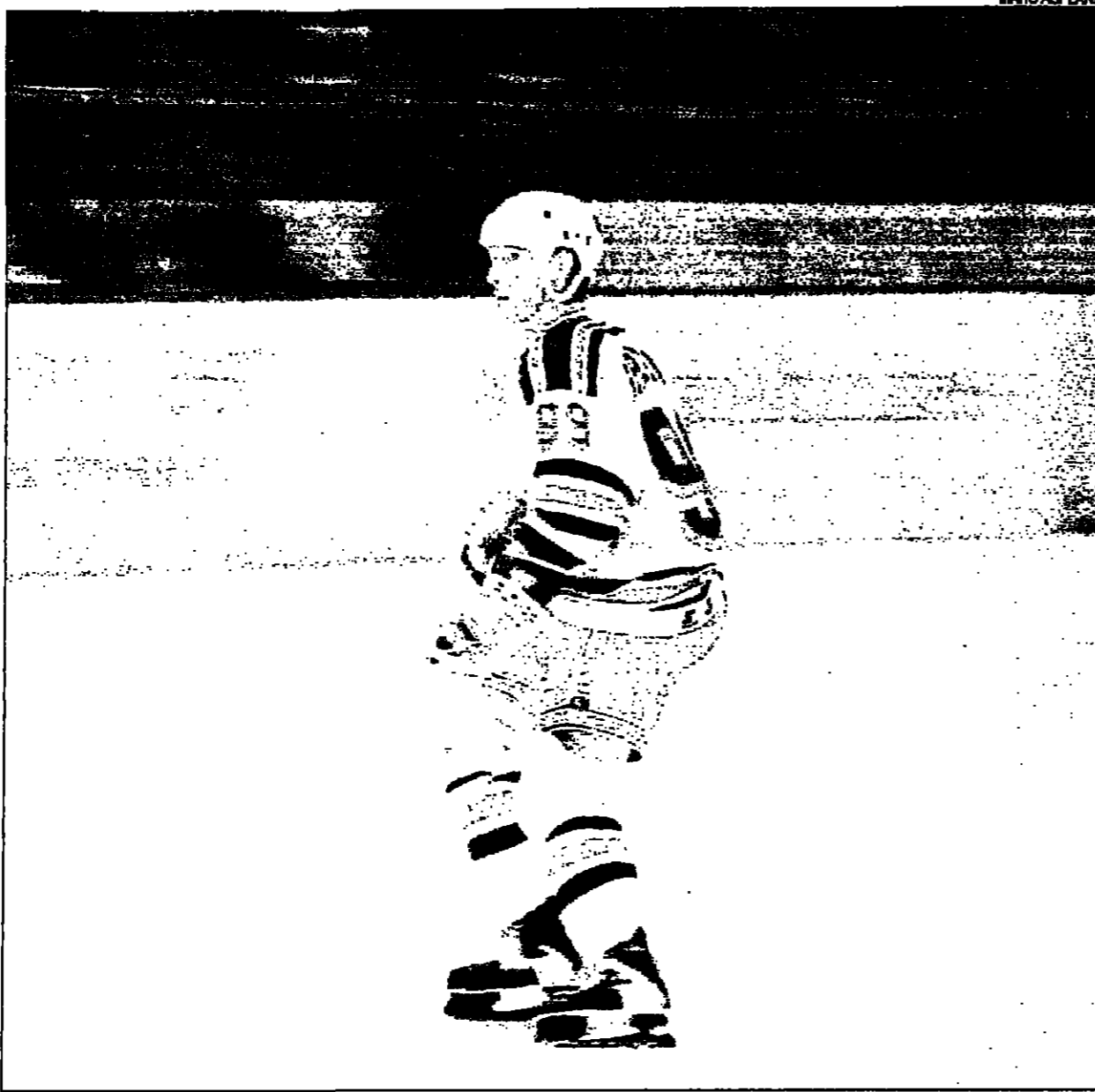
There are holes in the netting that surrounds the playground and playground markings in the tarmac but the children who are playing roller hockey on the pitch in the middle of Greenwich Village stand out like blocks of colour in a black and white movie. It is their new shirts, New York Rangers shirts, that glow amid the greyness. All have the word "Gretzky" and the number 99 written on the back.

Thirty blocks to the north, where Broadway meets 42nd Street, the face of the greatest ice hockey player the world has ever seen beams down at the chaos of yellow cabs and blaring horns from its vantage point above the All-Star Cafe he owns with a clique of American sporting superstars that includes Shaquille O'Neal and Andre Agassi.

His image stares out from the front covers of magazines at news-stands on every street corner, his name flickers across the digital advertising hoardings at Madison Square Garden where the Rangers, who won the sport's top prize, the Stanley Cup, in 1994 after a 50-year drought, play their home games. After three years when he seemed to be slowly slipping out of the limelight, Wayne Gretzky is back in the big time.

Forget the fact that he is nearly 36, that the doubters said years of playing with mediocre team-mates at the Los Angeles Kings and, briefly, the St Louis Blues, had sapped his desire and his strength. This season, the man who is known across North America as The Great One, the man who is regarded as royalty in his native Canada, has failed to score a goal or an assist in only one of Rangers' 10 games.

On Monday night, he extended his streak for his new



MARC SPAIN

Despite defeat by Tampa, Gretzky's sublime talent has brought crowds flocking to Madison Square Garden

team to 15, already the fourth longest in the club's history. He had a quiet game on Monday night but the grace and skill he displayed gave the home supporters rich consolation as they streamed towards the subway.

Apart from his assist, which drew gasps from the crowd in the vaudevillian atmosphere, Gretzky took everyone's breath away with one bold move in the second period, skating from behind the Lightning net in a short arc, bypassing three defenders in a trice, before seeing his back-

handed shot saved by the goaltender.

On another occasion, he hurried down the right wing before a spray of ice signalled a swift move inside that wrong-footed the defenseman and opened up space for another shot that brought the best out of the Tampa goaltender. His finesse and touch still mark him out in a sport increasingly dominated by power and brute force.

He is not the player he was but, then, nobody is the player that Gretzky was and nobody ever will be. Nine times he has

won the trophy for the NHL's Most Valuable Player.

He has been the league's leading scorer ten times, seven of them in successive seasons. He holds the all-time records for most goals, most assists, most points. No one else has come within a country mile of him.

More than that, his sportsmanship and his delicacy made ice hockey accessible and attractive to a whole new audience previously alienated by a culture of fighting and heavy checking. The Lightning general manager, Phil

Esposito, spent much of the aftermath of Monday's match crediting an exhibition appearance by Gretzky in Tampa six years ago as creating the enthusiasm for the creation of the franchise in the Florida city.

Even if Gretzky cannot recapture highs that were the hallmark of his career, the move to New York seems to have rejuvenated him, given him the chance at least to shoot for the scoring titles again when it seemed that he was about to be consigned to the ranks of the also-rans. He is talking about playing on for several more years now but on Monday, he admitted that it was New York, a place that has proved the ruin of so many that had been his salvation.

"I don't think there's an athlete in the world that plays at the top of their game who has not had a problem with their confidence level at some point," Gretzky said. "Probably when I came here, I was nervous. If you hear it enough and see it enough, that people don't think you can play, subconsciously you may start to believe it."

"Fortunately for me, I had strong people around me like Mike Messier that really believed in me. Both on and off the ice, he has been a great help to me. He kind of guided me because I was a lost soul before I got here. Sometimes, you play out of the motivation of fear. You don't want to fail. You don't want to succeed. You don't want to embarrass yourself."

"But it's different here. The people were nice in LA but they have been tremendous here. The energy level is higher here. My wife asked me the other day how much longer I was going to play and I don't know."

"All I know is that I am just loving playing again. I love everything about it. I love being in practice. I love being on the bus with the guys. I really and truly love everything about the game right now. It's a pleasure to be here."

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The usurer hero and the unsusping Ewing and the Knickerbocker Shaquille O'Neal

Issued by Midland Bank plc. Mike and Liz are fictional characters but their story is based on real Midland customers.



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## Mike and Liz have a brochure that will help them choose the right home.

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### WORD-WATCHING

Answers from page 45

**FUSKIN**  
(a) A trident or three-pronged spear. From the Latin *fuscina*. "A one-eyed Neptune with his Trident Fuskins."

**GADEAN**  
(b) A fish belonging to the family *Gadidae*, of which the typical genus is *Gadus* (cod). From the Greek *gadis* a codfish, "having found, on the Cretan coast, a gadean which accords with the sea-fish of the ancients."

**GADLING**  
(c) One of the small spikes of metal affixed to the knuckles of a gauntlet. From *gad* a sharp spike. "The backs of the leathers gauntlets were also furnished with overlapping plates, and the knuckles armed with knobs of iron, called *gads* or *gadlings*."

**GALLEIN**  
(d) A brown-red powder, or small green crystals, obtained by heating pyrogallol and phthalic anhydride. Used as a dye. "Double, double, toil and trouble, boiler steams and gallein bubble."

### SOLUTION TO WINNING CHESS MOVE

1 Rb8+ and mate next move, e.g. 1...Kc8 2 Qf7 or 1...Rc8 2 Qh7

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**BANKS' BREWERY LEAGUE:** Premier division: Stafford T v Gornal Res. JEWSON EASTERN - COUNTIES LEAGUE: Premier division: Bury Town, Macclesfield, Gorton v Walsley; Soham v Wotton.

**NORTHERN COUNTIES EAST LEAGUE:** Premier division: Glasshoughton Welfare v North Ferry. FA YOUTH CUP: First-round replay: Lancaster v Huddersfield.

**SCHOOLS MATCHES:** FA Premier League Trophy: Under-19: Hartlepool v Darlington; Under-18: Hartlepool v Darlington; Under-17: Hartlepool v Darlington; Under-16: Hartlepool v Darlington; Under-15: Hartlepool v Darlington; Under-14: Hartlepool v Darlington; Under-13: Hartlepool v Darlington; Under-12: Hartlepool v Darlington; Under-11: Hartlepool v Darlington.

## Sensationally entertaining

**Sensational Women, Radio 4 (FM), 10.00am.**  
A woman who entertained a whole regiment of guards in her hotel suite could never have been a shrinking violet. But she wasn't the Victorian equivalent of a Venus fly-catcher either. The Victorian novelist Ouida put passion - but never sex - into her novels, not her bedroom. I don't know how such things can be proved but she was said never to have had a lover in her life. The novelist Mavis Binyon and the literary scholar Alison Hennegan, nudged along by Sarah Dunant, offer similar judgments about Ouida. "Chocolate soldiers, stuffed shirts," says Binyon. "Respositories of power" waiting to be unleashed, who can still give women a little quiver", says Hennegan.

**The Sons of Molly, Radio 4, 2.00pm.**  
They keep coming, these "based on fact" dramas. What distinguishes John P. Rooney's serial from countless others is that we can verify its authenticity by looking up the Molly Maguires in the history books. They were Irishmen who fled virtual slavery in their mother country to the US to only to find that when they found work in the Pennsylvania coalfields, they still had to bend the knee. They formed themselves into a militant secret society, the Molly Maguires. In episode one, their ranks are infiltrated by an informer (Des McAleer). Rooney tells a riveting story, and director Pam Brighton doesn't let us escape its grip. Peter Daville

- RADIO 1**
  - 6.30am Chris Evans 9.00 Simon Mayo
  - 12.00 Lisa Farnon 2.00 Nicky Campbell
  - 4.00 Mark Goodier 7.00 Evening Session with Jo Whiley and Steve Lamacq
  - 9.00 BJs from Last Week's Radio
  - Another chance to listen in as comedian Greg Proops searches for curious cuts from various radio programmes
  - 10.00 Mark Radcliffe, live from Manchester
  - 12.00 Claire Sargeant, includes at 12.15am The Nat 4.00 Cave Wrean
- RADIO 2**
  - 6.00am Sean Kennedy 7.30 Wake Up to Wogan 9.30 Ken Bruce 11.30 Jimmy Young 1.30pm Debbie Thrope 3.00 Ed Stewart 5.00 John Dunn 7.00 Jim Lloyd 8.00 Claire Sargeant 8.30pm Radio 2 True Girl (1/3) 9.00 Macgregor's Banks and Brees 8.30 Nigel Ogden 10.30 The Jamesons 12.00am Steve Madden 3.00 Alec Lester
- RADIO 5 LIVE**
  - 5.00am Morning Reports, incl at 5.45 Wake Up to Money 6.00 The Breakfast Programme, incl at 6.55, 7.55 racing preview 8.25 The Magazine, with Diana Madill 12.00 Midday with Mel, incl at 12.35pm Moneycheck 2.05 Ruscoe on 4.50 Nationwide 7.00 News Extra, incl at 7.25 Sports Bulletin 7.25 Trevor Brooking's Football Night: The former West Ham and England player with the latest news and talking points in football
  - 10.05 The Soccer Line 11.00 Nigel Edna 12.00am After Hours, with John Deenon 2.05 Up All Night, with Rhod Sharp
- TALK RADIO**
  - 6.00am Early Breakfast 7.00 Paul Ross 8.00 Chris Harford 9.00 The Alan Partridge 2.00pm Tommy Boyd 4.00 DriveTime, with Peter Dinklage 7.00 Muz: Don's Sportzone 10.00 James White 1.00am Ian Collins
- RADIO 3**
  - 6.00am On Air: includes Ireland (Ballade of London Nights); Vivaldi (Gloria); Brahms (Concerto); Lloyd (Symphony No 10, November Journey); Morning Collection; DeLussy's set of 12 dances is broadcast over the next three days
  - 10.00 Musical Encounters. Includes Wolf (Italian Serenade); Bruckner (String Quintet in F)
  - 12.00 Composer of the Week: Percy Grainger. Percy Grainger and Andrew Lyle explore how successful was Grainger's attempts at freeing music from traditional preconceptions. Includes music from the suite in a Nutshell and Hit Song No 2
  - 1.00pm News: Concert Hall. Live from the Wigmore Hall, London. Guildhall String Ensemble, Brian (Simple Symphony); Edgar (Serenade in E minor); Jarzacek (Suite)
  - 2.00 Midweek Choclate. Includes Franck (Prelude, Chorale and Fugue); Brahms (And God Created Great Whites)
  - 4.00 Choral Evening. Live from Chester Cathedral. Includes Introit (We Wait for Thy Loving Kindness. O God, McJule); Responses (Smith); Psalm 32, 3, 34, Bainsbow, Buck; Day Last Lesson (Proverbs 9); Office Hymn (Saviour. Again to Thy Dear Name We Praise, Elgar); Anthem (They That Go Down to the Sea, How Shall I Sing Thee); Hymn (How Shall I Sing Thee); Organ Voluntary (Phrasidno No 1) D. Elst; Howells; Director of music Graham Eccles
  - 5.00 The Music Machine. Gerald Finzi (collected at Reading University, Ashmolean and Chosen Hall, Gloucester)
  - 5.15 In Tune, with Natalie When includes Kreutzer (Prastudium and Allegro in 12 dances by Pugnani); Debussy (Fantasy); 7.30 A Grand, Spectacular Harmony (Bastien)
  - 9.00 Features. Includes the 1874 version of the Fourth Symphony given by the BBC Scottish Symphony Orchestra conducted by Malcolm Leys. With comments from Bruckner scholars and readings from the reminiscences of people who knew the composer
  - 9.00 Features. Egyptian poetry
  - 9.15 Zehemair's Bach. The Austrian violinist recorded at the 1985 Edinburgh Festival in Greyfriars Kirk, Bach (Sonata No 1 in G minor, BWV1001); Partita No 1 in B minor, BWV1002) (r)
  - 10.00 Voices. Recital by soprano Joan Rodgers and pianist Malcolm Leys. Includes Schumann (Lieder: Op 39); Rachmaninov (The Utica, Op 21 No 5); The Pied Piper, Op 39 No 4; Dances, Op 38 No 3; Don't Believe Me, Op 14 No 7)
  - 10.45 Night Waves. Humphrey Carpenter explores the character of Michael Collins, the Irish republican leader
  - 11.30 Composers of the Week: Introduction to the music of the central to both composers, is woven through the week's programmes (r)
  - 12.30am Jazz (1.00am) 1.00 Through the Night
- RADIO 4**
  - 5.55am Shipping Forecast (LW)
  - 6.00 Six O'Clock News
  - 6.30 Quota Unleashed (r)
  - 7.00 News 7.05 The Archers
  - 7.20 Milestones. A new series of quiz programmes presented by Lesley Farnham, chaired by Lesley Farnham
  - 8.20 The Mine Clearers. Brian Barron joins a British-led team of deminers specialists in Cambodia (r)
  - 9.00 Costing the Earth. Mark Whitaker looks at the question of balance in nature and asks whether species should be culled in order to ensure the survival of another
  - 9.30 Kaleidoscope (r) 9.59 Weather
  - 10.00 The World Tonight
  - 10.45 Book at Bedtime: Adventures in the Skin Trade (2/5)
  - 11.00 The Shuttleworths (r)
  - 11.15 Hearing with Hegley. The poet laureate of alternative comedy gets his own series doing what he has always been doing with an audience with a microphone and a book of verse. With Nigel and The Postcard
  - 11.30 Trust (FM). A satire about NHS trusts written by Wendy Lee. The Botany Bay Memorial Hospital has a new surgical director who has been determined to run things in a sound business venture and make it a flagship trust hospital (r)
  - 11.30 Today at Parliament (LW)
  - 12.00 News incl 12.27am approx
  - Weather
  - 12.30 The Late Book: First Church of the Holy Millennium (R10)
  - 12.48 Shipping 1.00 As World Service

**FREQUENCY GUIDE:** RADIO 1: FM 97.8-99.8, RADIO 2: FM 88.0-90.2, RADIO 3: FM 90.2-92.4, RADIO 4: FM 92.4-94.6, LW 198, MW 129 (12.45-5.55pm), CLASSIC FM: FM 100-102, MW 948; LW 105.8, MW 1197, 1215. TALK RADIO: MW 1053, 1087, 1200. FM radio listings: Paul D'Sa, Ian Hughes, Stephen Smith, Susan Thomson, Jane Gregory, John McNameera and Carol Hill.





**RACING 43**  
European challenge  
fizzles out  
in Melbourne

# SPORT

**CRICKET 45**  
Reeve seeks  
to spark  
Somerset revival

WEDNESDAY NOVEMBER 6 1996

New captain signals change of emphasis as predecessor faces uncertain future

## England hand de Glanville leading role

By DAVID HANDS, RUGBY CORRESPONDENT

LIFE changed for Philip de Glanville at three o'clock on Monday afternoon, when he received the telephone call telling him that he was the England rugby union captain. Once upon a time, the job would have created barely a ripple outside the sport: now, his elevation is greeted with a fanfare of trumpets and the bright lights of press and television cameras.

The decision on the man to succeed Will Carling was taken by Jack Rowell, the coach, and his management panel two months ago, but was only revealed yesterday. De Glanville, 28 and captain of Bath last season and this, will hold the position for the remainder of the season, though there is a clear implication that the usual yearly-renewal process will take him through to the 1999 World Cup.

Yet, there is every prospect that his new role will mean no place for Carling in the team to play Italy, which will be announced before training at Bisham Abbey this morning. Jeremy Goscutt's form for Bath has been so overwhelming that he is likely to play at centre alongside de Glanville — as they have done so frequently for their club — leaving Carling to contemplate life without international rugby.

"We have picked someone with leadership qualities, who has the respect of his players, who is good enough to hold his place with England going forward towards the World Cup," Rowell said at Twickenham. "We think he can take England onto the field, read the games and adjust according to what is happening, but also looking at playing the game we have seen increasingly in club rugby this season."

That has been the key to de

Glanville's selection — the liberation of England from the forward-dominated attitudes established in the late Eighties and early Nineties. "Playing in the centre was a factor in Phil's selection, given his background with regard to a 15-man style," Rowell said. Thus Jason Leonard, with Lawrence Dallaglio one of the other leading candidates for the role, would have suffered by playing in the front row, while Dallaglio's comparative inexperience at international level may have counted against him.

Although de Glanville has been part of the England squad for five years, he has never been integral to the side's development, his place always dependent upon injuries to Carling or Goscutt. Of his 16 caps, seven have been as a replacement and his only full season came in 1993-94, when Goscutt was suffering from a severe groin injury.

Rowell, when he was coach to Bath, has seen him grow in

stature in the "challenging environment" that has taken Bath to the top of the English tree and kept them there. Brian Ashton, the Bath coach, said: "People may have thought he was a nice but quiet young guy, but he has blossomed over the period he has been in charge. He has been an integral part of the tactical development we have made at a time when there is an air of change about the game, which I hope is reflected in the national side."

Guscutt said: "I think that Lawrence [Dallaglio] will be disappointed because he cannot help himself sometimes from believing what he reads in the press, but we have an inside track in the England set-up, which includes coaches and advisers, and Phil's name was always up there from the start. He has certainly got the pedigree."

De Glanville has proved himself a gifted communicator, not only to the press and public but as a representative of the national squad in this past, difficult year when the players have found themselves as buffers in the dispute between the Rugby Football Union (RFU) and the English Professional Rugby Union Clubs (Epruc).

"It won't be an easy job, following Will," de Glanville said. "He has done fantastic things for English rugby, but now it's time for someone new to step in and make their mark on the game. I have been part of the squad for four or five years and, while it's been frustrating being on the bench, I know how things operate and it will be relatively easy to step in."

"Now, the captaincy has been resolved, my task will be to pull the squad together for the game with Italy. We need to concentrate on playing rugby, so as soon as we can hammer out with the RFU and Epruc the precise details of arrangements for the England players, the better. We want a reconciliation as quickly as possible."

De Glanville is one of the players who has retained a business career, with Druid Systems in Chertsey, and both employer and employee hope that can be sustained. But the sporting and corporate demands on his time will be



PAUL HACKETT

De Glanville enjoys his first exchange with the media yesterday as his reign as England captain gets under way

## Carling set to depart with grace and smile

By DAVID HANDS

GRACE under pressure is an enviable quality and Will Carling displayed it yesterday. His renunciation last March of the captaincy of the England team has almost certainly led to the end of a hugely distinguished international career, which has embraced three grand slams and a World Cup final.

"I'm delighted for Phil de Glanville," Carling said. "I have always said that he is and will be, an excellent captain. I appreciate the obvious ramifications for me because there will only be one other centre choice beside the new captain. But it's now out of my hands, although I feel I'm playing OK."

In truth, Carling, 30, will be devastated if he loses his place after 66 England appearances, though he will mask the disappointment with a wry smile. The cynical may suggest that the decision he made last season, to retire from the captaincy after a world-record 59 games, was a shrewd reading of the tea leaves, but he has always placed enormous value on playing for England.

Whether Carling honestly believed that he could enjoy an Indian summer in international rugby as one of the boys, rather than as captain, only he can say. His play for Harlequins this season has lacked nothing in commitment or quality, but the England management believed there to be a mind-set about the national team which could not be altered until key personnel — Carling and Dean Richards — had passed on.

If there is no place for Carling in today's team — and Jeremy Goscutt's outstanding form for Bath suggests there will not — then the clean break should be made. No long hours spent among the replacements, that would be embarrassing for both parties and a pointless downgrading for Carling. He may care to remember those many talented players who chose to leave international rugby voluntarily and then produced outstanding rugby for their clubs to leave behind the lasting impression of a wonderful athlete and competitor. That Carling has been one such, there can be no doubt.

### CAPTAIN'S LOG

Born: Oct 1, 1968, Loughborough.  
Occupation: Marketing consultant  
Height: 5ft 11in  
Weight: 13st 8lb  
Education: Eynston School, Durham University, St Catherine's, Oxford.  
Rugby record: 1988: Picked for England Students  
1989: Makes England B and Under-21 debuts  
1990: Joins Bath, wins Oxford Blue  
1992: First senior cap as replacement in victory over South Africa  
1993: Five nations debut, also as a replacement, against Wales. First full cap as England beat New Zealand 15-9 at Twickenham.  
1994: Seven full internationals during Goscutt's absence through injury  
1995: Captains Bath to Pilkington Cup success over Wasps when John Hall misses the final through injury. Plays in England's World Cup group games in South Africa. Takes over as Bath captain in September.  
1996: Leads Bath to league and cup double. Appointed England captain

### TIMES TWO CROSSWORD

Crossword puzzle grid with numbers 1-20.

No 932

- ACROSS: 1 Programme of study (8); 7 Of a son, daughter (6); 8 Enclose (6); 9 Take place (6); 10 Am. Indian tent (6); 11 Prolonged personal quarrel (4); 13 Fetch (5); 15 Dirty jokes (4); 17 How wanly the lone knight loitered (Kears) (6); 18 Glass container (6); 19 Forswear (6); 20 Improve: fill head back (4,2); 21 Priest's-rule supporter (8)
- DOWN: 1 Lung, angry outburst (6); 2 Recommended: dumped (6); 3 Thin: woe Anne Page (Merry Wives) (7); 4 Upstairs passage (7); 5 Avid reader (8); 6 Dregs (5); 11 Unserious (remark) (8); 12 Stalin (as wartime ally) (5,3); 13 Sword-belt (7); 14 Sir Henry — nautical bal-ladeer (7); 15 Amusing TV series (6); 16 Two dots over German vowel (6)

SOLUTION TO NO 931  
ACROSS: 1 Stipulates 9 Bloomer 10 Cruel 11 Caudé  
12 Assorted 14 Regime 15 Assets 18 Nitrogen 20 Purr 22 Irish  
23 Aquatic 24 Tread water  
DOWN: 2 Tump 3 Parish 4 Lacrosse 5 Taunt 6 Self-destruct  
7 Obscurantist 8 Hot Jog 13 Smoothed 16 Equity 17 Zenana  
19 Twine 21 Fume

### SOLUTION TO TIMES TWO CROSSWORD 927

In association with BRITISH MIDLAND  
ACROSS: 1 Give chase 6 Gib 8 Scrub 9 Cyclops 10 Hiccup  
12 Lapse 13 Chain 14 Warrnth 17 Empty 19 Amends  
21 Vermont 22 Gulse 23 Rue 24 Forestall  
DOWN: 1 Gist 2 Verdier 3 Cob 4 Accept 5 Esculcate  
6 Group 7 Beseach 11 Crazy golf 13 Cleaver 15 Madetra  
16 Garter 18 Per se 20 Cell 22 Gas  
1st PRIZE of a return ticket travelling economy class to anywhere on BRITISH MIDLANDS domestic or international network is C Miller, St Albans, Hertfordshire.  
2nd PRIZE of a return ticket to anywhere on BRITISH MIDLANDS domestic network is E Pritchard, Hereford.  
All flights subject to availability.

## Coventry look to Strachan as Atkinson changes roles

By RUSSELL KEMPSON

RON ATKINSON has stood down, or been stood down, as manager of Coventry City. He has moved, or been moved, to a position as director of football at Highfield Road. In keeping with a colourful career that has endured many highs and lows, Atkinson's short step upstairs yesterday was entwined with surprise and no little intrigue.

Atkinson, 57, was relieved of his duties on Monday night, shortly after Coventry had drawn 1-1 against Everton at Goodison Park. He had been scheduled to stand aside at the end of the season and to hand over the managerial reins to Gordon Strachan, but the move was brought forward abruptly. Having spent £18 million in 21 months, and with Coventry eighteenth in the FA Carling Premiership, with only one win in 12 matches, perhaps it was time for a change. If the trend had continued, Strachan could have been making his managerial bow in the National League.

Bryan Richardson, the Coventry chairman, stressed that the switch was a mutual decision. "Ron was not sacked," he said. "He approached me at the end of last week to discuss the idea of Gordon taking over the running of the team. All we've done is bring it forward. "We think Gordon is ready

magnified, together with his input to team selection and his representation as captain of the players' interests. De Glanville's promise that his feet will remain firmly on the ground will not be easily kept. His team will play Italy in

the latest England jersey, which will carry a large logo advertising Cellnet. The RFU has agreed a one-year deal with the cellular telephone company, worth six figures, but the design is probably the least discreet of any of the

leading rugby nations; if the additional coloured stripes introduced five years ago proved less than popular with the public, this may provoke even greater criticism.

Path to riches, page 3

## Lola returns to Formula One backed by Britain

By KEVIN EASON

LOLA will return to Formula One motor racing next year with an all-British car. The team will be virtually the only one in Formula One to have one-nation design and engineering capabilities, the chassis and engine coming from Lola and MCD respectively.

Ricardo Rosset, the Brazilian dropped this year by TWR Arrows for Damon Hill, could be one of the drivers if he can bring enough sponsorship money, while the second seat could go to either Ricardo Zonta, another Brazilian, or Tom Kristensen, a Dane.

While Lola has won the IndyCar series in the United States five times, its Formula One record has been patchy. Started in 1958 by Eric Broadley, the team ran cars for John Surtees and Roy Salvadori, coming fourth in the constructors' championship in 1962. Lola's last involvement with Formula One was in 1993, providing the chassis for the Scuderia Ferrari team.

MCD, which is designing the Lola V10 engines, is a tiny company headed by Al Melting and based in Rochdale. Lola needs up to £10 million to start the 1997 season, which will come mainly from sponsorship by MasterCard International.



Atkinson: annoyed

Wright option, page 44

Advertisement for Teacher's Scotch Whisky. Text: "A MEASURE OF CHARACTER". "Leading the national team requires more than just skill on the field - it is a real test of character. Teacher's Scotch Whisky are proud to be associated with Phil de Glanville and Bath Rugby. Congratulations Phil!". Includes a photo of a whisky bottle and a small image of a person.

Large vertical advertisement on the right edge of the page, partially cut off. Visible text includes "TOKEN 10, PAC", "New search l", "Polic", "more", "gain", "Army Lawton", "ges at 77", "C", "S", "R", "WEATHER", "CROSSWORDS".